The Australian Cat Federation (Inc.)

BOOK OF STANDARDS

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Throughout this book of standards, EMS codes (FIFe Easy Mind System) have been included for your information, in italics following breed and breed description headings.
An explanation of this system and details of how it works can be found at the end of this book.

BREEDERS NOTES are listed throughout, following the breed standard, but do not necessarily include all details.
Please refer to ACF By-laws Part 2 for additional information and notes.

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GENERAL REMARKS FOR ALL BREEDS

All breeds should be amenable to thorough handling.
The following Rules and Faults apply to all breeds except where allowed for in an ACF approved standard.

RULES CONCERNING DISQUALIFICATIONS

a. Monorchid cats and any cat with a testicular anomaly. *In the case of a matter in dispute, the final decision rests with the officiating veterinarian.*
b. Doped cats (cats which have been administered tranquillisers). *In case of a matter in dispute, the final decision rests with the officiating veterinary surgeon.*
c. Any obvious signs of enhancement or excessive powdering.
d. Declawed cats.
e. Cats which show obvious and acute signs of bad health. *The final decision rests with the officiating veterinary surgeon.*
f. Cats showing lack of cleanliness, e.g. dirty ears, presence of parasites.
g. Cats with incorrect number of toes (ie. Other than 5 in front, 4 in back).
h. Nanism (dwarfism).
i. Blind cats.
j. Cross-eyed cats (cats with a definite squint).
k. All white spots or patches or lack of pigmentation of skin that are not allowed in the standard.
l. Cats showing an umbilical hernia.
m. Cats with skeletal deformities (e.g. saddleback, flattened chest, Protrusion of the Xiphoid process of Sternum) or any skeletal irregularity which is not included in the breed standard.

FAULTS PRECLUDING A CERTIFICATE

a. Any fault which is specifically named in the standard of points as precluding a certificate.
b. Kink or other tail defect (leniency for neutered cats).
c. Overshot or undershot jaw by more than 2mm (leniency for neutered cats).
d. Crooked jaw.
e. Injury of the eye; eyes of different sizes.
f. Canines very prominent and out of line (protruding).
g. Cats with inadequate bodyweight or markedly overweight cats.
h. Any tendency to squint.
i. Lack of grooming, very badly presented cats with knots in the coat, dirty ears, flea dirt, etc.
j. Obvious green rim to orange/copper eyes; obviously incorrect eye colour.
k. Crooked nose and/or nose leather.
l. Protruding tongue which is associated with jaw abnormality at judge's discretion
m. Reduced nose leather size and/or restricted or pinched nasal aperture.
n. Audible, difficult breathing or mouth breathing.
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EXOTIC SHORTHAIR

MAINE COON

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NEVA MASQUERADE

NORWEGIAN FOREST CAT
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PERSIAN
Many of the following colours have alternative colour titles. Refer to standards for details.
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Cream Silver Tabby
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Blue Silver Tortie Tabby Green-Eyed; Orange-Eyed
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Red Tabby
Cream Tabby
Caramel Tabby
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Black Tortie Tabby
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Chocolate Tortie Tabby
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RAGDOLL

Ragdoll Pattern-Description

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Seal Point
Blue Point
Chocolate
Point Lilac
Point
Red Point
Cream Point
Caramel Point
Apricot Point

Tortie Points – Description
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SIBERIAN

TURKISH ANGORA

TURKISH VAN

Recognised Colours (with white)
Black
Blue
Red (Auburn)
Cream
Black Tortie
Blue Tortie
Black Tabby
Blue Tabby
Red Tabby
Cream Tabby
Black Tortie Tabby
Blue Tortie Tabby

APHRODITE (Longhair *[APL]* Shorthair *[APS]*) *(Standard Source: WCF 2014)*

General

The overall impression of the Aphrodite is of a cat with a big, long, lean, muscular body and long triangular shaped head. The Aphrodite is a natural breed originating from Cyprus.

Head: Long triangular wedge without whisker break when viewed from the front. Profile shows long straight nose with very slight dip at eye level. Forehead slightly rounded. Strong chin.

Ears: Medium to large, broad at base with rounded tips. Outer line of the ears follows the line of the head down to the chin. There is a slight roundness between the ears.

Eyes: Large and oval shaped with an oblique set.

Body: Medium to large with long, elegant, lean muscular body and strong neck. Well-developed, from shoulders through to hips.

Legs and Feet: In proportion to body with heavy boning. Back legs slightly longer than front legs. Round feet.

Tail: Medium to long, in proportion to body.

Coat

Longhair:
Soft textured, semi-long with minimal top coat and cotton woolly undercoat. In summer the coat is distinctly shorter and lacks undercoat. Tail is well plumed.

Shorthair:
Soft, silky strong structured short coat with minimal top-coat and with undercoat in winter. In summer, there is no undercoat. Tail fur is to be tapered from longer at base to shorter at tip.

For colour and patterns recognised refer to the descriptions below.

Remarks: Slow to develop; can take up to 5 years to reach full maturity. Kittens may be less muscular but should still have big boning. Females generally smaller than males.

Faults: ~

Withhold Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head:	*including shape, profile, nose and muzzle/chin*	20 points
Ears:	*including placement, shape and size*	5 points
Eyes:	*including placement, shape and set*	5 points
Body:	*including shape, size, boning, musculature, legs and paws*	35 points
Legs and Feet:		~ points
Tail:		5 points
Coat:	*including quality, length and texture*	20 points
Colour:	*including pattern*	5 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: All colours allowed. Colour should be uniform. No preference given to deeper colours over pale colours.

Coat Colour: All colours allowed [except chocolate, lilac, cinnamon, fawn, caramel, apricot and amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

Coat Pattern: All patterns, except pointed [including sepia and mink].

Nose Leather: In accordance with coat colour, outlined in agouti varieties.

Paw Pads: In accordance with coat colour.

Remarks: For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded for each hair length [longhair/shorthair]).

For judging purposes white cats of any eye colour compete in one challenge class.

Faults: ~

Withhold Challenge: ~

Disqualify: ~

BREEDERS NOTES

Allowable outcross: none

BIRMAN *[SBI] (Standard Source: FIFe 1987)*

General

Head: Strong, rounded, slightly rounded in the muzzle. Head broader than high. Forehead slopes well back, slightly convex in profile, with flatter appearance in front of and between the ears. Roman shape in profile with nostrils set low on the nose leather. Looking from above and behind the nose will not protrude greatly, but should form part of an imaginary semi-oval line from cheek to cheek. Full cheeks help to achieve this. The medium length nose which starts just below the eyes, is Roman in shape (which is slightly convex) with the nostrils set low on the nose leather. Muzzle somewhat rounded. The chin is full and well developed, slightly tapered but not receding. Jaw strong. Neck of medium length, strong, in proportion head and body.

Ears: Medium in length, almost as wide at base as they are tall. Tips slightly rounded, set as much to the side as on top of the head.

Eyes: Almost round, not bold, and in repose the upper lid should appear to be flatter, less rounded than the lower.

Body: Medium weight, longish body.

Legs and Feet: Short, strong and well-proportioned legs. Feet round.

Tail: Wider at the base, tapering to a rounded tip. Medium in length, fully plumed.

Coat: Medium in length, silken in texture. The fur is short in appearance about the face, but to the extreme outer area of the cheek the fur is longer. Full ruff around the neck, slightly curled on stomach. Fur of such texture that it will not mat.

For colour and patterns recognised refer to the descriptions below.

Remarks: In general, the head should not resemble that of a Persian, neither should it go to the other extreme of a Siamese-type head.

Faults: ~

Withhold Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head	*including eyes: shape and colour*	20 points
Ears:		~ points
Eyes:		~ points
Body:		20 points
Legs and Feet:		~ points
Tail:		10 points
Coat:	*length, texture, quality*	10 points
Colour:	*body & points*	15 points
	front gloves symmetry	5 points
	back gloves symmetry	5 points
	tapering of back gloves (to point)	5 points
	overall symmetry of four gloves	5 points
Condition		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: **Seal:** Deep Blue, **All others:** Bright Blue.

Coat Colour: Seal, Blue, Chocolate, Lilac, Red, Cream, Caramel and Apricot only.

Body colour:

A very pale egg-shell tint: a golden hue on the back may be present in all varieties, and the belly is off-white.

Point colour:

Mask, ears, legs and tail are clearly defined (except in kittens). On reaching maturity, the mask covers the entire face, including whisker pads and is connected to the ears by tracings.

Coat Pattern: In Solid Pt, Tortie Pt, Tabby Pt, Tortie Tabby Pt, Smoke Pt, Tortie Smoke Pt, Silver Tabby Pt, Silver Tortie Tabby Pt.

For full details of colours and patterns refer to descriptions below.

The coat pattern of the Birman resembles that of the Siamese on face, ears, legs and tail (e.g. brown in seal point).

Gloves: The specific characteristics of the Birman are its four white paws (called gloves). They must be absolutely pure white and may stop at the base of the toes or go up as far as the joint between the foot and the leg, but not beyond this point. Some allowance may be made for gloves slightly longer on the back feet. The ideal is for an even distribution on all four feet. On the back feet, the white should taper off to a point under the hock.

The ideal white gauntlet should end between 1/2 and 2/3 of the distance from the paw pad and the joint (hock) of the hind leg; it is desirable that the point of the gauntlet does not reach the end of the joint and it should certainly not extend over this, being seen as the end of the glove on the hind leg. Of paramount importance in the gloves is uniformity and symmetry both between the front legs and the back legs.

Remarks: This standard, as for other breeds, describes the perfect cat. Faultless specimens are exceptional but faults are more apparent in the Birman due to the white markings where any defect is obvious at first sight. Cats having the greatest balance and regularity in the gloves should be selected but other general qualities should not be disregarded. It is the overall harmony which constitutes the beauty of the Birman and it is from this point of view that it should be judged. White patches in the coloured parts (points) are a disqualifying fault and cats with this defect should not be used for breeding. The same applies to dark spots in the white gloves.

Faults: ~

Withhold Challenge: ~

Disqualify: ~

SEAL POINT BIRMAN *(SBI n)*
Body Colour: Cream shading to pale fawn, shading same colour as points. Refer to general standard: Colour.
Points: Deep seal brown.
Nose Leather: As for points.
Paw Pads: Pink preferred, otherwise seal brown or patched with both.

BLUE POINT BIRMAN *(SBI a)*
Body Colour: Bluish white, any shading at all to tone with point colour, to almost white on stomach and chest.
Points: Blue-grey.
Nose Leather: Blue-grey.
Paw Pads: Pink preferred, otherwise blue-grey or patched with both.

CHOCOLATE POINT BIRMAN *(SBI b)*
Body Colour: Ivory, preferably no shading, but if any, to tone with point colour. Refer to general standard: Colour.
Points: Milk-chocolate, warm in tone.
Nose Leather: Cinnamon.
Paw Pads: Pink preferred, but may be a mixture of cinnamon and pink.

LILAC POINT BIRMAN *(SBI c)*
Body Colour: Magnolia, almost white. **Points**: Frosty grey with pinkish tone. **Nose Leather**: Lavender-pink.
Paw Pads: Pink preferred, but may be a mixture of lavender and pink.

RED POINT BIRMAN *(SBI d)*
Body Colour: Pale, clear cream, almost white, preferably no shading, but if any, same tone as points. Refer to general standard: Colour.
Points: Reddish gold. Tabby markings, barring and tail rings shall not be considered a major fault, especially in kittens.
Nose Leather: Pink (spots/freckles permitted).
Paw Pads: Pink.

CREAM POINT BIRMAN *(SBI e)*
Body Colour: Off white. Refer to general standard: Colour.
Points: Rich cream. Tabby markings, barring and tail rings shall not be considered a major fault, especially in kittens.
Nose Leather: Pink (spots/freckles permitted).
Paw Pads: Pink.

CARAMEL POINT BIRMAN
(SBI am, blue based / SBI cm, lilac based)
Body Colour: Off white (magnolia). Shading, if any, to tone with the points.
Point Colour:
All: Note: Point colour development in lilac-based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).
Lilac Based: warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.
Nose leather and paw pads:
Blue Based: Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum tinge developing with age.
Lilac Based: Nose leather: pinkish grey. Paw pads: light pinkish grey to muted plum tinge, developing with age.

APRICOT POINT BIRMAN *(SBI ea*m blue based / SBI ec*m lilac based)*
Body Colour: Warm creamy white. Shading, if any, to tone with the points.
Point Colour:
All: A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.
Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.
Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.
Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

TABBY POINT BIRMANS
In all Tabby Point Birmans, the mask must be clearly tabby marked, especially around the eyes and nose; the cheeks have stripes and the whisker pads are spotted. The ears are without stripes but have a thumb mark (as in all tabbies). The tail is evenly ringed and ends in a solid tip. There are bars of varying lengths; the soles of the hind legs (where not white) are solid colour. Nose leather colour may not be solid. Colour variations allowable.

SEAL TABBY POINT BIRMAN *(SBI n 21)*
Body Colour: Preferably no shading. Refer to general standard: Colour.
Points: Seal brown stripes.
Nose Leather: Seal brown, or brick red outlined with seal brown.
Paw Pads: Pink preferred, but may be a mixture of seal and pink.

BLUE TABBY POINT BIRMAN *(SBI a 21)*
Body Colour: Preferably no shading. Refer to general standard: Colour.
Points: Blue-grey stripes.
Nose Leather: Blue-grey, or brick red / deep pink outlined with blue-grey.
Paw Pads: Pink preferred, but may be a mixture of blue-grey and pink.

CHOCOLATE TABBY POINT BIRMAN
(SBI b 21)
Body Colour: Preferably no shading. Refer to general standard: Colour.
Points: Milk chocolate stripes.
Nose Leather: Milk chocolate, or brick red / dark pink outlined with brown.
Paw Pads: Pink preferred, but may be a mixture of pink and cinnamon.

LILAC TABBY POINT BIRMAN *(SBI c 21)*
Body Colour: Preferably no shading. Refer to general standard: Colour.
Points: Stripes frosty grey of pinkish tone.
Nose Leather: Lavender-pink or pink outlined with lavender-pink.
Paw Pads: Pink preferred, but may be a mixture of lavender and pink.

RED TABBY POINT BIRMAN *(SBI d 21)*
Body Colour: Preferably no shading. Refer to general standard: Colour.
Points: Stripes reddish gold.
Nose Leather: Pink outlined with red (dark orange)
Paw Pads: Pink.

CREAM TABBY POINT BIRMAN *(SBI e 21)*
Body Colour: Preferably no shading. Refer to general standard: Colour.
Points: Rich cream stripes.
Nose Leather: Pink outlined with darker pink.
Paw Pads: Pink.

CARAMEL TABBY POINT BIRMAN
(SBI am 21, blue based / SBI cm 21, lilac based)
Body Colour: Off white (magnolia). Shading, if any, to tone with the points.
Point Colour:
All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Blue Based: Dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue tabby point).
Lilac Based: Clear warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.
Nose leather, eye rims and paw pads:
Blue Based: Nose leather: rosy grey, rimmed in brownish grey.
Paw pads: as for blue based caramel point. Eye rims: brownish grey.
Lilac Based: Nose leather: pinkish grey, rimmed in deeper colour.
Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

APRICOT TABBY POINT BIRMAN *(SBI em 21)*
Body Colour: Warm creamy white. Shading, if any, to tone with the points.
Point Colour:
All: A soft metallic bloom becomes evident in maturity, especially on the scarab markings on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.
Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.
Lilac based: Muted yet intense, deep cream, lacking a true pastel tone.
Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

TORTIE POINT BIRMANS
Points need not be evenly broken but each point should preferably display more than one colour. Colours may be intermingled or patched; blazes, solid legs, ears or tails are all permissible. Presence or absence of a blaze is immaterial. Points may display two or more shades of the basic colours. The expression of colour or patching in tortoiseshells is random and immaterial.

SEAL TORTIE POINT BIRMAN *(SBI f)*
Body Colour: Preferably no shading. Refer to general standard: Colour.
Points: The colours seal and red (pale and dark shades) to be displayed on the mask, ears, tail and legs.
Nose Leather & Paw Pads: Plain or blotched.

BLUE TORTIE POINT BIRMAN *(SBI g)*
Body Colour: Preferably no shading. Refer to general standard: Colour.
Points: A mixture of pastel shades of blue-grey and cream inter-mingling to be displayed on the mask, ears, tail and legs.
Nose Leather & Paw Pads: Plain or blotched.

CHOCOLATE TORTIE POINT BIRMAN *(SBI h)*
Body Colour: Preferably no shading. Refer to general standard: Colour.
Points: The colours chocolate and red (pale and dark shades) to be displayed on the mask, ears, tail and legs.
Nose Leather & Paw Pads: Plain or blotched.

LILAC TORTIE POINT BIRMAN *(SBI j)*
Body Colour: Preferably no shading. Refer to general standard: Colour.
Points: Frosty grey of pinkish tone and pale cream intermingling to be displayed on the mask, ears, tail and legs.
Nose Leather & Paw Pads: Plain or blotched.

CARAMEL TORTIE POINT BIRMAN
(SBI gm 21, blue base / SBI jm 21, lilac based)
Body Colour: Preferably no shading. Refer to general standard: Colour.
Points: Dark warm-toned brownish blue grey (for blue based) or brownish grey (for lilac based) with metallic sheen and hot tone apricot almost red (dark and light shades).
Nose Leather: Pinkish grey, pink or patched with both. **Paw Pads**: Mauvish grey, pink, or patched with both.
Remarks: Metallic sheen may be less evident in kittens. Colour on legs may be slightly paler in tone than the other points.

SEAL TORTIE TABBY POINT *(SBI f 21)*
BLUE TORTIE TABBY POINT *(SBI g 21)*
CHOCOLATE TORTIE TABBY POINT *(SBI h 21)*
LILAC TORTIE TABBY POINT *(SBI j 21)*
Coat: Body colour as for the equivalent tabby point.
Points: Patches of red/cream (all shades of light and dark) on the tabby pattern; the distribution of patches is the same as for tortie point.
Tail: Regularly ringed, patching permissible.
Ears: Mottled.
Nose Leather & Paw Pads: Mottled.
Remarks: These cats resemble tabby points rather than tortie points.

CARAMEL TORTIE TABBY POINT
(SBI gm 21 blue based / SBI jm 21 lilac based)
Body Colour: Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points.
Point Colour
All: Note**:** point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to non-O gene fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Blue Based: dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.
Lilac Based: warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.
Nose leather & Paw pads: As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

SILVER TABBY POINT BIRMAN
In all Silver Tabby Point Birmans, point colour is the equivalent of a standard coloured tabby point with the addition of the inhibitor (silver) gene that removes the colour from the roots of the hairs. Thus, the roots should be silver white with the agouti ground areas showing contrasting bands of colour and silver white. The degree of silvering varies some cats resemble tabby points while others show extreme contrast with the ground colour. The mask must be clearly tabby marked, especially around the eyes and nose; the cheeks have stripes and the whisker pads are spotted. The ears are without stripes but have a thumbmark (as in all tabbies). The tail is evenly ringed and ends in a solid tip. There are bars of varying length on the legs; the soles of the hind legs (where not white) are solid colour. Nose leather colour may not be solid. Colour variations allowable.

a) The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).
b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SILVER TABBY POINT *(SBI ns 21)*
Body Colour: Cream beige or pale fawn, preferably no shading. Refer to general standard: Colour.
Points: Agouti silver white with seal brown stripes on silver ground.
Nose Leather: Seal brown or brick red outlined with seal brown.
Paw Pads: Pink preferred, but may be a mixture of seal and pink.

BLUE SILVER TABBY POINT *(SBI as 21)*
Body Colour: Glacial white (bluish white of ice), preferably no shading. Refer to general standard: Colour.
Points: Agouti silver white with blue-grey stripes on silver ground.
Nose Leather: Blue-grey, or brick red/deep pink outlined with blue-grey.
Paw Pads: Pink preferred, but may be a mixture of blue-grey and pink.

CHOCOLATE SILVER TABBY POINT *(SBI bs 21)*
Body Colour: Ivory, preferably no shading. Refer to general standard: Colour.
Points: Agouti silver white with milk chocolate stripes on silver ground.
Nose Leather: Milk chocolate, or brick red/deep pink outlined with brown.
Paw Pads: Pink preferred, but may be a mixture of pink and cinnamon.

LILAC SILVER TABBY POINT *(SBI cs 21)*
Body Colour: Off white (magnolia), preferably no shading. Refer to general standard: Colour.
Points: Agouti silver white with frosty grey with pinkish tone stripes on silver ground.
Nose Leather: Lavender-pink or pink outlined with lavender-pink.
Paw Pads: Pink preferred, but may be a mixture of lavender and pink.

RED SILVER TABBY POINT *(SBI ds 21)*
Body Colour: Pale cream (almost white), preferably no shading. Refer to general standard: Colour.
Points: Agouti silver white with reddish gold stripes on silver ground.
Nose Leather: Pink outlined with red (dark orange).
Paw Pads: Pink.
Remarks: "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.

CREAM SILVER TABBY POINT *(SBI es 21)*
Body Colour: Pale cream (almost white), preferably no shading. Refer to general standard: Colour.
Points: Agouti silver white with rich cream (pale chamois) stripes on silver ground.
Nose Leather: Pink outlined with dark pink.
Paw Pads: Pink.
Remarks: "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.

CARAMEL SILVER TABBY POINT
(SBI ams 21, blue based, SBI cms 21, lilac based)
Body Colour: Off white (magnolia). Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture may be extra silky due to the silver.
Point Colour:
All: Metallic sheen clearly seen on scarab, some-times on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will be devoid of tabby barring and is silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg barring is not so obvious because colour is diffused by the effect of silver.
Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point)
Lilac Based: Clear, warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.
Nose Leather, Eye Rims and Paw Pads:
Blue Based: Nose leather**:** rosy grey, frequently fading to light pink in maturity, rimmed in brownish grey. Paw pads**:** as for blue based caramel point. Eye rims**:** brownish grey.
Lilac Based: Nose leather**:** pinkish grey, frequently fading to light pink in maturity, rimmed in deeper colour. Paw pads**:** as for lilac based caramel point. Eye rims**:** as for paw pads.

APRICOT SILVER TABBY POINT *(SBI ems 21)*
Body Colour: Warm creamy white, preferably no shading. Refer to general standard: Colour.
Points: Agouti silver white with clear hot cream (warm apricot) stripes with a soft metallic sheen on silver ground. Lilac/fawn-based apricot is almost coral pink, which is warmer and brighter than the blue-based apricot colour, which is duller and shows the metallic sheen much earlier.
Nose Leather: Pink outlined in deep pink.
Paw Pads: Pink.
Remarks: The metallic sheen may be less evident in kittens. "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.

SILVER TORTIE TABBY POINT
In all Silver Tortie Tabby Point Birmans, point colour is the equivalent of a standard coloured tortie tabby point with the addition of the inhibitor (silver) gene that removes the colour from the roots of the hairs, thus the pattern is not solid to roots. Colours may be patched or mingled at random with the relevant tortie colours overlaid with the relevant tabby point colour. Blazes, solid legs, ears or tails are all permissible. Presence or absence of a blaze is immaterial. Points may display two or more shades of the basic colours with tabby barring. The distribution and degree of tortie colouring is the same as for tortie point. The underside of the tail will be paler.
The degree of silvering varies; some cats resemble tortie tabby points while others show extreme contrast with the ground colour. The ideal is the silver with the extreme contrast.

SEAL SILVER TORTIE TABBY POINT *(SBI fs 21)*
Body Colour: Beige cream to fawn, preferably no shading. Refer to general standard: Colour.
Points: Agouti silver white and seal tabby pattern overlaid with seal tortie pattern on silver ground.
Nose Leather & Paw Pads: Seal-brown or pink, plain or blotched.

BLUE SILVER TORTIE TABBY POINT *(SBI gs 21)*
Body Colour: Glacial white (bluish white of ice), preferably no shading. Refer to general standard: Colour.
Points: Agouti silver white and blue tabby pattern overlaid with blue tortie pattern on silver ground.
Nose Leather & Paw Pads: Blue-grey or pink, plain or blotched.

CHOCOLATE SILVER TORTIE TABBY POINT
(SBI hs 21)
Body Colour: Ivory, preferably no shading. Refer to general standard: Colour.
Points: Agouti silver white and chocolate tabby pattern overlaid with chocolate tortie pattern on silver ground.
Nose Leather & Paw Pads: Milk chocolate or pink, plain or blotched.
Eye Colour: Bright blue.

LILAC SILVER TORTIE TABBY POINT
(SBI js 21)
Body Colour: Off white (magnolia), preferably no shading. Refer to general standard: Colour.
Points: Agouti silver white and lilac tabby pattern overlaid with lilac tortie pattern on silver ground.
Nose Leather & Paw Pads: Lavender-pink or pink, plain or blotched.

CARAMEL SILVER TORTIE TABBY POINT
(SBI gms 21, blue based / SBI jms 21, lilac based)
Body Colour: Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points. Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture may be extra silky due to the silver.
Point Colour:
All: Metallic sheen clearly seen on tabby markings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will usually be devoid of tabby barring and is usually silver-white with very little evidence of point colour.

Background facial colour is silver-white as are the thumbprints. Leg pattern and barring is not so obvious because colour is diffused by the effect of silver.

Blue Based: dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

Lilac Based: warm, light tan, dove grey patched and/ or intermingled at random with shades of apricot.

Nose Leather & Paw Pads: As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

SMOKE POINT BIRMAN

The undercoat in the points of all smoke points is lighter than the surface colour. There are paler areas around the eyes and ear furnishings will normally be of this lighter, contrasting tone. Ghost tabby marking and scattered white hairs are permissible in an otherwise good kitten. The smoke effect is produced by a silvery undercoat, usually most noticeable on the underside of the tail, which is often devoid of other colour. There is a great degree if variation in the degree if contrast between roots and surface (point) colour. The reduction in pigment overall allows the hidden tabby patterns present in all cats to show though in a ghost tabby pattern in the smoke point especially in the brow.

Note: In smoke points, body shading is on the surface of the coat only. Coat texture may be extra silky due to the inhibitor gene (silver).

a) The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).
b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SMOKE POINT *(SBI ns)*

Body Colour: As for seal point (See note above).

Point Colour: Mask, legs, ears, feet and tail shading from roots of silvery white to seal brown tips. In repose appears to be a seal point.

BLUE SMOKE POINT *(SBI as)*

Body Colour: As for blue point.

Point Colour: Mask, legs, ears, feet and tail shading from roots of silvery white to blue tipping. In repose appears as a blue point.

CHOCOLATE SMOKE POINT *(SBI bs)*

Body Colour: As for chocolate point.

Point Colour: Mask, legs, ears, feet and tail shading from roots of silvery white to chocolate tipping. In repose appears as a chocolate point.

LILAC SMOKE POINT *(SBI cs)*

Body Colour: As for lilac point.

Point Colour: Mask, legs, ears, feet and tail shading from roots of silvery white to lilac (mushroom pink) tipping. In repose appears as a lilac point.

RED SMOKE POINT *(SBI ds)*

Body Colour: As for red point.

Point Colour: Mask, legs, ears, feet and tail shading from roots of creamy silver to apricot red tipping. In repose appears as a red point.

CREAM SMOKE POINT *(SBI es)*

Body Colour: As for cream point.

Point Colour: Mask, legs, ears, feet and tail shading from roots of creamy silver to cream tipping. In repose appears as a cream point.

CARAMEL SMOKE POINT

(SBI cms, lilac based / SBI ams, blue based)

As for other colours but substituting caramel in the colour description.

APRICOT SMOKE POINT *(SBI ems 21)*

As for other colours but substituting apricot in the colour description.

SEAL TORTIE SMOKE POINT *(SBI fs)*

Body Colour: As for seal tortie point.

Point Colour: Mask, ears, legs, feet and tail to show patches of silvery white hair shading to black tipping, and patches of creamy silver hair shading to red tipping. In repose appears as a seal tortie point.

BLUE TORTIE SMOKE POINT *(SBI gs)*

Body Colour: As for blue tortie point.

Point Colour: Mask, ears, legs, feet and tail to show patches of silvery white hair shading to blue tipping, and patches of creamy silver hair shading to cream tipping. In repose appears as a blue tortie point.

CHOCOLATE TORTIE SMOKE POINT *(SBI hs)*

Body Colour: As for chocolate tortie point.

Point Colour: Mask, ears, legs, feet and tail to show patches of silvery white hair shading to chocolate tipping, and patches of creamy silver hair shading to red (light and dark shades) tipping. In repose appears as a chocolate tortie point.

LILAC TORTIE SMOKE POINT *(SBI js)*

Body Colour: As for lilac tortie point.

Point Colour: Mask, ears, legs, feet and tail to show patches of silvery white hair shading to lilac tipping, and creamy silver hair shading to cream tipping. In repose appears as a lilac tortie point.

CARAMEL TORTIE SMOKE POINT

(SBI ams, blue based / SBI cms, lilac based)

As for other colours but substituting caramel in the colour description.

BREEDERS NOTES

Allowable outcross: none

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EXOTIC SHORTHAIR *[EXO] (Standard Source: FIFe 1987)*

General

The Exotic is a medium to large cat. Its primary features are its sweet expression set in a round face, its low on the legs, and thickset, muscular body. The Exotic is the shorthair version of the Persian. The colours and patterns recognised are as for Persians.

Head: Round and massive with great breadth of skull; well balanced. Full cheeks, forehead smoothly rounded without depressions or protrusion of bone. Short, broad nose with stop centred between the eyes – nose leather broad, with open nasal apertures. Broad and powerful jaws. Strong chin. Short, thick neck.

Ears: Small, round-tipped ears, set wide apart and low on the head, with full ear furnishings [horizontal].

Eyes: Large, full, round eyes; brilliant and set wide apart. Sweet open expression.

Body: Large or medium in size. Cobby, low on the legs; broad chest; massive shoulders and rump; well-muscled.

Legs and Feet: Short, thick, strong legs. Large, round, firm paws.

Tail: Short and bushy but in proportion to body length, not ending in a point.

Coat: Dense, plushy, soft in texture; standing out from the body due to density, not lying flat. Slightly longer than the coat of the British Shorthair but not long enough to flow. Of uniform length, except in kittens, which may retain guard hairs.

For colour and patterns recognised refer to the descriptions below.

Remarks: ~

Faults: Lack of smooth rounding to skull. Pinched nostrils.

Withhold Challenge: Severe skeletal depression or protrusions of skull.

Disqualify: ~

SCALE OF POINTS

Head:	*including general head shape, shape, set and size of eyes, ear shape and set, nose length and width, stop, jaw, forehead, teeth.*	30 points
Ears:		~ points
Eyes:	*including colour*	15 points
Body:	*including shape, size and bone structure, tail and length of tail, height and thickness of legs.*	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*including colour, texture, quality, length, tabby markings, tipping, even patching, etc.*	30 points
Colour:		~ points
Condition:	*grooming and preparation, presentation*	5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Refer to the Persian standard.

Coat Colour: Refer to the Persian standard.

Coat Pattern: Refer to the Persian standard.

Remarks: For judging purposes: white cats of any eye colour to compete in one challenge class.

Faults: ~

Withhold

Challenge: **~**

Disqualify: ~

BREEDERS NOTES

Allowable outcross: Persian

MAINE COON *[MCO] (Standard Source: FIFe 1987)*

General

The overall impression of the Maine Coon is a large framed cat with large ears, broad chest, solid bone structure, a long, hard muscled, rectangular body and a long flowing tail. Good muscle tone and density give the cat the appearance of power and robustness. A distinctive characteristic is its smooth, shaggy coat. A natural breed of amicable character that traces its origin to the working cat found on the farms of North America.

Head: Broad, cheeks high. Face and nose of medium length with a square outline to the muzzle. Chin firm and in line with nose and upper lip. In profile the nose shows a very slight break (not a stop). Neck medium long.

Ears: Large, well-tufted [vertical] wide at the base and tapering to a point; set high and well apart.

Eyes: Large, expressive, wide set with an opened oval shape. Slightly oblique setting with slant toward outer base of ear.

Body: Muscular, broad chested, medium to large in size. The body should be long but the overall appearance is rectangular.

Legs and Feet: Legs substantial and muscular, front legs set wide on the broad chest; of medium length and well proportioned. In comparison to other cats the legs are long but because of the body length they appear only medium long. Feet large, round and well tufted.

Tail: Long, broad at base and tapering; fur long and flowing, bushy.

Coat Thick, shorter on the shoulders and head but longer on the stomach and hind legs. A ruff is desirable. Texture silky and falling smoothly; the undercoat is soft and fine, covered by a water-repellent overcoat.

For colour and patterns recognised refer to the descriptions below.

Remarks: Allowance should be made for slow development. Points are deducted for a short coat or coat with overall even length. In warm climates the coat may be shorter; the length varies with the season. However, the tail remains long and bushy.

Faults: Delicate bone structure, weak chin.

Withhold Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head:	*including eye and ear shape*	30 points
Ears:		~ points
Eyes:		~ points
Body:	*including neck, legs and tail*	35 points
Legs and Feet:		~ points
Tail:		~ points
Coat:		20 points
Colour:	*coat colour and pattern (5) eye (5)*	10 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour:	All colours allowed. Colour should be uniform.
Coat Colour:	All colours allowed [except chocolate, lilac, cinnamon, fawn, caramel, apricot and amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.
Coat Pattern:	All patterns, except pointed, sepia and mink.
Nose Leather:	In accordance with body colour, outlined in agouti varieties.
Paw Pads:	In accordance with coat colour.
Remarks:	For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded.) For judging purposes: white cats of any eye colour to compete in one challenge class.
Faults:	~
Withhold Challenge:	~
Disqualify:	~

BREEDERS NOTES

Allowable outcross: none

NEBELUNG *[NEB] (Standard Source GCCF 2019)*

General

The Nebelung is an elegant cat of foreign type with a semi-longhair coat of soft, silky texture in an attractive, medium blue with a silvery sheen. Shy in temperament, Nebelung need quiet, gentle handling. It is better to stand them on the table to assess their type and coat.

Head: A modified wedge with width at eye level. The wedge is medium with a flat plane between the ears. The cheekbones are high and broad. The forehead appears flat with a convex angle at the brow. In profile the forehead should appear straight to the level of the upper edge of the eye. This creates the distinctive angle that should be level with the upper edge of the eye. The profile from here to the tip of the nose has such a shallow concave curve that it appears virtually straight. There should be no stop, break or nose bump, nor should the nose be completely straight from the point of the angle to the nose tip. The tip of the chin should line up with the tip of the nose on the same vertical plane. The chin should be strong and deep with a level bite. The back of the head should not fall away. The whisker pads are prominent. The neck should be long and slender; it may seem heavier than it actually is because of the density of the small ruff.

Ears: Are as wide at the base as they are tall. Set an ear width apart; the outer line of the ears extends upwards to an angle slightly wide of parallel. Fairly tall and appear pointed. The outside is covered with short, fine hair and the inside sparsely furnished.

Eyes: The eyes are rather large, almond shaped and set wide apart. A Nebelung should have a soft, gentle expression.

Body: Long and elegant with foreign type. It should be of medium to large build (an overall weight range for an adult male 4.5 – 6.kg and for an adult female 3.5 – 5 kg). It should feel firm, lithe and muscular but not appear coarse.

Legs and Feet: Legs long, slender and elegant but not fine boned, with neat, rounded paws and generous tufting between the toes and the pads.

Tail: Rather thick at the base, tapering and well-furnished to form a brush. It should be long enough to reach the shoulder blades.

Coat: **S**emi-long, with a fine undercoat covered with thicker guard hairs; it is dense but soft and silky to the touch. Males may have a more developed ruff than females. Breeches are desirable as are ear tufts. The toes should be tufted.

For colour and patterns recognised refer to the descriptions below.

Remarks: The condition and temperament of the Nebelung is an important consideration. Top of head in kittens may appear rounded as planes are underdeveloped.

Faults: ~

Withhold Challenge: Oriental Type. British or cobby type. Flat coat lacking density, particularly in Winter.

Disqualify: ~

SCALE OF POINTS

Head:	*shape and ears*	20 points
Ears:		~ points
Eyes:	*shape and colour*	10 points
Body:		20 points
Legs and Feet:		5 points
Tail:		5 points
Coat:	*texture & length*	20 points
Colour:	*coat*	20 points
Condition:		~ points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Green as vivid as possible.

Coat Colour: An even, clear, medium blue. The guard hairs should be tipped with silver giving the overall appearance of light silver dusting (guard hairs may be shielding the silver dusting but it should be present on closer inspection). Feathering behind the ears of a lighter shade of blue is desirable.

Coat Pattern: **S**olid only.

Nose Leather: Blue (pinkish lavender acceptable in kittens).

Paw Pads: Blue (pinkish lavender acceptable in kittens).

Remarks: Ghost tabby markings may be apparent in kittens. Tail rings can take some time to disappear.

Faults: ~

Withhold Challenge: Incorrect eye colour in adults. White spots or lockets. Lack of overall silver dusting in adults.

Disqualify: **~**

BREEDERS NOTES

Allowable outcross: Russian Blue.

All Nebelung variants (ie. shorthair) maybe used in Nebelung breeding programs with those not used to be desexed before homing as pets. Nebelung variants are not to be used in any Russian breeding program.

NEVA MASQUERADE *[NEM] (Standard Source: FIFe 2015)*

General

The Neva Masquerade is the pointed variety of the Siberian. The overall impression of the Neva Masquerade is of a medium to large cat of robust build with rounded contours to the torso and head; a 'bulldog' stance suggested by its strong chest and a dense semi-long all-weather coat. The slightly flatter upper eyelid affords a unique expression to the breed.

Head: Shape a little bit longer than broad, softly rounded, massive. Forehead broad, just slightly rounded. Cheekbones well developed, high set. Nose medium length, board, in profile shows a slight indentation, but without stop. Chin slightly slanting back, in profile creating a curve from the upper line of the nose.

Ears: Medium size, well open at the base, tips are rounded, with well-developed furnishings [horizontal] and tufts [vertical]. Ear set so that there is good width between and tilting slightly forward.

Eyes: Large slightly oval shaped. Set slightly oblique and widely apart.

Body: Structure well boned and muscled, powerful neck, broad chest, body in proportion to create a rectangular appearance.

Legs and Feet: Medium high, to form a rectangle with the body, strong. Large round paws, well tufted between toes.

Tail: Medium length, thick, with rounded tip. Covered on all sides by dense hair with no hairs trailing down.

Coat: Semi-long, well developed, very dense, undercoat not lying flat, overcoat water repellent, slightly hard to touch. Summer coat is distinctly shorter than the winter coat. The winter coat shows a well-developed shirtfront, full frill and knickerbockers.
For colour and patterns recognised refer to the descriptions below.

Remarks: Females generally smaller than males.

Faults: Too small and finely built cats. Head long and narrow; straight profile, too round head (Persian type). Ears too large or too high set. Round eyes.
Legs too long or too thin. Tail too short. Coat too fine or silky; lying flat; lack of coat (except in summer).

Withhold Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head:	*including shape, nose, profile and chin*	25 points
Ears:	*shape, size and placement*	10 points
Eyes:	*shape, and colour*	10 points
Body:	*shape, size, legs, shape of paws*	20 points
Legs and Feet:		~ points
Tail:	*length and shape*	5 points
Coat:	*quality, texture, length*	20 points
Colour:	*colour and pattern*	5 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Deep and pure a blue as possible.

Coat Colour: All colours allowed [except chocolate, lilac, cinnamon, fawn, caramel, apricot and amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

Coat Pattern: Pointed only [but excludes sepia and mink]. The points (mask, ears, legs and feet, and tail) must be as equal in colour density as possible. There must be a good contrast between points and body colour; this is important. Body colour gradually fades to a paler tone on chest and stomach. The mask should not extend over the head.

Nose Leather: In accordance with point colour, outlined in agouti varieties.

Paw Pads: In accordance with point colour.

Remarks: For judging purposes varieties are divided into Pointed Agouti, Pointed Agouti & White, Pointed Non-agouti and Pointed Non-agouti & White ie in each group a certificate is awarded.

Faults: Dark patches on flanks and stomach, stripes and brindling in points (except stripes in tabby varieties.

Withhold Challenge: ~

Disqualify: ~

BREEDERS NOTES

Allowable outcross: Siberian

NORWEGIAN FOREST CAT *[NFO] (Standard Source: FIFe 1987)*

General

The overall impression of the Norwegian Forest is of a large, powerful cat with a wild look and coat quality made for the harsh Norwegian climate.

Head: Triangular shape, with all sides of equal length, with good height through top of head, in profile. Forehead slightly rounded; long, straight profile without break in line (no stop). Chin firm. Neck of medium length, broad and powerful.

Ears: Large, with good width at the base; pointed tips; with lynx-like tufts [vertical] and long hair [horizontal] out of the ears. Placement high and open, so that the outer lines of the ears follow the line of the head down to the chin.

Eyes: Large and oval, well-opened, set slightly oblique. Alert expression.

Body: Large, long, strongly built; solid bone structure.

Legs and Feet: Strong, high on legs, hind legs higher than the front legs. Large round paws, in proportion to the legs.

Tail: Long and bushy, should reach at least to the shoulder blades, but preferably to the neck.

Coat: Semi-long. The woolly undercoat is covered by a smooth, water repellent upper coat which consists of long, coarse and glossy guard hairs covering the back and sides. A fully coated cat has a shirtfront, a full frill and knickerbockers.

For colour and patterns recognised refer to the descriptions below.

Remarks: Very slow maturing of this breed should be taken into account. Mature males may have broader heads than females.

Length of coat and density of undercoat vary with the seasons. Kittens can take up to six months of age to develop guard hairs.

Faults: Too small and finely built cats. Round or square head; profile with a break (stop). Small ears; ears set too widely apart or ears set too close together. Short legs; insubstantial boning. Short tail. Dry coat, any tendency to matting, too silky.

Withhold

Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head:	*including shape, nose, profile and chin*	20 points
Ears:	*shape, size and placement*	10 points
Eyes:	*shape & expression*	5 points
Body:	*including shape, size, bone structure, legs & paw shape*	25 points
Legs and Feet:		~ points
Tail:	*including length and shape*	10 points
Coat:	*quality, texture & length*	20 points
Colour:	*coat colour and pattern*	5 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: All colours allowed regardless of coat colour.

Coat Colour: All colours allowed [except chocolate, lilac, cinnamon, fawn, caramel, and apricot] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc. See below for amber series descriptions.

Coat Pattern: All patterns, except pointed, [including sepia and mink].

Nose Leather: In accordance with body colour, outlined in agouti varieties.

Paw Pads: In accordance with coat colour.

Remarks: For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded).

For judging purposes: white cats of any eye colour compete in one challenge class.

Faults: ~

Withhold Challenge: ~

Disqualify: ~

AMBER SERIES

Amber/Light amber colour is only recognized for black and blue within the existing colour varieties of the Norwegian Forest Cat *(includes tortie and tortie tabby)*

REMARKS

The amber/light amber/amber tabby/light amber tabby colours are very characteristic and show natural colour changes during growth. The original birth colour is often seen only on the back and tail, allowing the colours to be distinguished from one another.

For colour varieties in tortie (solid and agouti) the descriptions apply analogously for the parts of the fur in amber or light amber instead of black or blue. For colour varieties with white; and for silver the above-mentioned descriptions apply analogously.

Amber/Amber Tabby: The cats are born black and have dark paw pads and nose leathers which stay dark in adults. Kittens show strong ghost markings.

Light Amber: The cats are born blue and have fairly dark paw pads and nose leathers which stay fairly dark in adults. Kittens show strong ghost markings.

Light Amber Tabby: The cats are born with blue tabby markings. Kittens show pink paw pads which darken during growth.

AMBER *(NFO nt)*

Coat Colour: Apricot-to cinnamon.

As the cats grow older, the original dark colour brightens until, as adults, the cats show an apricot/cinnamon-like colour.

Nose leather: Dark, seal to light brown

Eye rim: Dark seal to light brown

Paw pads: Dark seal to light brown (in adults)

LIGHT AMBER *(NFO at)*

Coat Colour: Pale beige. As the cats grow older, the original blue colour brightens until, as adults, the cats show a pinkish-beige to fawn-like colour.

Nose leather: Dark, blue-grey

Eye rim: Dark blue-grey

Paw pads: Dark blue-grey (in adults)

AMBER TABBY *(NFO nt 22/23/24/25)*

Coat Colour: The parts between the black tabby markings are apricot-coloured. As the cats grow older, the original black tabby markings brighten until, as adults, the cats show reddish-brown to cinnamon tabby markings.

Nose leather: Dark, seal to light brown.

Eye rim: Dark seal to light brown.

Paw pads: Dark seal to light brown (in adults).

LIGHT AMBER TABBY *(NFO at 22/23/24/25)*

Coat Colour: The parts between the blue tabby markings are pale beige.

As the cats grow older, the original blue tabby markings brighten until, as adults, the cats show a pinkish-beige to fawn-like tabby markings.

Nose leather: Pink, no rim.

Eye rim: Dark blue-grey to slate-grey.

Paw pads: Dark blue-grey to slate-grey (in adults).

AMBER TORTIE TABBY *(NFO ft 22/23/24/25)*

LIGHT AMBER TORTIE TABBY *(NFO gt 22/23/24/25)*

BREEDERS NOTES

Allowable outcross: none

PERSIAN *[PER] (Standard Source: FIFe 1987)*

General

The Persian is a medium to large cat. Its primary features are its sweet expression set in a round face, its low on the legs, and thickset, muscular body. The Persian is the longhair version of the Exotic.

Head:	Round and massive with great breadth of skull; well balanced. Full cheeks, forehead smoothly rounded without depressions or protrusion of bone. Short, broad nose with stop centred between the eyes. – nose leather broad, with open nasal apertures. Broad and powerful jaws. Strong chin. Short, thick neck.
Ears:	Small, round-tipped ears, set wide apart and low on the head, with full ear furnishings [horizontal].
Eyes:	Large, full, round eyes; brilliant and set wide apart. Sweet open expression.
Body:	Large or medium in size. Cobby, low on the legs; broad chest; massive shoulders and rump; well-muscled.
Legs and Feet:	Short, thick, strong legs. Large, round, firm paws.
Tail:	Short and bushy but in proportion to body length, not ending in a point.
Coat:	Long and thick; fine, silky texture (not woolly). Extra full frill covering shoulders and chest.
	For colour and patterns recognised refer to the descriptions below.
Remarks:	**~**
Faults:	Lack of smooth rounding to skull. Pinched nostrils.
Withhold Challenge:	Severe skeletal depression or protrusions of skull.
Disqualify:	**~**

SCALE OF POINTS

Head:	*including general head shape, shape, set and size of eyes, ear shape and set, nose length and width, stop, jaw, forehead, teeth.*	30 points
Ears:		~ points
Eyes:	*including colour*	15 points
Body:	*including shape, size and bone structure, tail and length of tail, height and thickness of legs.*	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*including colour, texture, quality, length, tabby markings, points, tipping, even patching, etc.*	30 points
Colour:		~ points
Condition:	*grooming and preparation, presentation*	5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: As listed below.

Coat Colour: As listed below.

Coat Pattern: As listed below.

Remarks: For judging purposes: white cats of any eye colour compete in one challenge class.

Faults: As listed below.

Withhold Challenge: As listed below.

Disqualify: As listed below.

WHITE (BLUE-EYED) (a) *(PER w 61)*
WHITE (ORANGE-EYED) (b) *(PER w 62)*
WHITE (ODD-EYED) (c) *(PER w 63)*
Coat: Pure white without any kind of markings/shadings.
Nose Leather & Paw Pads: Pink.
Eye Colour: (a) Deep Blue
(b) Copper or deep orange.
(c) One deep blue & one copper/deep orange
Remarks: Young kittens often have a dark spot on the head; this usually disappears when fully grown. Adults must not have any yellow tinge in the coat.

BLACK *(PER n)*
Coat: Dense coal black, sound from roots to tips of hair; free from any tinge of rust on tips, white hairs or other markings. No grey undercoat.
Nose Leather: Black.
Paw Pads: Black or seal brown.
Eye Colour: Copper or deep orange.
Remarks: Black kittens are often a very bad colour up to 5 or 6 months, the coat being grey or rusty in parts and sometimes freely speckled with white hairs. Breeders should not condemn them on this account if excellent in other respects, as these kittens frequently turn into the densest black adults.

BLUE *(PER a)*
Coat: Any sound shade of blue allowed; lighter shade preferred. Sound and even in colour, free from markings, shadings or any white hairs.
Nose Leather & Paw Pads: Blue-grey.
Eye Colour: Copper or deep orange.

CHOCOLATE *(PER b)*
Coat: All shades of chocolate accepted; sound and even in colour.
Nose Leather: Milk chocolate.
Paw Pads: Cinnamon to milk chocolate.
Eye Colour: Copper or deep orange.
Remarks: Free from any tinge of rust, white hairs or other markings. Kittens: - remarks as for Black Persian.

LILAC *(PER c)*
Coat: Faded lilac with a light pinkish tinge; sound and even in colour.
Nose Leather & Paw Pads: Faded lilac.
Eye Colour: Copper or deep orange.
Remarks: No white hairs or other markings.

RED *(PER d)*
Coat: Deep, rich, clear red; brilliant and sound to the roots without any shadings or markings.
Nose Leather & Paw Pad: Brick red.
Eye Colour: Copper or deep orange.
Remarks: Slight shadings on forehead and legs are permissible. Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.
Withhold Challenge: White tip to tail.
Faults: black whiskers.

CREAM *(PER e)*
Coat: Pale, pure shade of cream, even in colour and sound to the roots. No light (or white) undercoat. No markings or shadings or spots.
Nose Leather & Paw Pads: Pink.
Eye Colour: Copper or deep orange.
Remarks: As for red

CARAMEL
(PER am, blue based / PER cm, lilac based)
All: The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Body Colour
Blue based: Dark brownish grey.
Lilac based: Warm, light, brown toned blue-grey.
Nose Leather & Paw Pads
Blue based: Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum overtone.
Lilac based: Nose leather: pinkish grey. Paw pads: light pinkish grey to muted plum tones.

APRICOT *(PER ea*m blue based, PER ec*m lilac based))*
All: A soft metallic bloom becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.
Body Colour
Blue based: An intense, deep cream verging on pale red, but without the vibrant tone of red.
Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.
Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

GOLDEN SHELL (GREEN-EYED BLACK TIPPED)
(PER ny 12 64)
Coat: Light apricot (pastel colour), more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of tail and the chin; ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. The coat on back, flanks, head and ears, and the upper side of the tail to be evenly tipped with black; the tip of the tail to be black. Face and legs may be very slightly shaded with black tipping. The tipping is approximately 1/8 of the complete hair length. The general appearance to be much lighter than the shaded golden.
Nose Leather: Brick red outlined with black.
Paw Pads: Black or seal brown.
Eye Colour: Green or blue-green, green preferred; outlined with black rims.
Remarks: A golden without tabby markings and bars and with a warm coat colour is preferred.
Faults: distinct tabby markings on the back, coat too pale or grey in tone.

GOLDEN SHELL (TIPPED) – OTHER COLOURS
Golden is recognised in shell/tipped in all colours recognised for silver equivalent.
Description as for Golden shell/tipped substituting colour as for silver.

BLACK CHINCHILLA (GREEN-EYED BLACK TIPPED)
(a) *(PER ns 12 64)*
BLACK TIPPED PEWTER (ORANGE-EYED BLACK TIPPED)
(b) *(PER ns 12 62)*
Coat: Undercoat pure white. Coat on back, flanks, head, ears and upper side of tail tipped with black evenly distributed to give the characteristic sparkling silver appearance. Face and legs may be slightly shaded with tipping. Chin, ear furnishings, stomach, chest and inside of legs and underside of tail must be pure white. The tipping is approximately 1/8 of the complete hair length.
Nose Leather: Brick red outlined with black.
Paw Pads: Black or seal brown.
Eye Colour: (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with black rims.
Remarks: Faults: yellow or brown tinge, tabby markings on legs, head and tail, incorrect colour tipping, dark hair extending up back of hind legs, uneven tipping, solid coloured hairs, (a) yellow or hazel eye colour, (b) green rim to eyes.

BLUE CHINCHILLA (GREEN-EYED BLUE TIPPED)
(a) *(PER as 12 64)*
BLUE TIPPED PEWTER (ORANGE-EYED BLUE TIPPED) (b)
(b) *(PER as 12 62)*
Coat: Description as for black tipped; instead of black, the tipping is blue-grey.
Nose Leather: Brick red outlined with blue-grey.
Paw Pads: Blue-grey.
Eye Colour: (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with blue-grey rims.
Remarks: As for black tipped.

CHOCOLATE CHINCHILLA (GREEN-EYED CHOCOLATE TIPPED) (a) *(PER bs 12 64)*
CHOCOLATE TIPPED PEWTER (ORANGE-EYED CHOCOLATE TIPPED) (b) *(PER bs 12 62)*
Coat: Description as for black tipped; instead of black, the tipping is chocolate brown.
Nose Leather: Brick red outlined with brown.
Paw Pads: Cinnamon to chocolate.
Eye Colour: (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with brown rims.
Remarks: As for black tipped.

LILAC CHINCHILLA (GREEN-EYED LILAC TIPPED)
(a) *(PER cs 12 64)*
LILAC TIPPED PEWTER (ORANGE-EYED LILAC TIPPED)
(b) *(PER cs 12 62)*
Coat: Description as for black tipped; instead of black, the tipping is lilac (the grey-white of ice with a pinkish tinge).
Nose Leather: Brick red outlined with lavender-pink.
Paw Pads: Lavender-pink.
Eye Colour: (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with lavender-pink rims.
Remarks: As for black tipped.

RED SHELL CAMEO (RED TIPPED) *(PER ds 12)*
Coat: Description as for black tipped; instead of black, the tipping is red.
Nose Leather & Paw Pads: Pink.
Eye Colour: Copper or deep orange.
Remarks: Faults: brown tinge, solid coloured hairs, tabby markings, rings on legs.

CREAM SHELL CAMEO (CREAM TIPPED) *(PER es 12)*
Coat: Description as for black tipped; instead of black, the tipping is cream.
Nose Leather & Paw Pads: Pink.
Eye Colour: Copper or deep orange.
Remarks: As for red tipped.

CARAMEL TIPPED *(PER am 12 blue based, PER cm 12 lilac based)*
Coat: Description as for black tipped; instead of black, the tipping is replaced by caramel in one of the base colours.
Nose Leather & Paw Pads: Pink.
Eye Colour: Copper or deep orange.
Remarks: As for red tipped.

APRICOT TIPPED *(PER ea*m 12 blue based, {PER ec*m lilac based)*
Coat: Description as for black tipped; instead of black, the tipping is replaced by apricot in one of the base colours.
Nose Leather & Paw Pads: Pink.
Eye Colour: Copper or deep orange.
Remarks: As for red tipped.

BLACK TORTIE TIPPED (BLACK TORTIE SHELL)
(PER fs 12)
Coat: Undercoat pure white; also, frill and ear furnishings. Tipping about 1/8 of complete hair length in black and red (dark and pale shades) harmoniously distributed in patches over the body in tortoiseshell pattern. A red blaze is desirable.
Nose Leather & Paw Pads: Black, pink, or patched with both.
Eye Colour: Copper or deep orange.

BLUE TORTIE TIPPED (BLUE TORTIE SHELL) *(PER gs 12)*
Coat: Description as for black tortie tipped but the tipping of black and red is replaced by tipping of blue-grey and cream intermingling. A cream blaze is desirable.
Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.
Eye Colour: Copper or deep orange.

CHOCOLATE TORTIE TIPPED (CHOCOLATE TORTIE SHELL) *(PER hs 12)*
Coat: Description as for black tortie tipped but the tipping of black and red is replaced by tipping of milk chocolate and red (pale and deep shades). A red blaze is desirable.
Nose Leather: Milk chocolate, pink, or patched with both.
Paw Pads: Cinnamon to milk chocolate, pink, or patched with both.
Eye Colour: Copper or deep orange.

LILAC TORTIE TIPPED (LILAC TORTIE SHELL)
(PER js 12)
Coat: Description as for black tortie tipped but the tipping of black and red is replaced by tipping of lilac and pale cream intermingling. A cream blaze is desirable.
Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.
Eye Colour: Copper or deep orange.

CARAMEL TORTIE TIPPED *(PER gms, 12 blue based / PER fms, 12 lilac based)*
Description as for black tortie tipped but black and red is replaced by caramel & apricot tipping in one of the base colours.

GOLDEN SHADED
(GREEN-EYED BLACK SHADED) *(PER ny 11 64)*
Coat: Warm red-brown to apricot, more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of the tail and the chin; ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. The coat on back, flanks, head and ears, and the upper side of the tail to be evenly tipped with black; tip of tail to be black. The face and tail may have faint tabby markings. The fur is black under the feet and on the hind feet this covers the whole of the underside of the foot as far as the joint. Tipping approximately 1/3 of complete hair length.
Nose Leather: Brick red outlined with black.
Paw Pads: Black or seal brown.
Eye Colour: Green or blue-green, green preferred; outlined with black rims.
Remarks: As for golden tipped.

GOLDEN SHADED – OTHER COLOURS
Golden is recognised in shaded in all colours recognised for silver equivalent.
Description as for Golden Shaded substituting colour as for silver.

BLACK SHADED SILVER (GREEN-EYED BLACK SHADED) (a) *(PER ns 11 64)*
BLACK SHADED PEWTER
(ORANGE-EYED BLACK SHADED) (b) *(PER ns 11 62)*
Coat: Undercoat pure white with black tipping shading down from the black to the flanks and lighter on the face and legs. Face and upper side of the tail must be tipped with colour. Broken rings on the legs are permissible. Chin, chest, ear furnishings, stomach, inside of legs and underside of the tail must be pure white. Tipping as even as possible. Hair on back of hind legs black to the joint. Tipping approximately 1/3 of the complete hair length. The general effect to be much darker than a black tipped.
Nose Leather: Brick red outlined with black.
Paw Pads: Black or seal brown.
Eye Colour: (a) Green or blue-green, green preferred; or (b) orange or copper; outlined with black rims.
Faults: tabby markings, unbroken rings on legs, spots on stomach or chest, any rufism/tarnishing in silver, uneven tipping, solid coloured hairs, (a) yellow or hazel eye colour, (b) green rim to eye colour.

BLUE SHADED SILVER (GREEN-EYED BLUE SHADED) (a) *(PER as 11 64)*
BLUE SHADED PEWTER (ORANGE-EYED BLUE SHADED) (b) *(PER as 11 62)*
Coat: Description as for black shaded but with blue-grey tipping.
Nose Leather: Brick red outlined with blue-grey
Paw Pads: Blue-grey.
Eye Colour: (a) Green or blue-green, green preferred; or (b) orange or copper; outlined with blue-grey rims.
Faults: As for black shaded.

CHOCOLATE SHADED SILVER
(GREEN-EYED CHOCOLATE SHADED) (a) *(PER bs 11 64)*
CHOCOLATE SHADED PEWTER
(ORANGE-EYED CHOCOLATE SHADED) (b) *(PER bs 11 62)*
Coat: Description as for black shaded but with chocolate tipping.
Nose Leather: Brick red outlined with brown.
Paw Pads: Cinnamon to chocolate brown.
Eye Colour: (a) Green or blue-green, green preferred; or (b) orange or copper; outlined with brown rims.
Faultss: As for black shaded.

LILAC SHADED SILVER
(GREEN-EYED LILAC SHADED) (a) *(PER cs 11 64)*
LILAC SHADED PEWTER
(ORANGE-EYED LILAC SHADED) (b) *(PER cs 11 62)*
Coat: Description as for black shaded but with lilac tipping.
Nose Leather: Brick red outlined with lavender-pink.
Paw Pads: Lavender-pink.
Eye Colour: (a) Green or blue-green, green preferred; or (b) orange or copper; outlined with lavender-pink rims.
Faults: As for black shaded.

RED SHADED CAMEO (RED SHADED) *(PER ds 11)*
Coat: Undercoat pure white with red tipping shading down from the back to the flanks and lightly on the legs. Face and upper side of the tail to be tipped with colour. Chin, chest, stomach, inside of legs and underside of the tail must be pure white. Incomplete rings on the legs are permissible. Solid colour extending up the back of the hind legs is desirable. Tipping about 1/3 of the complete hair length. The general effect is to be a much darker cat than the red tipped.
Nose Leather & Paw Pads: Pink
Eye Colour: Copper or deep orange.
Remarks: Faults: brown tinge, solid coloured hairs, tabby markings, complete rings on legs.

CREAM SHADED CAMEO (CREAM SHADED) *(PER es 11)*
Coat: Description as for red shaded but with cream tipping.
Nose Leather & Paw Pads: Pink.
Eye Colour: Copper or deep orange.
Faults: As for red shaded.

CARAMEL SHADED *(PER gm, 11 blue based / PER fm, 11 lilac based)*
Description as for black shaded but black is replaced by caramel in one of the base colours.

APRICOT SHADED *(PER ea*m 11 blue based, / PER ec*m 11 lilac based)*
Description as for black shaded but black is replaced by apricot in one of the base colours.

BLACK TORTIE SHADED *(PER fs 11)*
Coat: Undercoat silver-white; also frill and ear furnishings. Tipping of about 1/3 total length of hair in black and red (dark and pale shades) harmoniously distributed in patches over the body as for a tortie. A red blaze is desirable.
Nose Leather & Paw Pads: Black, pink, or patched with both.
Eye Colour: Copper or deep orange.
Remarks: The overall impression of this cat is that it is darker than black tortie tipped but paler than black tortie smoke.

BLUE TORTIE SHADED *(PER gs 11)*
Coat: Description as for black tortie shaded but the tipping of black and red is replaced by tipping of blue-grey and cream intermingling. A cream blaze is desirable.
Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.
Eye Colour: Copper or deep orange.
Remarks: The overall impression is that this cat is darker than blue tortie tipped but paler than blue tortie smoke.

CHOCOLATE TORTIE SHADED *(PER hs 11)*
Coat: Description as for black tortie shaded but the tipping of black and red is replaced by tipping of milk chocolate and red (pale and dark). A red blaze is desirable.
Nose Leather: Milk chocolate, pink, or patched with both.
Paw Pads: Cinnamon to milk chocolate, pink, or patched with both.
Eye Colour: Copper or deep orange.
Remarks: The overall impression is that this cat is darker than chocolate tortie tipped but paler than chocolate tortie smoke

LILAC TORTIE SHADED *(PER js 11)*
Coat: Description as for black tortie shaded but the tipping of black and red is replaced by tipping of lilac and cream intermingling. A cream blaze is desirable.
Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.
Eye Colour: Copper or deep orange.
Remarks: The overall impression is that this cat is darker than lilac tortie tipped but paler than lilac tortie smoke.

CARAMEL TORTIE SHADED *(PER gms 11, blue based / PER fms 11 lilac based)*
Description as for black tortie shaded but tipping of black and red is replaced by tipping of caramel [in one of the base colours] and apricot intermingling.

BLACK SMOKE *(PER ns)*
Coat: A smoke is a cat of contrasts, the undercoat being silver-white and the rest shading to black. In repose the cat appears black but in motion the silver-white undercoat is dearly visible. The hair is black with a narrow band of silver-white at the base, which can only be seen when the coat is parted. Frill and ear furnishings are silver-white.
Nose Leather & Paw Pads: Black or seal brown.
Eye Colour: Copper or deep orange.
Remarks: Most kittens have some marks or reverse contrast, but these usually disappear with the development of the kitten.

a) The ear furnishings in all Persian silver cats are preferably silver white.
b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims

BLUE SMOKE *(PER as)*
Coat: Description as for black smoke but black is replaced by blue-grey.
Nose Leather & Paw Pads: Blue-grey.
Eye Colour: Copper or deep orange.
Remarks: As for black smoke.

CHOCOLATE SMOKE *(PER bs)*
Coat: Description as for black smoke but black is replaced by brown.
Nose Leather: Brown.
Paw Pads: Cinnamon to milk chocolate.
Eye Colour: Copper or deep orange.
Remarks: As for black smoke.

LILAC SMOKE *(PER cs)*
Coat: Description as for black smoke but black is replaced by lilac with a light pinkish tinge.
Nose Leather & Paw Pads: Lavender-pink.
Eye Colour: Copper or deep orange.
Remarks: As for black smoke.

RED SMOKE *(PER ds)*
Coat: Description as for black smoke but black is replaced by red.
Nose Leather & Paw Pads: Pink. **Eye Colour:** Copper or deep orange.
Remarks: As for black smoke.

CREAM SMOKE *(PER es)*
Coat: Description as for black smoke but black is replaced by cream.
Nose Leather & Paw Pads: Pink. **Eye Colour:** Copper or deep orange.
Remarks: As for black smoke.

CARAMEL SMOKE *(PER ams, blue based / PER cms, lilac based)*
Description as for black smoke but black is replaced by caramel in one of the base colours.

APRICOT SMOKE *(PER ems)*
Description as for black smoke but black is replaced by apricot in one of the base colours.

BLACK TORTIE SMOKE *(PER fs)*
Coat: Undercoat silver-white; also, the frill and ear furnishings. Deep tipping of black and red (dark and pale shades) harmoniously distributed in patches all over the body as for a tortie Persian. The cat in repose appears tortoiseshell; in motion the silver-white undercoat is clearly visible. A red blaze is desirable.
Nose Leather & Paw Pads: Pink, black, or patched with both.
Eye Colour: Copper or deep orange.

BLUE TORTIE SMOKE *(PER gs)*
Coat: Description as for tortie smoke but black and red are replaced by blue-grey and cream.
Nose Leather & Paw Pads: Pink, blue-grey, or patched with both.
Eye Colour: Copper or deep orange.

CHOCOLATE TORTIE SMOKE *(PER hs)*
Coat: Description as for tortie smoke but black and red are replaced by milk chocolate and red (light and dark shades).
Nose Leather: Milk chocolate, pink, or patched with both.

Paw Pads: Cinnamon to milk chocolate, pink, or patched with both.
Eye Colour: Copper or deep orange.

LILAC TORTIE SMOKE *(PER js)*
Coat: Description as for tortie smoke but black and red are replaced by lilac and pale cream.
Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.
Eye Colour: Copper or deep orange.

CARAMEL TORTIE SMOKE *(PER gms, blue based / PER fms, lilac based)*
Description as for black tortie smoke but black and red are replaced by caramel [in one of the base colours] and apricot.

TABBY PATTERNS
Classic (Blotched) Tabby *(22)* Markings to be broad and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. Vertical lines over the back of the head extend to the shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined. Back markings consist of 3 vertical lines down the spine from the butterfly to the tail. The three stripes are separated by the agouti ground colour. Large solid blotches on each flank are encircled by one or more unbroken lines. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

Mackerel Tabby *(23)* Markings to be narrow and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. An unbroken line runs from back of head to base of tail. Numerous narrow stripes starting at the spine run down vertically to the stomach separated by the agouti ground colour. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

Spotted Tabby *(24)* The body and legs should be covered with numerous small spots, round or oval, clearly defined on an agouti background, and not running into each other. The greater the number of spots the better. The spots must be of uniform shape on each animal; they are as important as the colour however the colour of the spots must harmonise with the body colour. A faint spine line which may be spotted is permissible. A double row of spots (buttons) is to be seen on chest and stomach. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and broken or unbroken necklaces on the upper chest. Legs are barred and/or spotted and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

Ticked Tabby *(25)* Agouti background with head, neck, back and extremities showing pronounced ticking. Colour on stomach and inside of legs to harmonise with ground colour. Body free from any shading (other tabby pattern). There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. A faint spine line is permissible. There are thumb marks on the ears and one or two broken or unbroken necklaces on the upper chest. Legs may or may not be barred and the tail may or may not be ringed but has a solid coloured tip. The soles of the hind feet are solid coloured.

GREEN-EYED BLACK SILVER TABBY (a)
(PER ns 22/23/24/25 64)
ORANGE-EYED BLACK SILVER TABBY (b)
(PER ns 22/23/24/25 62)
Coat: Ground colour pure, pale silver with dense black, clearly defined markings.
Nose Leather: Brick red, outlined with black.
Paw Pads: Black or seal brown; black hair extends well up the back of the hind legs.
Eye Colour: (a) Green or greenish yellow; or (b) copper or deep orange; outlined with black rims;
Remarks:
a) The ear furnishings in all Persian silver cats are preferably silver white.
b) The thumbprints on the ears of silver tabby cats are distinctly pale, varying from off white to clear silver, as are the ear rims.

Faults: Any rufism/tarnishing in silver areas in all silver cats.

GREEN-EYED BLUE SILVER TABBY (a)
(PER as 22/23/24/25 64)
ORANGE-EYED BLUE SILVER TABBY (b)
(PER as 22/23/24/25 62)
Coat: Description as for black silver tabby but black is replaced by blue-grey.
Nose Leather: Brick red, outlined with blue-grey.
Paw Pads: Blue-grey.
Eye Colour: (a) Green or greenish yellow; or (b) copper or deep orange; outlined with blue-grey rims;
Faults: Brindling in the blue-grey parts.

GREEN-EYED CHOCOLATE SILVER TABBY (a)
(PER bs 22/23/24/25 64)
ORANGE-EYED CHOCOLATE SILVER TABBY (b)
(PER bs 22/23/24/25 62)
Coat: Description as for black silver tabby but black is replaced by milk chocolate colour.
Nose Leather: Brick red outlined with milk chocolate.
Paw Pads: Cinnamon to milk chocolate.
Eye Colour: (a) Green or greenish yellow; or (b) copper or deep orange; outlined with brown rims.
Faults: Brindling in milk chocolate pattern.

GREEN-EYED LILAC SILVER TABBY (a)
(PER cs 22/23/24/25 64)
ORANGE-EYED LILAC SILVER TABBY (b)
(PER cs 22/23/24/25 62)
Coat: Description as for black silver tabby but black is replaced by distinct lilac.
Nose Leather: Pink outlined with lavender-pink.
Paw Pads: Lavender-pink.
Eye Colour: (a) Green or greenish yellow; or (b) copper or deep orange; outlined with lavender-pink rims.
Faults: Brindling in lilac pattern

RED SILVER TABBY (RED CAMEO TABBY)
GREEN-EYED *(PER ds 22/23/24/25 64)*
ORANGE-EYED *(PER ds 22/23/24/25 62)*
Coat: Description as for black silver tabby but black is replaced by red.
Nose Leather: Pink outlined by deep pink, or brick red outlined by deep red.
Paw Pads: Pink.
Eye Colour: Copper, or deep orange or green
Withhold Challenge: White tail tip.
Faults: Brindling in red pattern, black whiskers.

CREAM SILVER TABBY (CREAM CAMEO TABBY)
GREEN-EYED *(PER es 22/23/24/25 64)*
ORANGE-EYED *(PER es 22/23/24/25 62)*

Coat: Description as for black silver tabby but black is replaced by cream.
Nose Leather: Pink outlined with deep pink.
Paw Pads: Pink.
Eye Colour: Copper, or deep orange or green.
Withhold Challenge: White tail tip.
Faults: Brindling in red pattern, black whiskers.

CARAMEL SILVER TABBY *(PER ams 22/23/24/25, blue based / PER cms 22/23/24/25, lilac based 22/23/24/25)*
As for other colours but substituting silver ground colour and pattern colours as for Caramel Tabby Oriental; pattern colour will appear a little darker than the corresponding non-silver variety. Nose leather, paw pads and eye rims as for equivalent Caramel Tabby Oriental. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Coat texture may be extra silky due to the inhibitor gene (silver).

APRICOT SILVER TABBY *(PER ea*ms 22/23/24/25 blue based / PER ec*ms 22/23/24/25 lilac based)*
As for other apricots but substituting silver ground colour and pattern colours as for Apricot Tabby; pattern colour will appear a little darker than the corresponding non-silver variety. Nose leather, paw pads and eye rims as for equivalent Caramel Tabby. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Coat texture may be extra silky due to the inhibitor gene (silver).
Pattern All: A soft metallic bloom to the darker tabby pattern becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.
Pattern colour:
Blue based: An intense, deep cream verging on pale red, but without the vibrant tone of red.
Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.
Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

GREEN-EYED BLACK SILVER TORTIE TABBY (a) *(PER fs 22/23/24/25 64)*
ORANGE-EYED BLACK SILVER TORTIE TABBY (b) *(PER fs 22/23/24/25 62)*
Coat: Description as for black silver tabby, but black tabby pattern is overlaid with black and red (pale and dark shades) tortie pattern; undercoat pure silver.
Nose Leather: Black, brick red, or patched with both, outlined with black.
Paw Pads: Black, pink, or patched with both.
Eye Colour: (a) Green; or (b) copper or deep orange.

GREEN-EYED BLUE SILVER TORTIE TABBY (a) *(PER gs 22/23/24/25 64)*
ORANGE-EYED BLUE SILVER TORTIE TABBY (b) *(PER gs 22/23/24/25 62)*
Coat: Description as for black silver tabby but black tabby pattern is replaced by blue tabby pattern overlaid with blue and cream tortie pattern; undercoat pure silver.
Nose Leather: Blue-grey, pink, or patched with both, outlined with blue-grey.
Paw Pads: Blue-grey, pink or patched with both.
Eye Colour: (a) Green; or (b) copper or deep orange.

GREEN-EYED CHOCOLATE SILVER TORTIE TABBY (a) *(PER bs 22/23/2/254 64)*
ORANGE-EYED CHOCOLATE SILVER TORTIE TABBY (b) *(PER bs 22/23/24/25 62)*
Coat: Description as for black silver tabby but black tabby pattern is replaced by chocolate tabby pattern overlaid with chocolate and red (pale and dark shades) tortie pattern; undercoat pure silver.
Nose Leather: Milk chocolate, pink, or patched with both, outlined with chocolate.
Paw Pads: Chocolate, pink or patched with both.
Eye Colour: (a) Green; or (b) copper or deep orange.

GREEN-EYED LILAC SILVER TORTIE TABBY (a) *(PER js 22/23/24/25 64)*
ORANGE-EYED LILAC SILVER TORTIE TABBY (b) *(PER js 22/23/24/25 62)*
Coat: Description as for black silver tabby but black pattern is replaced by lilac tabby pattern overlaid with lilac and cream tortie pattern; undercoat pure silver.
Nose Leather: Lavender-pink, pink, or patched with both, outlined with lavender-pink.
Paw Pads: Lavender-pink, pink, or patched with both.
Eye Colour: (a) Green; or (b) copper or deep orange.

CARAMEL SILVER TORTIE TABBY *(PER gms 22/23/24/25, blue based / PER fms 22/23/24/25 lilac based)*
Description as for silver black tortie tabby but caramel tabby pattern is overlaid with caramel [in one of the base colours] and apricot (pale and dark shades) tortie pattern; undercoat pure silver

GREEN-EYED BLACK GOLDEN TABBY *(PER ny 22/23/24/25 64)*
Coat: Ground colour, warm cream to apricot, more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of the tail and the chin: ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. Markings dense black or dark brown and clearly defined in any recognised tabby pattern.
Nose Leather: Brick red, outlined with black.
Paw Pads: Black or seal brown.
Eye Colour: Green or blue green outlined with black rims.

GOLDEN TABBY – OTHER COLOURS

Golden is recognised in Tabby in all colours recognised for silver equivalent.
Description as for Golden Tabby substituting colour as for silver.

BLACK (BROWN) TABBY *(PER n 22/23/24/25)*
Coat: Ground colour is brilliant coppery brown to the roots with black ticking; pattern in dense black. Refer to general description for tabby patterns.
Nose Leather: Brick red, outlined with black.
Paw Pads: Black or seal brown.
Eye Colour: Copper or deep orange; outlined with black rims.
Faults: Very light or white chin, white tail tip, brindling in the black parts of the pattern.
Withhold Challenge: Grey undercoat.

BLUE TABBY *(PER a 22/23/24/25)*
Coat: Ground colour ivory with pattern of very dark blue-grey affording a good contrast. Refer to general description for tabby patterns.
Nose Leather: Old rose outlined with blue-grey.
Paw Pads: Blue-grey.
Eye Colour: Copper or deep orange, outlined with blue-grey rims.

Faults: Brindling in dark parts of pattern.
Withhold Challenge: Grey undercoat.

CHOCOLATE TABBY *(PER b 22/23/24/25)*
Coat: Ground colour ticked chocolate; pattern in clearly contrasting dark brown. Refer to general description for tabby patterns.
Nose Leather: Brick red outlined with chocolate brown.
Paw Pads: Cinnamon to chocolate.
Eye Colour: Copper or deep orange, outlined with chocolate brown rims.
Faults: Brindling in dark parts of pattern.
Withhold Challenge: Grey undercoat.

LILAC TABBY *(PER c 22/23/24/25)*
Coat: Ground colour ticked lilac; pattern is distinctly contrasting deep lilac. Refer to general description for tabby patterns.
Nose Leather: Pink outlined with lavender-pink.
Paw Pads: Lavender-pink.
Eye Colour: Copper or deep orange, outlined with pink rims.
Faults: Brindling in dark parts of pattern.
Withhold Challenge: Grey undercoat.

RED TABBY *(PER d 22/23/24/25)*
Coat: Ground colour red; pattern in deep, clear, rich red. Refer to general description for tabby patterns.
Nose Leather: Brick red outlined with dark red.
Paw Pads: Pink.
Eye Colour: Copper or deep orange, outlined with dark red.
Remarks: Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.
Faults: Brindling in red pattern, black whiskers.
Withhold Challenge: White tip to tail.

CREAM TABBY *(PER e 22/23/24/25)*
Coat: Ground colour pale cream; pattern in deep cream to afford a clear contrast. Refer to general description for tabby patterns.
Nose Leather: Pink outlined with deep pink.
Paw Pads: Pink.
Eye Colour: Copper or deep orange, outlined with deep pink.
Remarks: Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.
Faults: brindling in cream markings.

CARAMEL TABBY *(PER am 22/23/24/25, blue based / PER cm 22/23/24/25, lilac based)*
All: Irrespective of base colour or pattern (except in ticked, where it is most prominent on the head and hocks), the characteristic, hard metallic sheen is seen in patterned areas throughout the body, particularly on the extremities, developing with maturity. It may not be evident in kittens. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Body Colour: Ground colour pale beige**.**
Pattern colour:
Blue based: dark but warm toned, brownish blue-grey.
Lilac based: Clear warm, light, tan-tinged dove grey.
Nose leather, eye rims and paw pads:
Blue based: Nose leather: rosy grey, rimmed in brownish grey. Paw pads: as for blue based caramel point. Eye rims: brownish grey.
Lilac based: Nose leather: pinkish grey, rimmed in deeper colour. Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

APRICOT TABBY *(PER em 22/23/24/25)*
Body Colour: Pale apricot (deep cream)
Pattern All: A soft metallic bloom to the darker tabby pattern becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.
Pattern colour:
Blue based: An intense, deep cream verging on pale red, but without the vibrant tone of red.
Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.
Nose Leather, Eye Rims and Paw Pads: More intense pink than in a cream point.

BLACK TORTIE TABBY *(PER f 22/23/24/25)*
Coat: Description as for black tabby but pattern and ground colour is overlaid with black and red (pale and dark shades) tortie pattern.
Nose Leather: Black, brick red, or patched with both.
Paw Pads: Black, pink, or patched with both.
Eye Colour: Copper or deep orange, outlined with black or black and pink patched rims.
Faults: Very light or white chin, white tail tip, brindling in the black parts of the pattern.
Withhold Challenge: Grey undercoat.

BLUE TORTIE TABBY *(PER g 22/23/24/25)*
Coat: Description as for blue tabby but pattern and ground colour is overlaid with blue-grey and cream tortie pattern.
Nose Leather: Blue-grey, pink, or patched with both, outlined with blue-grey.
Paw Pads: Blue-grey, pink, or patched with both.
Eye Colour: Copper or deep orange, outlined with blue-grey or blue-grey and pink patched rims.
Faults: Brindling in dark parts of pattern.
Withhold Challenge: Grey undercoat.

CHOCOLATE TORTIE TABBY *(PER h 22/23/24/25)*
Coat: Description as for chocolate tabby but pattern and ground colour is overlaid with chocolate and red (pale and dark shades) tortie pattern.
Nose Leather: Milk chocolate, pink, or patched with both, outlined with chocolate.
Paw Pads: Cinnamon to chocolate, pink, or patched with both.
Eye Colour: Copper or deep orange, outlined with chocolate brown or pink and chocolate patched rims.
Remarks: Faults: brindling in dark parts of pattern; no challenge for grey undercoat.

LILAC TORTIE TABBY *(PER j 22/23/24/25)*
Coat: Description as for lilac tabby but pattern and ground colour is overlaid with lilac and cream tortie pattern.
Nose Leather: Lavender-pink, pink, or patched with both, outlined with lavender-pink.
Paw Pads: Lavender-pink, pink, or patched with both.
Eye Colour: Copper or deep orange, outlined with lavender-pink.
Remarks: As for chocolate tortie tabby.

CARAMEL TORTIE TABBY *(PER gm 22/23/24/25, blue based / PER fm 22/23/24/25 lilac based)*
Description as for black tortie tabby but caramel tabby pattern is overlaid with caramel [in one of the base colours] and apricot (pale and dark shades) tortie pattern; undercoat pure silver.

BLACK TORTIE *(PER f)*
Coat: The colours black and red (pale and dark shades) to be evenly distributed over the whole body, including the extremities. The colours must be warm and bright, the patches clear and well defined. A red blaze is desirable.
Nose Leather & Paw Pads: Black, pink, or patched with both.
Eye Colour: Copper or deep orange.
Remarks: Kittens often have a grey undercoat but this is tolerated because it disappears as the kitten grows. These kittens often become the best adults.
Either large or small patches or intermingled colour are permissible. No preference is made for the distribution of colours but one colour should not predominate. **Faults**: Tabby marks on the face and in the red parts (cream parts in blue tortie and lilac tortie).

BLUE TORTIE (BLUE CREAM) *(PER g)*
Coat: The coat is a mixture of pastel shades of blue-grey and cream. The two colours may be intermingled or in small or large patches over the entire body, including the extremities.
Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.
Eye Colour: Copper or deep orange.
Remarks: As for black tortie.

CHOCOLATE TORTIE *(PER h)*
Coat: Description as for black tortie but the colours are milk chocolate and red (pale and dark shades).
Nose Leather: Milk chocolate, pink, or patched with both.
Paw Pads: Cinnamon to chocolate, pink, or patched with both.
Eye Colour: Copper to deep orange.
Remarks & Faults: As for black tortie.

LILAC TORTIE *(PER j)*
Coat: As for blue tortie but the colours are lilac and pale cream.
Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.
Eye Colour: Copper or deep orange.
Remarks & Faults: As for black tortie.

CARAMEL TORTIE *(PER gm, blue based / PER fm lilac based)*
Description as for black tortie but caramel tabby pattern is overlaid with caramel [in one of the base colours] and apricot (pale and dark shades) tortie pattern.

PATCHED CATS - WITH WHITE

Bi-Colour *(add 03)***, Van** *(add 01)***, Pointed Bi-colour** *(add 03 33)* (includes torties with white)

Coat: Colour and white distributed in accordance with Bi-Colour or Van standard.
For colour requirements in all pattern varieties, refer to individual colour descriptions in standard.
Eye Colour: Copper, deep orange, deep blue, or one deep blue and one copper/deep orange.

BI-COLOUR PERSIAN *(add 03 after colour)*
(Includes Tortie and White)
As a preferred minimum the cat should have white on the feet, legs, underside and chest (approximately 1/3rd). White on face desirable

VAN PERSIAN *(add 01 after colour)*
White cat with colour confined to the extremities: head, tail and legs. One or two small coloured patches on body allowable.

Note: *Cats having more than two small body spots should be shown in the regular Bi-Colour class.*

POINTED BI-COLOUR PERSIAN *(add 03 33 after colour)*
Coat: As a preferred minimum the cat should have white on the feet, legs, underside and chest (approx. 1/3). White on face desirable.

COLOURS

Black Bi-colour	Black Van
Blue Bi-colour	Blue Van
Chocolate Bi-colour	Chocolate Van
Lilac Bi-colour	Lilac Van
Red Bi-colour	Red Van
Cream Bi-colour	Cream Van
Black Tortie Bi-colour	Black Tortie Van
Blue Tortie Bi-colour	Blue Tortie Van
Chocolate Tortie Bi-colour	Chocolate Tortie Van
Lilac Tortie Bi-colour	Lilac Tortie Van
Black Tabby Bi-colour	Black Tabby Van
Blue Tabby Bi-colour	Blue Tabby Van
Chocolate Tabby & Bi-colour	Chocolate Tabby Van
Van Lilac Tabby & Bi-colour	Lilac Tabby Van
Red Tabby Bi-colour	Red Tabby Van
Cream Tabby Bi-colour	Cream Tabby Van
Black Tortie Tabby Bi-colour	Black Tortie Tabby Van
Blue Tortie Tabby Bi-colour	Blue Tortie Tabby Van
Chocolate Tortie Tabby Bi-colour	Chocolate Tortie Tabby Van
Lilac Tortie Tabby Bi-colour	Lilac Tortie Tabby Van
Black Smoke Bi-colour	Black Smoke Van
Blue Smoke Bi-colour	Blue Smoke Van
Chocolate Smoke Bi-colour	Chocolate Smoke Van
Lilac Smoke Bi-colour	Lilac Smoke Van
Red Smoke Bi-colour	Red Smoke Van
Cream Smoke Bi-colour	Cream Smoke Van
Black Tortie Smoke Bi-colour	Black Tortie Smoke Van
Blue Tortie Smoke Bi-colour	Blue Tortie Smoke Van
Chocolate Tortie Smoke Bi-colour	Chocolate Tortie Smoke Van
Lilac Tortie Smoke Bi-colour	Lilac Tortie Smoke Van

Caramel and Apricot in all pointed patterns.
Also, in same colours as Smokes:
Silver Tabby Bi-Colour, Van or Pointed Bi-Colour;
Shaded Bi-colour, Van or Pointed Bi-Colour;
Tipped/ Shell Bi-colour, Van or Pointed Bi-Colour.

COLOURPOINT PERSIANS

General: The following remarks are valid for all Colourpoint varieties.
The points (mask, ears, legs and feet, and tail) must be as equal in colour density as possible. There must be a good contrast between points and body colour; this is important. Body colour fades gradually to a paler tone on chest and stomach.
The mask should not extend over the head.
Eye colour: Blue, pure and deep as possible.
Remarks:

All Red and Cream: Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

All Torties: There should be as little body shading as possible.

Faults: Dark patches on flanks and stomach, stripes and brindling in points (except stripes in tabby varieties), straight nose and any similarity to Siamese in type
Withhold Challenge: ~
Disqualify: White spots and white toes, any tendency to squint, any trace of colour other than blue in the eyes.

SEAL POINT *(PER n 33)*
Coat: Body colour beige to cream or pale fawn, evenly shaded.
Points: Dense seal brown.
Nose Leather & Paw Pads: Seal brown.

BLUE POINT *(PER a 33)*
Coat: Body colour bluish white, cold in tone.
Points: Blue-grey without any brownish tinge.
Nose Leather & Paw Pads: Blue-grey.

CHOCOLATE POINT *(PER b 33)*
Coat: Body colour ivory.
Points: Milk chocolate colour.
Nose Leather: Milk chocolate.
Paw Pads: Cinnamon to milk chocolate.

LILAC POINT *(PER c 33)*
Coat: Body colour glacial white (magnolia).
Points: Frosty grey with a pinkish tone.
Nose Leather & Paw Pads: Lavender-pink.

RED POINT *(PER d 33)*
Coat: Body colour creamy white.
Points: Red (warm orange).
Nose Leather & Paw Pads: Pink.

CREAM POINT *(PER e 33)*
Coat: Body colour creamy white.
Points: Pale cream (not apricot).
Nose Leather & Paw Pads: Pink.

CARAMEL POINT *(PER am 33, blue based / PER cm 33, lilac based)*
Body Colour: Off white (magnolia). Shading, if any, to tone with the points.
Point Colour:

All: Point colour development in lilac and based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Blue Based: Dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

Lilac Based: Warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.

Nose leather and paw pads:
Blue Based: Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum tinge developing with age.
Lilac Based: Nose leather: pinkish grey. Paw pads: light pinkish grey to muted plum tinge, developing with age.

APRICOT POINT *(PER ea*m 33 blue based / ec*m 33 lilac based)*
Body Colour: Warm creamy white. Shading, if any, to tone with the points.
Point Colour:
All: A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.
Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.
Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.
Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

SEAL TORTIE POINT (*PER f 33)*
Coat: Body colour beige.
Points: Mottled seal; patches clear and well defined, distributed harmoniously. Red blaze desirable.
Nose Leather & Paw Pads: Seal brown, pink, or patched with both.

BLUE TORTIE POINT *(PER g 33)*
Coat: Body colour glacial white.
Points: Blue-grey patched with cream; patches clear and well defined, distributed harmoniously. Cream blaze desirable.
Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.

CHOCOLATE TORTIE POINT *(PER h 33)* **(**
Coat: Body colour ivory.
Points: Milk chocolate patched with red; patches clear and well defined, distributed harmoniously. Red blaze desirable.
Nose Leather: Milk chocolate, pink, or patched with both.
Paw Pads: Cinnamon to milk chocolate, pink, or patched with both.

LILAC TORTIE POINT *(PER j 33)*
Coat: Body colour magnolia.
Points: Lilac patched with cream; patches clear and well defined, harmoniously distributed. Cream blaze desirable.
Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.

CARAMEL TORTIE POINT
(PER gm 33, blue based / PER jm 33, lilac based)
As for other colours but substitution caramel in the colour description.

TABBY POINT
General: In all tabby points the body colour should be pale, preferably without shading.
The mask must be clearly tabby marked, especially around the eyes and nose; the cheeks have stripes and the whisker pads are spotted.
The ears are without stripes but have a thumbmark (as in all tabbies).
The tail is evenly ringed and ends in a solid tip.
There are bars of varying length on the legs; the soles of the hind legs are solid colour.

SEAL TABBY POINT *(PER n 21 33)*
Coat: Body colour beige.
Points: Seal brown stripes.
Nose Leather: Seal brown, or brick red outlined with seal brown.
Paw Pads: Seal brown.

BLUE TABBY POINT *(PER a 21 33)*
Coat: Body colour glacial white.
Points: Blue-grey stripes.
Nose Leather: Blue-grey, or brick red/deep pink outlined with blue-grey.
Paw Pads: Blue-grey.

CHOCOLATE TABBY POINT *(PER b 21 33)*
Coat: Body colour ivory.
Points: Milk chocolate stripes.
Nose Leather: Milk chocolate, or brick red/dark pink outlined with brown.
Paw Pads: Cinnamon to milk chocolate.

LILAC TABBY POINT *(PER c 21 33)*
Coat: Body colour magnolia.
Points: Lilac (frosty grey with pinkish tinge) stripes.
Nose Leather: Lavender-pink, or pink outlined with lavender-pink.

RED TABBY POINT *(PER d 21 33)*
Coat: Body creamy white.
Points: Red (warm orange) stripes.
Nose Leather: Pink outlined with red (dark orange).
Paw Pads: Pink.

CREAM TABBY POINT *(PER e 21 33)*
Coat: Body colour creamy white.
Points: Pale cream stripes.
Nose Leather: Pink outlined with darker pink.
Paw Pads: Pink.

CARAMEL TABBY POINT: *(PER am 21 33, blue based / PER cm 21 33, lilac based)*
Body Colour: Off white (magnolia). Shading, if any, to tone with the points.
Point Colour:
All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue tabby point).
Lilac Based: Clear warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

Nose leather, eye rims and paw pads:
Blue Based: Nose leather: rosy grey, rimmed in brownish grey.
Paw pads: as for blue based caramel point. Eye rims: brownish grey.
Lilac Based: Nose leather: pinkish grey, rimmed in deeper colour.
Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.

APRICOT TABBY POINT *(PER ea*m 21 33 blue based / ec*m 21 33 lilac based)*
Body Colour: Warm creamy white. Shading, if any, to tone with the points.
Point Colour:
All: A soft metallic bloom becomes evident in maturity, especially on the scarab markings on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.
Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.
Lilac based: Muted yet intense, deep cream, lacking a true pastel tone.
Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

TORTIE TABBY POINT
SEAL TORTIE TABBY POINT *(PER f 21 33)*
BLUE TORTIE TABBY POINT *(PER g 21 33)*
CHOCOLATE TORTIE TABBY *(PER h 21 33)*
LILAC TORTIE TABBY POINT *(PER j 21 33)*
Coat: Body colour as for the equivalent tabby point.
Points: Patches of red/cream (all shades of light and dark) on the tabby pattern; the distribution of patches is the same as for tortie point.
Tail: Regularly ringed, patching permissible.
Ears: Mottled.
Nose Leather: Mottled.
Paw Pads: Mottled.
Remarks: These cats resemble tabby points rather than tortie points.

CARAMEL TORTIE TABBY POINT
(PER gm 21 33, blue based / PER jm 21 33, lilac based)
Body Colour: Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points.
Point Colour
All: Note**:** point colour development in lilac and based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to non-O gene fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Blue Based: dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.
Lilac Based: warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

SMOKE POINT
General: In all smoke points, body shading is on the surface of the coat only. Roots are ideally silvery white. Coat texture may be extra silky due to the inhibitor gene (silver). In repose these cats appear to be the specified colour.

a) The ear furnishings in all Persian silver cats are preferably silver white.
b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SMOKE POINT *(PER ns 33)*
Body Colour: As for seal point (See 'General' above).
Point Colour: Mask, legs, ears, feet and tail shading from roots of silvery white to seal brown tips.

BLUE SMOKE POINT *(PER as 33)*
Body Colour: As for blue point. (See 'General' above).
Point Colour: Mask, legs, ears, feet and tail shading from pale roots to blue tipping.

CHOCOLATE SMOKE POINT *(PER bs 33)*
Body Colour: As for chocolate point. (See 'General' above).
Point Colour: Mask, legs, ears, feet and tail shading from pale roots to chocolate tipping.

LILAC SMOKE POINT *(PER cs 33)*
Body Colour: As for lilac point. (See 'General' above).
Point Colour: Mask, legs, ears, feet and tail shading from pale roots to lilac (mushroom pink) tipping.

RED SMOKE POINT *(PER ds 33)*
Body Colour: As for red point. (See 'General' above).
Point Colour: Mask, legs, ears, feet and tail shading from pale roots to apricot red tipping.

CREAM SMOKE POINT *(PER es 33)*
Body Colour: As for cream point. (See 'General' above).
Point Colour: Mask, legs, ears, feet and tail shading from pale roots to cream tipping.

CARAMEL SMOKE POINT
(PER ams 33, blue based / PER cms 33, lilac based)
As for other colours but substituting caramel in the colour description.

APRICOT SMOKE POINT *(PER ea*ms 33 blue based / ec*ms lilac based)*
As for other colours but substituting apricot in the colour description.

SEAL TORTIE SMOKE POINT *(PER fs 33)*
Body Colour: As for seal tortie point.
Point Colour: Mask, ears, legs, feet and tail shading from pale roots to patches of black tipping and patches of red (dark and light shades) tipping.

BLUE TORTIE SMOKE POINT *(PER gs 33)*
Body Colour: As for blue tortie point.
Point Colour: Mask, ears, legs, feet and tail shading from pale roots to patches of blue tipping and patches cream tipping.

CHOCOLATE TORTIE SMOKE POINT *(PER hs 33)*
Body Colour: As for chocolate tortie point.
Point Colour: Mask, ears, legs, feet and tail shading from pale roots to patches of chocolate tipping and patches of cream tipping.

LILAC TORTIE SMOKE POINT *(PER js 33)*
Body Colour: As for lilac tortie point.
Point Colour: Mask, ears, legs, feet and tail shading from pale roots to patches of lilac tipping and patches of cream tipping.

CARAMEL TORTIE SMOKE POINT
(PER ams 33, blue based / PER jms 33, lilac based)
As for other colours but substituting caramel in the colour description.

NOTES ON SILVER TABBY POINT
The degree of silvering varies. Some cats look like tabby points, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast.

a) The ear furnishings in all Persian silver cats are preferably silver white.
b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SILVER TABBY POINT *(PER ns 21 33)*
Body Colour: As for seal tabby point.
Point Colour: Mask, ears, legs, feet and tail dense seal tabby markings on a silver agouti ground. Nose leather black or pink rimmed with black. Paw pads black or brown. Eye rims and whisker spots black.

BLUE SILVER TABBY POINT *(PER as 21 33)*
Body Colour: As for blue tabby point.
Point Colour: Mask, ears, legs, feet and tail blue tabby markings on a silver agouti ground. Nose leather blue or pink rimmed with blue. Paw pads, eye rims and whisker spots blue.

CHOCOLATE SILVER TABBY POINT
(PER bs 21 33)
Body Colour: As for chocolate tabby point.
Point Colour: Mask, ears, legs, feet and tail chocolate tabby markings on a silver agouti ground. Nose leather chocolate or pink rimmed with chocolate. Paw pads, eye rims and whisker spots chocolate.

LILAC SILVER TABBY POINT *(PER cs 21 33)*
Body Colour: As for lilac tabby point.
Point Colour: Mask, ears, legs, feet and tail lilac tabby markings on a silver agouti ground. Nose leather faded lilac or pink rimmed with faded lilac. Paw pads, eye rims and whisker spots faded lilac.

RED SILVER TABBY POINT *(PER ds 21 33)*
Body Colour: As for red tabby point.
Point Colour: Mask, ears, legs, feet and tail apricot red tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with apricot red. Paw pads pink. Eye rims pink or apricot red. Whisker spots red.

CREAM SILVER TABBY POINT *(PER es 21 33)*
Body Colour: As for cream tabby point.
Point Colour: Mask, ears, legs, feet and tail cream tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with cream. Paw pads: pink. Eye rims pink or cream. Whisker spots cream.

CARAMEL SILVER TABBY POINT *(PER ams 21 33, blue based / PER cms 21 33, lilac based)*
Body Colour: As for caramel tabby point.
Point Colour:
All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will be devoid of tabby barring and is silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg barring is not so obvious because colour is diffused by the effect of silver.
Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).
Lilac Based: Clear, warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.
Nose Leather, Eye Rims and Paw Pads:
Blue Based: Nose leather**:** rosy grey, frequently fading to light pink in maturity, rimmed in brownish grey. Paw pads**:** as for blue based caramel point. Eye rims**:** brownish grey.
Lilac Based: Nose leather**:** pinkish grey, frequently fading to light pink in maturity, rimmed in deeper colour. Paw pads**:** as for lilac based caramel point. Eye rims**:** as for paw pads.

APRICOT SILVER TABBY POINT *(PER ea*ms 21 33 blue based / ec*ms 21 33 lilac based)*
As for other colours but substituting apricot in the colour description.

SEAL SILVER TORTIE TABBY POINT
(PER fs 21 33)
Body Colour: As for seal tortie tabby point.
Point Colour: Mask, ears, legs, feet and tail patched with red over tabby markings. Seal/red/cream/silver. Nose leather black, pink rimmed with black or mottled. Eye rims pink or rimmed with black. Paw pads solid colour or mottled.

BLUE SILVER TORTIE TABBY POINT
(PER gs 21 33)
Body Colour: As for blue tortie tabby point.
Point Colour: Mask, ears, legs, feet and tail patched with cream over tabby markings. Blue/cream/silver. Nose leather blue, pink rimmed with blue or mottled. Eye rims pink or rimmed with blue. Paw pads solid colour or mottled.

CHOCOLATE SILVER TORTIE TABBY POINT
(PER hs 21 33)
Body Colour: As for chocolate tortie tabby point.
Point Colour: Mask, ears, legs, feet and tail patched with red over tabby markings. Chocolate/red/silver. Nose leather chocolate, pink rimmed with chocolate or mottled. Eye rims pink or rimmed with chocolate. Paw pads solid colour or mottled.

LILAC SILVER TORTIE TABBY POINT
(PER js 21 33)
Body Colour: As for lilac tortie tabby point.
Point Colour: Mask, ears, legs, feet and tail patched with cream over tabby markings. Lilac/cream/silver. Nose leather faded lilac, pink rimmed with lilac or mottled. Eye rims pink or rimmed with lilac. Paw pads solid colour or mottled.
Eye Colour: Clear, bright, vivid blue.

CARAMEL SILVER TORTIE TABBY POINT
(PER gms 21 33, blue based / PER jms 21 33, lilac based)
Body Colour
Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points. Shading, if any, to tone with the points, but is on the surface of the coat only. Coat texture may be extra silky due to the silver.
Point Colour:
All: Metallic sheen clearly seen on tabby markings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will usually be devoid of tabby barring and is usually silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg pattern and barring is not so obvious because colour is diffused by the effect of silver.
Blue Based: Dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.
Lilac Based: Warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.
Nose Leather & Paw Pads: As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

BREEDERS NOTES
Allowable outcross: Exotic

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RAGDOLL *[RAG] (Standard Source: CFA 1989)*

General

A long-bodied sturdy cat with semi-long silky coat and blue eyes. The Ragdoll has a sweet and docile disposition and has a tendency to become limp (ragdoll like) when picked up.

Head: Medium-sized skull; broad, modified wedge, with the appearance of a flat plane between the ears. Nose to have a gentle break between eyes. Nose in profile to have a gentle concave curve with a straight last segment. Muzzle is round, medium in length, with well-developed chin in line with the nose and upper lip. Neck is short, heavy and strong.

Ears: Medium sized, broad at base, slight tilt forward, with rounded tip and medium furnishings [horizontal]. Set of ears should be a continuation of modified wedge.

Eyes: Large and oval. Outer aperture to fall in line with base of ear. Not oriental.

Body: Long with full chest, broad at shoulders as it is at the hind quarters. Muscular and heavier in the hind quarters. There is a tendency for a fatty pad on the lower abdomen.

Legs & Feet: Legs medium in length and bone structure. Hind legs slightly longer than front. Feet large, round and compact. Tufted between toes.

Tail: Long in proportion to body length, medium at base with a slight taper and carried at an angle higher than back.

Coat: Medium long to long, longer preferred. The coat lies with the body and breaks as the cat moves. The coat is longest around the neck and the outer edges of the face, giving the appearance of a bib. The coat is short on the face and increases in length from the top of the head down through the shoulder blades and back. Fur to be plush and silky.

For colour and patterns recognised refer to the descriptions below.

Remarks: Full weight and size is not expected for at least four years.

Faults: ~

Withhold Challenge: Roman nose. Pointed ears. Cobby body. Short tail.

Disqualify: ~

SCALE OF POINTS

Head	20 points
Ears	5 points
Eyes	5 points
Body	20 points
Legs and Feet	5 points
Tail	5 points
Coat	10 points
Colour including Pattern	20 points
Condition and Balance	10 points
	100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Blue, the bluer the better, in all patterns and colours.

Coat Colour: As listed below.

Coat Pattern: There are 3 divisions:

COLOUR POINT

The colour of the points (ears, mask, legs and tail) to be darker, well defined. Body colour to be sound to the roots. Body colour to be lighter than point colour: chest, bib and chin areas may be somewhat lighter in colour. Soft shadings of point colour are allowed on the body. Allowance to be made for uneven shading for a cat under two years of age.

MITTED *(add 04)*

The points (except feet) to be well defined. A broken or evenly matched white blaze of even dimension on nose and/or between eyes to be acceptable. White mittens on front legs to be evenly matched and scalloped. Back legs should be entirely white extending no higher than mid-thigh. White must go around the hock entirely. White stripe varying in width extends from the bib and runs down the underside between the forelegs to the under base of the tail. The body is a shade lighter than the point colour.

BI-COLOUR *(add 03)*

The points (ears, mask and tail) to be well defined. The mask should have a balanced inverted, centred, "V" of white, starting on the forehead, extending downwards covering the nose, whisker pads and chin, but should not extend beyond the outer aperture of the eye. Stomach and all four legs, feet and ruff to be white. The colour on the body to be a shade lighter than the points and may have various markings of white and colour patches. Nose leather pink. Paw pads pink preferred, but maybe a mixture of colour.

Remarks:

Red and Cream Colourpoint:

Tabby markings, barring and tail rings shall not be considered a MAJOR fault in kittens.

Caramel and Apricot Colourpoint

Metallic sheen may be less evident in kittens. Colour on legs may be slightly paler in tone than the other points.

Apricot Colourpoint: "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.

Mitted and Bi-Colour:

A single small spot of colour on the rear of one foot (mitted) or on the rear of one leg (bi-colour) should not mitigate against an otherwise outstanding specimen. Patches of colour in any other area designated white should be penalised severely and preclude a challenge in adults.

Faults: ~

Withhold:

Challenge: Colourpoint: Any white on points.

Mitted: Any dark spotting on white mittens or underbelly. Lack of white stripe running down the underside to base of tail. Lack of white chin.

Bi-colour: White on ears and tail, colour patches on stomach or area designated white. Dark markings on white area of mask. Whiskers other than white.

Disqualify: ~

SEAL POINT RAGDOLL *(RAG n)*
Body Colour: Cream - shading to pale fawn, shading same colour as points.
Points: Deep seal brown.
Nose Leather: As for points
Paw Pads: Seal brown in colourpoint, pink in mitted and pink preferred, but maybe mixture of colour in bi-colour.

BLUE POINT RAGDOLL *(RAG a)*
Body Colour: Bluish white, any shading at all to tone with point colour, to almost white on stomach and chest.
Points: Blue-grey.
Nose Leather: Blue-grey.
Paw Pads: Blue-grey in colourpoint, pink in mitted and pink preferred, but maybe mixture of colour in bi-colour.

CHOCOLATE POINT RAGDOLL *(RAG b)*
Body Colour: Ivory, preferably no shading, but if any, to tone with point colour.
Points: Milk chocolate, warm in tone.
Nose Leather: Milk-chocolate.
Paw Pads: Milk-chocolate in colourpoint, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

LILAC POINT RAGDOLL *(RAG c)*
Body Colour: Magnolia, almost white.
Points: Frosty grey with pinkish tone.
Nose Leather: Lavender-pink.
Paw Pads: Lavender in colourpoint, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

RED POINT RAGDOLL *(RAG d)*
Body colour: Pale, clear cream, almost white, preferably no shading, but if any, same tone as points.
Points: Reddish gold.
Nose Leather: Pink (spots / freckles permitted).
Paw Pads: Pink preferred, maybe mixture of colour in bi-colour.

CREAM POINT RAGDOLL *(RAG e)*
Body colour: Off white.
Points: Pale cream.
Nose Leather: Pink (spots / freckles permitted).
Paw Pads: Pink preferred, maybe mixture of colour in bi-colour.

CARAMEL POINT RAGDOLL *(RAG am, blue based / RAG cm, lilac based / RAG pm, fawn based)*
Body Colour: Off white (magnolia). Shading, if any, to tone with the points.
Point Colour:

All: Point colour development in lilac and fawn-based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Blue Based: Dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

Lilac Based: Warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.

Fawn Based: Warm, light brownish grey but a more lively and intense colour than lilac based.

Nose leather and paw pads:

Blue Based: Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum tinge developing with age. Maybe mixture of colour in bi-colour.

Lilac Based: Nose leather: pinkish grey. Paw pads: light pinkish grey to muted plum tinge, developing with age. Maybe mixture of colour in bi-colour.

Fawn Based: Nose leather: pinkish milk coffee colour. Paw pads: almost without pigment. Maybe mixture of colour in bi-colour.

APRICOT POINT RAGDOLL *(RAG em)*
Body Colour: Warm creamy white. Shading, if any, to tone with the points.
Point Colour:

All: A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.

Fawn Based: As for lilac based, but in a livelier tone

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point. Maybe mixture of colour in bi-colour.

TORTIE POINT RAGDOLL
Points need not be evenly broken but each point should preferably display more than one colour. Colours may be intermingled or patched; blazes, solid legs, ears or tail are all permissible. Presence or absence of a blaze is immaterial. Points may display two or more shades of the basic colours. The expression of colour or patching in tortoiseshells is random and immaterial.

SEAL TORTIE POINT RAGDOLL *(RAG f)*
Body Colour: Cream. Preferably no shading in body colour, but if any, same tone as points but paler.
Points: Three colours, shades of red, cream and seal to be displayed on the mask, ears and tail.
Nose Leather & Paw Pads: Plain or blotched.

BLUE TORTIE POINT RAGDOLL *(RAG g)*
Body Colour: Bluish white. Preferably no shading in body colour, but if any, same tone as points but paler.
Points: Blue and cream to be displayed on the mask, ears and tail.
Nose Leather & Paw Pads: Plain or blotched.

CHOCOLATE TORTIE POINT RAGDOLL *(RAG h)*
Body Colour: Ivory. Preferably no shading in body colour, but if any, same tone as points but paler.
Points: Three colours, shades of chocolate, red and cream to be displayed on the mask, ears and tail.
Nose Leather & Paw Pads: Plain or blotched.

LILAC TORTIE POINT RAGDOLL *(RAG j)*
Body Colour: Magnolia, almost white. Preferably no shading in body colour, but if any, same tone as points but paler.
Points: Frosty grey of pinkish tone and cream to be displayed on the mask, ears and tail.
Nose Leather & Paw Pads: Plain or blotched.

CARAMEL TORTIE POINT RAGDOLL
(RAG gm, blue based / RAG jm, lilac based / RAG rm, fawn based)
Body Colour: Off white (magnolia). Preferably no shading but if any, same tone as points but paler.
Points: Dark warm-toned brownish blue grey (for blue based) or brownish grey (for lilac/fawn based) with metallic sheen and hot tone apricot almost red (dark and light shades).
Nose Leather: Pinkish grey, pink or patched with both.
Paw Pads: Mauvish grey, pink, or patched with both.

TABBY POINT RAGDOLL

In all Tabby Point Ragdolls:
Body colour should be pale preferably without shading, but if any, same tone as for points but paler. The mask must be clearly tabby marked, especially around the eyes and nose, the cheeks have stripes and the whisker pads are spotted. The ears are without stripes but have a thumb-mark (as in all tabbies). The tail is evenly ringed and ends in a solid tip. There are bars of varying lengths on the legs; the soles of the hind legs (where not white) are solid colour. Nose leather colour may not be solid. Colour variations allowable.

SEAL TABBY POINT RAGDOLL *(RAG n 21)*
Body Colour: Beige.
Points: Seal brown stripes.
Nose Leather: Seal brown.
Paw Pads: Seal brown in colourpoint, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

BLUE TABBY POINT RAGDOLL *(RAG a 21)*
Body Colour: Glacial white.
Points: Blue-grey stripes.
Nose Leather: Slate-blue, blue grey, or brick red/deep pink outlined with grey.
Paw pads: Blue-grey in colourpoint, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

CHOCOLATE TABBY POINT RAGDOLL
(RAG b 21)
Body Colour: Ivory.
Points: Milk-chocolate stripes.
Nose Leather: Milk chocolate or brick red/dark pink outlined with brown.
Paw Pads: Cinnamon to milk chocolate in colourpoint, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

LILAC TABBY POINT RAGDOLL *(RAG c 21)*
Body Colour: Magnolia.
Points: Stripes frosty grey of pinkish tone.
Nose Leather: Pinkish mauve (lavender) or-pink outlined with lavender-pink.
Paw pads: Lavender-pink, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

RED TABBY POINT RAGDOLL *(RAG d 21)*
Body Colour: Creamy white.
Points: Stripes red (orange).
Nose Leather: Pink or pink outlined with red/dark pink.
Paw Pads: Pink preferred, maybe mixture of colour in bi-colour.

CREAM TABBY POINT RAGDOLL *(RAG e 21)*
Body Colour: Preferably no shading in body colour, but if any, same tone as points but paler.
Points: Refer to Seal Tabby Point Ragdoll. Pale cream stripes.
Nose Leather: Pink or pink outlined with darker pink.
Paw Pads: Pink preferred, may be mixture of colour in bi-colour.

CARAMEL TABBY POINT RAGDOLL: *(RAG am 21, blue based / RAG cm 21, lilac based / RAG pm 21, fawn based)*
Body Colour: Off white (magnolia). Shading, if any, to tone with the points.
Point Colour:
All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue tabby point).
Lilac Based: Clear warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.
Fawn Based: warm, light brownish grey but a more lively and intense colour than lilac based, becoming more pronounced with maturity.
Nose leather, eye rims and paw pads:
Blue Based: Nose leather: rosy grey, rimmed in brownish grey.
Paw pads: as for blue based caramel point. Eye rims: brownish grey.
Lilac Based: Nose leather: pinkish grey, rimmed in deeper colour.
Paw pads: as for lilac based caramel point. Eye rims: as for paw pads.
Fawn Based: Nose leather: rosy milk coffee colour, rimmed in muted milk coffee colour.
Paw pads: as for fawn based caramel point. Eye rims: a little darker than paw pads.

APRICOT TABBY POINT RAGDOLL *(RAG em 21)*
Body Colour: Warm creamy white. Shading, if any, to tone with the points.
Point Colour:
All: A soft metallic bloom becomes evident in maturity, especially on the scarab markings on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.
Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.
Lilac based: Muted yet intense, deep cream, lacking a true pastel tone.
Fawn Based: As for lilac based, but in a livelier tone
Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

TORTIE TABBY POINT RAGDOLL
Same as the tabby description with patches or intermingled red/cream/apricot (all shades of light and dark), the distribution of the patches the same as for tortie point. These cats resemble tabby points rather than tortie points.

SEAL TORTIE TABBY POINT *(RAG f 21)*
Body Colour: Cream shading to lighter colour on stomach and chest. Body shading may take form of ghost striping or ticking and/or cream mottling.
Points: Seal brown bars, distinct and separated by lighter background colour; ears seal brown with paler thumb-print in centre. Variable mottling of red and/or cream overlays the marking of the points. Tail ringed, patching permissible.
Nose Leather: Seal brown permitted, pink edged in seal brown preferred, flesh or coral pink mottling may be present.
Paw Pads: Seal brown or seal brown mottled with flesh or coral pink.

BLUE TORTIE TABBY POINT *(RAG g 21)*
Body Colour: Bluish white to platinum grey, cold in tone, shading to lighter colour on stomach and chest. Body shading may take form of ghost striping or ticking and/or cream mottling.
Points: Deep blue grey bars, distinct and separated by lighter background colour; ears deep blue-grey with paler thumb-print in centre. Variable mottling of cream overlays the marking of the points.
Nose Leather: Slate coloured permitted, pink edged in slate preferred, flesh or coral pink mottling may be present.
Paw Pads: Slate coloured or slate mottled with flesh or coral pink.

CHOCOLATE TORTIE TABBY POINT *(RAG h 21)*
Body Colour: Ivory. Body shading may take form of ghost striping or ticking and/or cream mottling.
Points: Warm milk-chocolate bars, distinct and separated by lighter background colour; ears warm milk-chocolate with paler thumb-print in centre. Variable mottling of red and/or cream overlays the marking of the points.
Nose Leather: Milk-chocolate permitted, pink edged in milk-chocolate preferred, flesh or coral pink mottling may be present.
Paw Pads: Milk-chocolate or milk-chocolate mottled with flesh or coral pink.

LILAC TORTIE TABBY POINT *(RAG j 21)*
Body Colour: Glacial White. Body shading may take form of ghost striping or ticking and/or cream mottling.
Points: Frosty grey with pinkish tone bars, distinct and separated by lighter background colour; ears frosty-grey with pinkish tone paler thumb-print in centre. Variable mottling of cream overlays the marking of the points.
Nose Leather: Lavender-pink permitted, pink edged in lavender-pink preferred, flesh or coral pink mottling may be present.
Paw Pads: Lavender-pink or lavender-pink mottled with flesh or coral pink.

CARAMEL TORTIE TABBY POINT
(RAG gm 21, blue based / RAG jm 21, lilac based / RAG rm 21, fawn based)
Body Colour: Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points.
Point Colour
All: Note**:** point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to non-O gene fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Blue Based: dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.
Lilac Based: warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.
Fawn Based: warm, intense (lively) light brownish grey patched and/or intermingled at random with shades of apricot.

SMOKE POINT
Note: In smoke points, body shading is on the surface of the coat only. Coat texture may be extra silky due to the inhibitor gene (silver).

a) The ear furnishings in all silver cats are preferably silver white.
b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SMOKE POINT *(RAG ns)*
Body Colour: As for seal point (See note above).
Point Colour: Mask, legs, ears, feet and tail shading from roots of silvery white to seal brown tips. In repose appears as a seal point.

BLUE SMOKE POINT *(RAG as)*
Body Colour: As for blue point.
Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to blue tipping. In repose appears as a blue point.
Eye Colour: Clear, bright, vivid blue.

CHOCOLATE SMOKE POINT *(RAG bs)*
Body Colour: As for chocolate point.
Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to chocolate tipping. In repose appears as a chocolate point.
Eye Colour: Clear, bright, vivid blue.

LILAC SMOKE POINT *(RAG cs)*
Body Colour: As for lilac point.
Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to lilac (mushroom pink) tipping. In repose appears as a lilac point.
Eye Colour: Clear, bright, vivid blue.

RED SMOKE POINT *(RAG ds)*
Body Colour: As for red point.
Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to apricot red tipping. In repose appears as a red point.
Eye Colour: Clear, bright, vivid blue.

CREAM SMOKE POINT *(RAG es)*
Body Colour: As for cream point.
Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to cream tipping. In repose appears as a cream point.
Eye Colour: Clear, bright, vivid blue.

CARAMEL SMOKE POINT *(RAG ams, blue based / RAG cms, lilac based / RAG pms, fawn based)*
As for other colours but substituting caramel in the colour description.

APRICOT SMOKE POINT *(RAG ems)*
As for other colours but substituting apricot in the colour description.

SEAL TORTIE SMOKE POINT *(RAG fs)*
Body Colour: As for seal tortie point.
Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of black tipping and patches of red (dark and light shades) tipping. In repose appears as a seal tortie point.
Eye Colour: Clear, vivid, bright blue.

BLUE TORTIE SMOKE POINT *(RAG gs)*
Body Colour: As for blue tortie point.
Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of blue tipping and patches cream tipping. In repose appears as a blue tortie point.
Eye Colour: Clear, bright, vivid blue.

CHOCOLATE TORTIE SMOKE POINT *(RAG hs)*
Body Colour: As for chocolate tortie point.
Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of chocolate tipping and patches of cream tipping. In repose appears as a chocolate tortie point.
Eye Colour: Clear, bright, vivid blue.

LILAC TORTIE SMOKE POINT *(RAG js)*
Body Colour: As for lilac tortie point.
Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of lilac tipping and patches of cream tipping. In repose appears as a lilac tortie point.
Eye Colour: Clear, bright, vivid blue.

CARAMEL TORTIE SMOKE POINT *(RAG gms blue based / RAG jms, lilac based / RAG rms, fawn based)*
As for other colours but substituting caramel in the colour description.

SILVER TABBY POINT RAGDOLL

In all Silver Tabby Point Ragdolls, body colour is the equivalent of a standard coloured tabby point and should be pale preferably without shading, but if any, same tone as for points but paler. Point colour is the equivalent of a standard coloured tabby point with the addition of the inhibitor (silver) gene that removes the colour from the roots of the hairs. Thus, the roots should be silver white with the agouti ground areas showing contrasting bands of colour and silver white. The degree of silvering varies some cats resemble tabby points while others show extreme contract with the ground colour. The mask must be clearly tabby marked, especially around the eyes and nose; the cheeks have stripes and the whisker pads are spotted. The ears are without stripes but have a thumb mark (as in all tabbies). The tail is evenly ringed and ends in a solid tip. There are bars of varying length on the legs; the soles of the hind legs (where not white) are solid colour. Nose leather colour may not be solid. Colour variations allowable.

a) The ear furnishings in all silver cats are preferably silver white.
b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SILVER TABBY POINT RAGDOLL
(RAG ns 21)
Body Colour: Cream beige or pale fawn,
Points: Agouti silver white with seal brown stripes on silver ground.
Nose Leather: Seal brown or brick red outlined with seal brown.
Paw Pads: Seal brown in points, pink in mitted and pink preferred, but may be mixture of colour in bi-colour.

BLUE SILVER TABBY POINT RAGDOLL
(RAG as 21)
Body Colour: Glacial white (blush white of ice),
Points: Agouti silver white with blue-grey stripes on silver ground.
Nose Leather: Blue-grey, or brick red/deep pink outlined with blue-grey.
Paw Pads: Mixture of slate and pink in points, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

CHOCOLATE SILVER TABBY POINT RAGDOLL
(RAG bs 21)
Body Colour: Ivory.
Points: Agouti silver white with milk chocolate stripes on silver ground.
Nose Leather: Milk chocolate, or brick red/deep pink outlined with brown.
Paw Pads: Mixture of pink and milk chocolate in points, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

LILAC SILVER TABBY POINT RAGDOLL
(RAG cs 21)
Body Colour: Off white (magnolia).
Points: Agouti silver white with frosty grey with pinkish tone stripes on silver ground.
Nose Leather: Lavender-pink or pink outlined with lavender-pink.
Paw Pads: Pink preferred, may be a mixture of lavender and pink, pink in mitted and pink preferred, maybe mixture of colour in bi-colour.

RED SILVER TABBY POINT RAGDOLL *(RAG ds 21)*
Body Colour: Pale cream (almost white).
Points: Agouti silver white with reddish gold stripes on silver ground.
Nose Leather: Pink outlined with red (dark orange).
Paw Pads: Pink preferred, maybe mixture of colour in bi- colour.
Remarks: "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.

CREAM SILVER TABBY POINT RAGDOLL
(RAG es 21)
Body Colour: Pale cream (almost white).
Points: Agouti silver white with rich cream (pale chamois) stripes on silver ground.
Nose Leather: Pink outlined with dark pink.
Paw Pads: Pink preferred, but maybe mixture of colour in bi-colour.
Remarks: "Freckles" may occur on nose, pads, lips, eyelids and ears and slight freckling even in a mature cat should not be penalised.

CARAMEL SILVER TABBY POINT
(RAG ams 21, blue based / RAG cms 21, lilac based / RAG pms 21, fawn based)
Body Colour: Off white (magnolia). Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture may be extra silky due to the silver.
Point Colour:
All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity.

The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will be devoid of tabby barring and is silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg barring is not so obvious because colour is diffused by the effect of silver.

Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

Lilac Based: Clear, warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

Fawn Based: warm, light brownish grey but a more lively and intense colour than lilac based, becoming more pronounced with maturity.

Nose Leather, Eye Rims and Paw Pads:

Blue Based: Nose leather**:** rosy grey, frequently fading to light pink in maturity, rimmed in brownish grey. Paw pads**:** as for blue based caramel point. Eye rims**:** brownish grey.

Lilac Based: Nose leather**:** pinkish grey, frequently fading to light pink in maturity, rimmed in deeper colour. Paw pads**:** as for lilac based caramel point. Eye rims**:** as for paw pads.

Fawn Based: Nose leather**:** rosy milk coffee colour, frequently fading to light pink in maturity, rimmed in muted milk coffee colour. Paw pads**:** as for fawn based caramel point. Eye rims**:** a little darker than paw pads.

APRICOT SILVER TABBY POINT RAGDOLL
(RAG ems 21)

Body Colour: Warm creamy white.

Points: Agouti silver white with clear hot cream (warm apricot) stripes with a soft metallic sheen on silver ground. Lilac/fawn-based apricot is almost coral pink, which is warmer and brighter than the blue-based apricot colour, which is duller and shows the metallic sheen much earlier.

Nose Leather: Pink outlined in deep pink.

Paw Pads: Pink.

SILVER TORTIE TABBY POINT RAGDOLL

In all Silver Tortie Tabby Point Ragdolls, point colour is the equivalent of a standard coloured tortie tabby point with the addition of the inhibitor (silver) gene that removes the colour from the roots of the hairs, thus the pattern is not solid to roots. Colours may be patched or mingled at random with the relevant tortie colours overlaid with the relevant tabby point colour. Blazes, solid legs, ears or tails are all permissible. Presence or absence of a blaze is immaterial. Points may display two or more shades of the basic colours with tabby barring. The distribution and degree of tortie colouring is the same as for tortie point. The underside of the tail will be paler.

The degree of silvering varies; some cats resemble tortie tabby points while others show extreme contrast with the ground colour. The ideal is the silver with the extreme contrast.

SEAL SILVER TORTIE TABBY POINT *(RAG fs 21)*

Body Colour: Beige cream to fawn; lighter on stomach and chest. Body shading may take form of ghost striping/ticking and/or mottling.

Points: Agouti silver white and seal tabby pattern overlaid with seal tortie pattern on silver ground.

BLUE SILVER TORTIE TABBY POINT
(RAG gs 21)

Body Colour: Bluish white (of ice) platinum grey cold

Nose Leather & Paw Pads: Seal-brown or pink, plain or blotched.

in tone, lighter on stomach and chest. Body shading may take form of ghost striping/ticking and/or mottling.

Points: Agouti silver white and blue tabby pattern overlaid with blue tortie pattern on silver ground.

Nose Leather & Paw Pads: Blue-grey or pink, plain or blotched.

CHOCOLATE SILVER TORTIE TABBY POINT
(RAG hs 21)

Body Colour: Ivory, lighter on stomach and chest. Body shading may take form of ghost striping/ticking and/or mottling.

Points: Agouti silver white and chocolate tabby pattern overlaid with chocolate tortie pattern on silver ground.

Nose Leather & Paw Pads: Milk chocolate or pink, plain or blotched.

LILAC SILVER TORTIE TABBY POINT
(RAG js 21)

Body Colour: Glacial white, lighter on stomach and chest. Body shading may take form of ghost striping/ticking and/or mottling.

Points: Agouti silver white and lilac tabby pattern overlaid with lilac tortie pattern on silver ground.

Nose Leather & Paw Pads: Lavender-pink or pink, plain or blotched.

CARAMEL SILVER TORTIE TABBY POINT
(RAG gms 21, blue based/ RAG jms 21, lilac based / RAG rms 21, fawn based)

Body Colour: Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points. Shading, if any, to tone with the points, but is on the surface of the coat only. Coat texture may be extra silky due to the silver.

Point Colour:

All: Metallic sheen clearly seen on tabby markings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will usually be devoid of tabby barring and is usually silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg pattern and barring is not so obvious because colour is diffused by the effect of silver.

Blue Based: Dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

Lilac Based: Warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

Fawn Based: Warm, intense (lively) light brownish grey patched and/or intermingled at random with shades of apricot.

Nose Leather & Paw Pads: As for the equivalent caramel or caramel tabby point colour, maybe mottled with bright pink.

BREEDERS NOTES

Allowable outcross: none

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SIBERIAN *[SIB] (Standard Source: FIFe 2003)*

General

The overall impression of the Siberian is of a medium to large cat of robust build with rounded contours to the torso and head; a 'bulldog' stance suggested by its strong chest and a dense semi-long all-weather coat. The slightly flatter upper eyelid affords a unique expression to the breed.

Head: Shape a little bit longer than broad, softly rounded, massive. Forehead broad, just slightly rounded. Cheekbones well developed, high set. Nose medium length, broad, in profile shows a slight indentation, but without stop. Chin slightly slanting back, in profile creating a curve from the upper line of the nose.

Ears: Medium size, well open at the base, tips are rounded, with well-developed furnishings [horizontal] and tufts [vertical]. Ear set so that there is good width between, and tilting slightly forward.

Eyes: Large slightly oval shaped. Set slightly oblique and widely apart.

Body: Structure well boned and muscled, powerful neck, broad chest, body in proportion to create a rectangular appearance.

Legs and Feet: Medium high, to form a rectangle with the body, strong. Large round paws, well tufted between toes.

Tail: Medium length, thick, with rounded tip. Covered on all sides by dense hair with no hairs trailing down.

Coat: Semi-long, well developed, very dense, undercoat not lying flat, overcoat water repellent, slightly hard to touch. Summer coat is distinctly shorter than the winter coat. The winter coat shows a well-developed shirtfront, full frill and knickerbockers.

For colour and patterns recognised refer to the descriptions below.

Remarks: Females generally smaller than males.

Faults: Too small and finely built cats. Head long and narrow; straight profile, too round head (Persian type). Ears too large or too high set. Round eyes.

Legs too long or too thin. Tail too short. Coat too fine or silky; lying flat; lack of coat (except in summer).

Withhold Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head:	*including shape, nose, profile and chin*	25 points
Ears:	*shape, size and placement*	10 points
Eyes:	*shape, and colour*	10 points
Body:	*shape, size, legs, shape of paws*	20 points
Legs and Feet:		~ points
Tail:	*length and shape*	5 points
Coat:	*quality, texture, length*	20 points
Colour:	*colour and pattern*	5 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour:	All colours allowed, regardless of coat colour. Colour should be clear and uniform.
Coat Colour:	All colours allowed [except chocolate, lilac, cinnamon, fawn, caramel, apricot and amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.
Coat Pattern:	All patterns, except pointed [including sepia and mink]. [Note: pointed pattern recognised as Neva Masquerade]
Nose Leather:	In accordance with coat colour, outlined in agouti varieties.
Paw Pads:	In accordance with coat colour.
Remarks:	For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White ie in each group a certificate is awarded. For judging purposes: white cats of any eye colour to compete in one challenge class.
Faults:	~
Withhold Challenge:	~
Disqualify:	~

BREEDERS NOTES

Allowable outcross: Neva Masquerade

TURKISH ANGORA *[TUA] (Standard Source: CCCA 2016)*

General

The ideal Turkish Angora is a balanced, graceful cat with a fine, silky coat that shimmers with every movement, in contrast to the firm, long muscular body beneath it.

Head: Small to medium, in balance with the length of the body and extremities. A medium long, smooth wedge. In profile, two planes formed by a flat top head and the line of the nose meeting at an angle slightly above the eyes. Muzzle to be a continuation of the smooth lines of the wedge with neither pronounced whisker pad nor pinch. Chin firm, gently rounded; tip in profile to form perpendicular line with nose. Nose medium length without stop. Neck slim, graceful and rather long.

Ears: Large, wide at base, pointed and tufted. Set closely together, high on the head, vertical and erect.

Eyes: Large, almond-shaped, slanting slightly upward with open expression.

Body: Medium size, however, overall balance, grace and fineness of bone are more important than actual size. Proportionate in all physical aspects with a graceful, lithe appearance. Body is long and slender, possessing greater depth than width, oval rather than round (not tubular). Shoulders the same width as hips. Rump slightly higher than shoulders. Finely boned with firm muscularity.

Legs and Feet: Long legs; hind legs longer than front. Paws small, round and dainty. Tufts between toes preferable.

Tail: Long and tapering from a wide base to a narrow end, with a full brush.

Coat: Single coated. Length of body coat varies, but tail and ruff should be long, full, finely textured and have a silk-like sheen. "Britches" should be apparent on the hind legs.

For colour and patterns recognised refer to the descriptions below.

Remarks: Allowance is to be made for jowls. Males may be slightly larger than females.

Faults: Obviously oversized. Coarse appearance. Not in good physical condition.

Withhold Challenge: ~

Disqualify: Cobby body. Kinked or abnormal tail.

SCALE OF POINTS

Head:	*including shape and profile*	15 points
Ears:	*including size & placement*	15 points
Eyes:	*including size, shape and placement*	10 points
Body:	*including size, body, boning, neck and balance (10)*	35 points
Legs and Feet:		~ points
Tail:	*and paws*	5 points
Coat:	*including colour*	15 points
Colour:		~ points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: All colours allowed, regardless of coat colour. Colour should be uniform. Deeper, rich tones are preferred. Odd eyed cats should have similar depth of colour in both eyes. Acceptable eye colours include:

***Blue*:** ranges from sky blue to sapphire;

Green: ranges from gooseberry to emerald;

Green-gold: ranges from any gold or amber eye that carries a greenish cast or ring;

Amber: ranges from gold to rich copper but has no green cast or ring, and

Odd-eyed: one blue eye and the other green, green-gold or amber.

Coat Colour: All colours allowed [except chocolate, lilac, cinnamon, fawn, caramel, apricot and amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc. All colours are considered of equal value.

Coat Pattern: All patterns except marbled tabby, pointed (including sepia and mink).

Nose Leather: In accordance with coat colour, outlined in agouti varieties.

Paw Pads: In accordance with coat colour.

Remarks: Each eye colour type can include variation within its colour spectrum, especially as cats mature.

For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White ie in each group a certificate is awarded.

For judging purposes: white cats of any eye colour compete in one challenge class.

Faults: ~

Withhold Challenge: ~

Disqualify: ~

BREEDERS NOTES

Allowable outcross: none

TURKISH VAN *[TUV] (Standard Source: FIFe 1987)*

General

The overall impression of the Turkish Van is a muscular, long bodied cat with a wedge-shaped face and semi-long hair. The ideal cat has a distinctive "van" pattern of white body with coloured patches restricted to the head and tail. This is a natural breed that originated from the Lake Van area in Turkey.

Head:	Modified wedge, broader in males than in females. Nose straight and medium long in profile, the nose may have a slight dip. Chin firm. Neck strong.
Ears:	Moderately large, well-furnished, fairly close together and set high on the skull. Slightly rounded tips, wide at base.
Eyes:	Large and oval, set slightly oblique.
Body:	Muscular, medium heavy type, body long but sturdy.
Legs and Feet:	Medium length legs with round paws.
Tail:	Medium long, with a full brush appearance, but without undercoat.
Coat:	Semi-long on the body, texture fine and silky with no woolly undercoat. Facial hair is short; males may have a full ruff which is more pronounced with age.
	For colour and patterns recognised refer to the descriptions below.
Remarks:	~
Faults:	~
Withhold Challenge:	~
Disqualify:	~

SCALE OF POINTS

Head:	*including eye shape*	25 points
Ears:	*including size & colouring*	10 points
Eyes:	*colour*	10 points
Body:	*including tail*	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*including colour*	25 points
Colour:		~ points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Light amber *(62)*; blue *(61)*; or one light amber and one blue *(63)*; with pink rims. Allow for faded eye colour and greenish cast to amber eyes in mature cats.

Coat Colour: The white parts should be chalk-white with no trace of yellow. Inside ears shell pink. In non-tabbies, the coloured tail is faintly ringed in adults and more heavily ringed in kittens.

Coat Pattern: VAN *(01)*: A white cat with colour patches confined to the head and tail. Patches of colour on the face is preferably broken by a white blaze. Colour may extend up the rump.

Nose Leather: Pink. The pink areas may show spots appropriate to the marking colour.

Paw Pads: Pink. The pink areas may show spots appropriate to the marking colour.

Remarks: This is the ideal; some cats have small, irregularly placed coloured markings on the body, or a small amount of colour extending up the ears, but this should not disqualify an otherwise good specimen. The coloured patches are often more barred than solid.

The tortie Turkish Van pattern will appear to be patched due to the presence of the white spotting gene, as in all tortie patterns this is random and immaterial. Again because of the restricted coloured areas the tortie, or tabby pattern may not be evident throughout and may be more noticeable on the tail. Of more importance is sufficient evidence of marking to identify the cat as a tortie, tabby, or tortie tabby.

For judging purposes: white cats of any eye colour compete in one challenge class.

Faults: ~

Withhold Challenge: ~

Disqualify: ~

BLACK (*TUV n)*
Coat Colour: White with black patches.

BLUE (*TUV a)*
Coat Colour: White with blue-grey patches.

RED (*TUV d)*
Coat Colour: White with red (auburn) patches.

CREAM (*TUV e*)
Coat Colour: White with cream patches.

BLACK TORTIE (*TUV f)*
Coat Colour: White with patches of black and red (dark and light shades).

BLUE TORTIE (*TUV g)*
Coat Colour: White with patches of blue-grey and cream (dark and light shades).

BLACK TABBY *(TUV n 21)*
Coat Colour: White with patches of black tabby pattern.

BLUE TABBY *(TUV a 21)*
Coat Colour: White with patches of blue tabby pattern.

RED TABBY *(TUV d 21)*
Coat Colour: White with patches of red (auburn) tabby pattern.

CREAM TABBY *(TUV e 21)*
Coat Colour: White with patches of cream tabby pattern.

BLACK TORTIE TABBY *(TUV f 21)*
Coat Colour: White with patches of black and red (dark and light shades) on a black tabby pattern.

BLUE TORTIE TABBY *(TUV g 21)*
Coat Colour: White with patches of blue-grey and cream (dark and light shades) n a blue-grey tabby pattern.

BREEDERS NOTES

Allowable outcross: none.

GROUP 2

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PETERBALD

SIAMESE
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Van Pattern

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BALINESE *[BAL] (Standard Source: FIFe 1987)*

General

The ideal Balinese is a svelte, dainty cat with long tapering lines, very lithe and muscular; in excellent physical condition. The coat is medium long and silky, slightly longer around the neck and long on the tail to form a brush or plume. Body, points, and eye colour conform in all respects to the comparable Siamese varieties; the only difference is in hair length.

Head: Medium size, in proportion to the body, well balanced; wedge-shaped with straight lines. The wedge starts at the nose and gradually increases in width in straight lines on each side to the ears. There should be no whisker break in these lines. The skull viewed in profile is slightly convex. The nose is long and straight continuing the line from the forehead without any break. The muzzle is narrow. The chin and jaw are medium, the tip of the chin forming a vertical line with the tip of the nose. The outline of the head and ears form an equilateral triangle when viewed from the front. Neck long and slender.

Ears: Large, pointed, wide at the base and continue the lines of the wedge.

Eyes: Medium in size, neither protruding nor recessed; almond in shape and set slightly slanted towards the nose to be in harmony with the lines of the wedge.

Body: Medium in size, long and svelte, well-muscled but still dainty and elegant. The shoulders are not wider than the hips.

Legs and Feet: Legs long and fine, in proportion to the body. Feet small and oval. Hind legs longer than front legs.

Tail: Bone structure long, thin and tapering to a point. Hair long and spreading out to form a plume.

Coat: Medium long over the body, longer around the neck and on the tail to form a plume. Fine and silky texture, without any undercoat.

Remarks: ~

Faults: Tendency to squint.

Withhold Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head:	*including ears and eyes*	25 points
Ears:		~ points
Eyes:		~ points
Body:	*including, legs and tail*	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*including texture and length*	10 points
Colour:	*coat (10), points (10) eyes (15)*	35 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour:	Clear bright vivid blue.
Coat Colour:	Refer to Siamese Standard.
Coat Pattern:	Refer to Siamese Standard.
Remarks:	For all varieties of Balinese, slight shading on the body harmonising with the points colour is permissible; a deeper body colour is allowed for older cats.
Faults:	Belly spots and spots on the flanks. White hairs or brindling in the points; bars in the points (except in tabby points).
Withhold Challenge:	~
Disqualify:	White toe or toes (except for colours with white). Any other than blue eye colour.

BREEDERS NOTES

Allowable outcross: Oriental [shorthair and longhair] /Siamese

FOREIGN WHITE (SHORTHAIR *[SIA w 67]* LONGHAIR *[BAL w 67]*)

(Standard Source: FIFe 1987 Shorthair/ ACF 2004 Longhair)

General

The ideal cat is svelte, elegant, with long tapering lines, supple and well-muscled. These are essentially Siamese/Balinese cats masking colour.

Head: Medium size, in proportion to the body, well balanced; wedge-shaped with straight lines. The wedge starts at the nose and gradually increases in width in straight lines on each side to the ears. There should be no whisker break in these lines. The skull viewed in profile is slightly convex. The nose is long and straight continuing the line from the forehead without any break. The muzzle is narrow. The chin and jaw are medium, the tip of the chin forming a vertical line with the tip of the nose. The outline of the head and ears form an equilateral triangle when viewed from the front. Neck long and slender.

Ears: The ears are large, pointed, wide at the base and continue the lines of the wedge.

Eyes: The eyes are medium in size, neither protruding nor recessed; almond in shape and set slightly slanted towards the nose to be in harmony with the lines of the wedge.

Body: Medium in size, long and svelte, well-muscled but still dainty and elegant. The shoulders are not wider than the hips.

Legs and Feet: Legs long and fine, in proportion to the body. Hind legs longer than front legs. Feet small and oval.

Tail: Very long; thin (also at the base), tapering to a fine point.

Coat: **Shorthair**:

Very short, fine, glossy, silky and lying close to the body.

Longhair:

Medium long over the body, slightly longer around the neck and on the tail. Fine and silky texture, without any undercoat.

For colour and patterns recognised refer to the descriptions below.

Remarks: ~

Faults: ~

Withhold Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head:	*including ears and eyes*	25 points
Ears:		~ points
Eyes:		~ points
Body:	*including, legs and tail*	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*including texture*	10 points
Colour:	*coat (10), points (10) eyes (15)*	35 points
Condition		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Vivid blue.

Coat Colour: Pure white with no trace of yellow.

Coat Pattern: Solid only.

Nose Leather: Pink.

Paw Pads: Pink.

Remarks: ~

Faults: Spots of dark pigmentation on nose leather and/or paw pads; coloured hairs.

Withhold Challenge: ~

Disqualify: ~

BREEDERS NOTES

Allowable outcross: Oriental (longhair and shorthair) and Siamese.

ORIENTAL LONGHAIR *[OLH]* (JAVANESE) *(Standard Source: FIFe 1987)*

General

The ideal cat is svelte, elegant, with long tapering line, supple and well-muscled. These are essentially Siamese/Balinese cats without colour markings restricted to points.

Head: Medium size, in proportion to the body, well balanced; wedge-shaped with straight lines. The wedge starts at the nose and gradually increases in width in straight lines on each side to the ears. There should be no whisker break in these lines. The skull viewed in profile is slightly convex. The nose is long and straight continuing the line from the forehead without any break. The muzzle is narrow. The chin and jaw are medium, the tip of the chin forming a vertical line with the tip of the nose. Neck long and slender.

Ears: Large, pointed, wide at the base and continue the lines of the wedge. The outline of the head and ears form an equilateral triangle when viewed from the front.

Eyes: Medium in size, neither protruding nor recessed; almond in shape and set slightly slanted towards the nose to be in harmony with the lines of the wedge.

Body: Medium in size, long and svelte, well-muscled but still dainty and elegant. The shoulders are not wider than the hips.

Legs and Feet: Legs long and fine, in proportion to the body. Hind legs longer than front legs. Feet small and oval.

Tail: Very long; thin (also at the base), tapering to a fine point.

Coat: Medium long over the body, longer around the neck and on the tail to form a plume. Fine and silky texture, without any undercoat.

Remarks **~**

Faults: **~**

Withhold Challenge: ~

Disqualify: **~**

SCALE OF POINTS

Head:	*including ears and eyes*	25 points
Ears:		~ points
Eyes:		~ points
Body:	*including legs and tail*	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*including length and texture*	10 points
Colour:	*and pattern of coat (20) eye colour (15)*	35 points
Condition		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Vivid luminous green. Except for:

Solid White, Bi-colour and Van Patterns which are:

a) deep blue
b) vivid, luminous green
c) one deep blue and one vivid, luminous green.

Coat Colour: All colours conforming exactly to the standard for Oriental Shorthair.

Coat Pattern: All patterns conforming exactly to the standard for Oriental Shorthair.

Remarks: The non-agouti varieties (self-colours) of black and chocolate, kittens may have irregularly coloured coats up to 5 or 6 months, the coat being grey or rusty in parts and sometimes freely speckled with white hairs. Judges should not condemn them on this account if excellent in other respects, as these kittens frequently turn into the densest black adults.

For judging purposes: white cats of any eye colour compete in one challenge class.

Faults: ~

Withhold Challenge: Eye colour, which is more yellow than green.

Disqualify: White spots or patches (except for colours with white).

BREEDERS NOTES

Allowable outcross: Balinese/Oriental [shorthair]/Siamese

ORIENTAL SHORTHAIR *[OSH] (Standard Source: FIFe 1987)*

General

The ideal cat is svelte, elegant, with long tapering line, supple and well-muscled. Overall type is allotted 50 points and the remaining 50 points are divided for coat, eye colour and condition.

Head: Medium size, in proportion to the body, well balanced; wedge-shaped with straight lines. The wedge starts at the nose and gradually increases in width in straight lines on each side to the ears. There should be no whisker break in these lines. The skull viewed in profile is slightly convex. The nose is long and straight continuing the line from the forehead without any break. The muzzle is narrow. The chin and jaw are medium, the tip of the chin forming a vertical line with the tip of the nose. Neck long and slender.

Ears: Large, pointed, wide at the base and continue the lines of the wedge. The outline of the head and ears form an equilateral triangle when viewed from the front.

Eyes: The eyes are medium in size, neither protruding nor recessed; almond in shape and set slightly slanted towards the nose to be in harmony with the lines of the wedge.

Body: Medium in size, long and svelte, well-muscled but still dainty and elegant. The shoulders are not wider than the hips.

Legs and Feet: Legs long and fine, in proportion to the body. Hind legs longer than front legs. Feet small and oval.

Tail: Very long; thin (also at the base), tapering to a fine point.

Coat: Very short, fine, glossy, silky and lying close to the body**.**

Remarks ~

Faults: ~

Withhold Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head:	*including ears and eyes*	25 points
Ears:		~ points
Eyes:		~ points
Body:	*including legs, feet and tail*	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*including texture*	10 points
Colour:	*and pattern of coat (20) eye colour (15)*	35 points
Condition		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Vivid luminous green. Except for:
Solid White, Bi-colour and Van Patterns:
a) deep blue
b) vivid, luminous green
c) one deep blue and one vivid, luminous green.

Coat Colour: As listed below.
Even in colour without tabby marks or shadings (except in agouti varieties).
Whiskers and eyebrows to match coat colour.

Coat Pattern: As listed below.

Remarks: For judging purposes: white cats of any eye colour compete in one challenge class.
Also as listed below.

Faults: As listed below.

Withhold Challenge: Eye colour, which is more yellow than green.

Disqualify: White spots or patches (except for colours with white).

BLACK *(OSH n)* **(EBONY)**
Body Colour: Glossy, jet black to the roots; no rusty tinge.
Nose Leather: Black.
Paw Pads: Black or seal brown.

BLUE-EYED WHITE (a) *(OSH w 61)*
GREEN-EYED WHITE (b) *(OSH w 64)*
ODD-EYED WHITE (c) *(OSH w 63)*
Body Colour: Pure white without markings or shadings of any kind.
Nose Leather & Paw Pads: Pink
Remarks: Young kittens often have a spot of coloured fur on the head; this usually disappears when fully grown.

BLUE *(OSH a)*
Body Colour: Light to medium blue-grey; no brownish tinge.
Nose Leather & Paw Pads: Blue-grey.

CHOCOLATE *(OSH b)* **(HAVANA)**
Body Colour: All shades of warm, chestnut brown permissible, very even, sound to the roots. Not too dark.
Nose Leather & Paw Pads: Brown.

LILAC *(OSH c)* **(LAVENDER)**
Body Colour: Faded lilac with a distinct pink tone.
Nose Leather & Paw Pads: Lavender-pink.

RED *(OSH d)*
Body Colour: Strong red (warm orange) without any markings.
Nose Leather & Paw Pads: Pink.
Remarks: White tip to tail precludes a challenge. Slight shadings on forehead and legs are allowed. Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.
Fault: dark whiskers.

CREAM *(OSH e)*
Body Colour: Pure, pastel cream (not a hot colour).
Nose Leather & Paw Pads: Pink.
Remarks: As for red oriental.

CINNAMON *(OSH o)*
Body Colour: Bright burnished copper.
Nose Leather & Paw Pads: Cinnamon to pinkish brown.

FAWN *(OSH p)*
Body Colour: Warm rosy mushroom.
Nose Leather & Paw Pads: Pinkish fawn.

CARAMEL *(OSH pm, blue based / OSH cm, lilac based/ OSH am, fawn based)*
All: The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Body Colour
Blue Based: Dark brownish grey.
Lilac Based: Warm, light, brown toned blue-grey.
Fawn Based: Warm, bright, lively brown-toned blue- grey.
Nose Leather & Paw Pads
Blue Based: Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum overtone.
Lilac Based: Nose leather: pinkish grey.
Paw pads: light pinkish grey to muted plum tones.
Fawn Based: Nose leather: pinkish milk coffee colour.
Paw pads: almost without pigment.

APRICOT *(OSH ea*m, blue based/ ec*m, lilac based/ep*m, fawn based)*
All: A soft metallic bloom becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.
Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.
Lilac Based: Muted yet intense, deep cream, lacking a true pastel tone.
Fawn Based: As for lilac based, but in a livelier tone.
Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

BLACK TORTIE *(OSH f)*
Body Colour: The colours black and red (all shades of light and dark) to be distributed over the whole body in patches. Colours to be warm and bright. A red blaze desirable.
Nose Leather & Paw Pads: Black, pink, or patched with both.
Remarks: No tabby markings in red parts. The colour distribution is less important than other details. Small and large patches allowed (two or three hairs may constitute a patch).

BLUE TORTIE *(OSH g)*
Body Colour: Description as for seal tortie but colours are blue-grey and cream. A cream blaze desirable.
Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.
Remarks: As for black tortie.

CHOCOLATE TORTIE *(OSH h)*
Body Colour: Description as for black tortie; colours are chocolate and red (all shades of light and dark). A red blaze desirable.
Nose Leather: Chocolate brown, pink, or patched with both.
Paw Pads: Cinnamon to chocolate brown, pink, or patched with both.
Remarks: As for black tortie.

LILAC TORTIE *(OSH j)*
Body Colour: Description as for black tortie but colours are lilac and pale cream. A cream blaze desirable.
Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.
Remarks: As for black tortie.

CINNAMON TORTIE *(OSH q)*
Body Colour: Bright burnished copper mottled with red/cream. A red blaze is desirable.
Nose Leather & Paw Pads: Cinnamon, pink or mottled with both.

FAWN TORTIE *(OSH r)*
Body Colour: Warm rosy mushroom mottled with cream. A cream blaze is desirable.
Nose Leather & Paw Pads: Pinkish fawn, pink or patched with both.

CARAMEL TORTIE
(OSH gm blue based/OSH jm lilac based / OSH rm fawn based)
Body Colour: Dark brownish grey (for blue based) or a warmer brownish grey (for lilac/fawn based) mottled or patched with shades of apricot showing a metallic sheen. An apricot blaze is desirable.
Nose Leather & Paw Pads: Bluish fawn, or pink, or mottled with both

AGOUTI VARIETIES - PATTERNS
Classic (Blotched) Tabby *(22)* Markings to be broad and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. Vertical lines over the back of the head extend to the shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined. Back markings consist of 3 vertical lines down the spine from the butterfly to the tail. The three stripes are separated by the agouti ground colour. Large solid blotches on each flank are encircled by one or more unbroken lines. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

Mackerel Tabby *(23)* Markings to be narrow and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. An unbroken line runs from back of head to base of tail. Numerous narrow stripes starting at the spine run down vertically to the stomach separated by the agouti ground colour. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

Spotted Tabby *(24)* The body and legs should be covered with numerous small spots, round or oval, clearly defined on an agouti background, and not running into each other. The greater the number of spots the better. The spots must be of uniform shape on each animal; they are as important as the colour however the colour of the spots must harmonise with the body colour. A faint spine line which may be spotted is permissible. A double row of spots (buttons) is to be seen on chest and stomach. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and broken or unbroken necklaces on the upper chest. Legs are barred and/or spotted and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

Ticked Tabby *(25)* Agouti background with head, neck, back and extremities showing pronounced ticking. Colour on stomach and inside of legs to harmonise with ground colour. Body free from any shading (other tabby pattern). There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. A faint spine line is permissible. There are thumb marks on the ears and one or two broken or unbroken necklaces on the upper chest. Legs may or may not be barred and the tail may or may not be ringed but has a solid coloured tip. The soles of the hind feet are solid coloured.

Marbled Tabby *(22)* Markings, while derived from the classic tabby gene, shall be uniquely different with as little "bulls-eye" similarity as possible. Pattern shall instead be random, giving the impression of marble, preferably with a horizontal flow when the cat is stretched. Vertical striped mackerel influence is also undesirable. Preference should be given to cats with three or more shades i.e. agouti background, markings, and dark outlining of those markings. Contrast must be extreme with distinct shapes and sharp edges. Belly must be spotted. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and one or two broken or unbroken necklaces on the upper chest. The legs are barred and the tail ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

GOLDEN TABBY *(OSH ny 22/23/24/25)*
Coat: Pattern and tipping as for tabby (silver) Oriental.
Ground Colour: Warm cream to apricot, more intense on the face and back with a lighter shade of colour down the flanks, on the belly, under-sides of the tail and chin. Ear furnishings of the same lighter shade. Whisker pads, chin and chest light to deep cream.
Nose Leather & Paw Pads: As for tabby (silver) Oriental.
Remarks: Grey undercoat precludes a Challenge.
Faults: Very light or white chin. White tail tip. Brindling in the patterned areas.

BLACK TABBY *(OSH n 22/23/24/25)*
Body Colour: Ground colour is a warm, golden brown to the roots, ticked with black; pattern in dense black. Refer to general description for pattern.
Nose Leather: Black, or brick red outlined with black.
Paw Pads: Black or seal brown.
Remarks: Faults: white or too pale chin and tail tip.

BLUE TABBY *(OSH a 22/23/24/25)*
Body Colour: Ground colour pale warm blue-grey (ivory), ticked with dark blue-grey; pattern in distinctly contrasting dark blue-grey. Refer to general description for pattern.
Nose Leather: Blue-grey, or brick red/old rose outlined with blue-grey.
Paw Pads: Blue-grey.

CHOCOLATE TABBY *(OSH b 22/23/24/25)*
Body Colour: Ground colour is sand-coloured, ticked with warm chocolate brown; pattern in chocolate brown. Refer to general description for patterns.
Nose Leather: Brown, or old rose outlined with brown.
Paw Pads: Cinnamon to chocolate brown.

LILAC TABBY *(OSH c 22/23/24/25)*
Body Colour: Ground colour off-white, ticked with lilac (greyish white of ice with a pink tinge); pattern in lilac. Refer to general description for pattern.
Nose Leather: Lavender-pink, or pink outlined with lavender-pink.
Paw Pads: Lavender-pink.

RED TABBY *(OSH d 22/23/24/25)*
Body Colour: Bright, warm red ground colour; ticked in dense red; pattern in dense red. Refer to general description for patterns.
Nose Leather: Brick red, or pink outlined with dark red.
Paw Pads: Pink.
Remarks: Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.
Faults: lighter hairs in the dark pattern; dark whiskers.

CREAM TABBY *(OSH e 22/23/24/25)*
Body Colour: Ground colour pale beige, ticked with dense cream; pattern in deep cream. Refer to general description for patterns.
Nose Leather: Pink, outlined with dark pink.
Paw Pads: Pink.
Remarks: As for red tabby.

CINNAMON TABBY *(OSH o 22/23/24/25)*
Body Colour: Ground colour including lips and chin a pale warm honey, markings a dense bright burnished copper affording good contrast with the ground colour. Refer to general description for patterns.
Nose Leather: Cinnamon to pinkish brown outlined with cinnamon.
Paw Pads: Cinnamon to pinkish brown.

FAWN TABBY *(OSH p 22/23/24/25)*
Body Colour: Ground colour including lips and chin pale ivory, markings dense fawn according a good contrast with the ground colour. Refer to general description for patterns.
Nose Leather: Fawn to pinkish fawn outlined with fawn.
Paw Pads: Pinkish fawn.

CARAMEL TABBY *(OSH am 22/23/24/25 blue based/ OSH cm 22/23/24/25 lilac based /OSH pm 22/23/24/25 fawn based)*
All: Irrespective of base colour or pattern (except in ticked, where it is most prominent on the head and hocks), the characteristic, hard metallic sheen is seen in patterned areas throughout the body, particularly on the extremities, developing with maturity. It may not be evident in kittens. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Body Colour: Ground colour pale beige.
Pattern Colour:
Blue Based: Dark but warm toned, brownish blue-grey.
Lilac Based: Clear warm, light, tan-tinged dove grey.
Fawn Based: Warm, light brownish grey but a more lively and intense colour than lilac based.
Nose Leather, Eye Rims and Paw Pads:
Blue Based: Nose leather**:** rosy grey, rimmed in brownish grey.
Paw pads**:** as for blue based caramel point.
Eye rims**:** brownish grey.
Lilac Based: Nose leather**:** pinkish grey, rimmed in deeper colour. Paw pads**:** as for lilac based caramel point. Eye rims**:** as for paw pads.
Fawn Based: Nose leather**:** pinkish milk coffee colour, rimmed in muted milk coffee colour. Paw pads**:** as for fawn based caramel point. Eye rims**:** a little darker than paw pads.

APRICOT TABBY *(OSH ea*m 22/23/24/25 blue based / ec*m 22/23/24/25 lilac based / ep*m 22/23/24/25 fawn based)*
Body Colour: Pale apricot (deep cream).
Pattern
All: A soft metallic bloom to the darker tabby pattern becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.
Pattern Colour:
Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.
Lilac Based: Muted yet intense, deep cream, lacking a true pastel tone.
Fawn Based: As for lilac based, but in a livelier tone.
Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

BLACK TORTIE TABBY *(OSH f 22/23/24/25)*
Body Colour: Ground colour warm, golden brown; black and red (light and dark shades) distributed in tortie patches over the tabby pattern.
Nose Leather: Black or brick red/pink, or patched; outlined with black.
Paw Pads: Black/seal brown, pink, or patched with both.

BLUE TORTIE TABBY *(OSH g 22/23/24/25)*
Body Colour: Ground colour pale, warm blue-grey; blue-grey and cream distributed in tortie patches over the tabby pattern.
Nose Leather: Blue-grey, or old rose, or patched; outlined in blue-grey.
Paw Pads: Blue-grey, pink, or patched with both.

CHOCOLATE TORTIE TABBY *(OSH b 22/23/24/25)*
Body Colour: Ground colour sand-coloured; warm chocolate brown and red (light and dark shades) distributed in tortie patches over the tabby pattern.
Nose Leather: Chocolate brown, or pink, or patched; outlined with chocolate brown.
Paw Pads: Cinnamon to chocolate brown, pink, or patched with both.

LILAC TORTIE TABBY *(OSH j 22/23/24/25)*
Body Colour: Ground colour off-white (magnolia); lilac and cream distributed in tortie patches over the tabby pattern.
Nose Leather: Lavender-pink, pink, or patched; outlined with lavender-pink.
Paw Pads: Lavender-pink, pink, or patched with both.

CINNAMON TORTIE TABBY
(OSH o 22/23/24/25)
Body Colour: Ground colour pale warm honey with bright burnished copper mottled or patched with red/cream.
Nose Leather: Cinnamon, pink, or patched with both; outlined with cinnamon.
Paw Pads: Cinnamon, pink or mottled with both.

FAWN TORTIE TABBY *(OSH r 22/23/24/25)*
Body Colour: Ground colour pale ivory with fawn mottled or patched with cream.
Nose Leather: Fawn to pink, or patched with both; outlined with pink.
Paw Pads: Pinkish fawn, pink or mottled with both.

CARAMEL TORTIE TABBY *(OSH gm 22/23/24/25 blue based / OSH jm 22/23/24/25 lilac based/OSH rm 22/23/24/25 fawn based)*
Body Colour: Ground colour beige-with pale apricot. Markings dark brownish grey (for blue based) or a warmer brownish grey (for lilac/fawn based) with a metallic sheen with apricot distributed in tortie patches over the tabby pattern.
Nose Leather & Paw Pads: Bluish fawn, or pink, or mottled with both.

BLACK SILVER TABBY *(OSH ns 22/23/24/25)*
Body Colour: Ground colour pure silver-white; pattern in dense black. Refer to general description for patterns.
Nose Leather: Brick red, outlined with black.
Paw Pads: Black or seal brown.
Remarks: Fault: any rufism/tarnishing in all silver cats in silver areas.

a) The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).
b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

BLUE SILVER TABBY *(OSH as 22/23/24/25)*
Body Colour: Ground colour pure silver-white; pattern in dark blue-grey. Refer to general description for patterns. **Nose Leather:** Brick red/ old rose, outlined with blue-grey. **Paw Pads:** Blue-grey.

CHOCOLATE SILVER TABBY
(OSH bs 22/23/24/25)
Body Colour: Ground colour pure silver-white; pattern in warm chocolate brown. Refer to general description for patterns.
Nose Leather: Brick red / pink, outlined with chocolate brown.
Paw Pads: Cinnamon to chocolate brown.

LILAC SILVER TABBY *(OSH cs 22/23/24/25)*
Body Colour: Ground colour pure silver-white; pattern in lilac. Refer to general description for patterns.
Nose Leather: Pink, outlined with lavender-pink.
Paw Pads: Pink to lavender-pink.

RED SILVER TABBY *(OSH ds 22/23/24/25)*
Body Colour: Ground colour pure silver-white; pattern in dense red. Refer to general description for patterns.
Nose Leather: Pink, outlined with dark red.
Paw Pads: Pink.

CREAM SILVER TABBY *(OSH es 22/23/24/25)*
Body Colour: Ground colour pure silver-white; pattern in cream. Refer to general description for patterns.
Nose Leather: Pink, outlined with dark pink.
Paw Pads: Pink.

CINNAMON SILVER TABBY *(OSH os 22/23/24/25)*
As for other colours but substituting cinnamon in colour description.

FAWN SILVER TABBY *(OSH ps 22/23/24/25)*
As for other colours but substituting fawn in colour description.

CARAMEL SILVER TABBY *(OSH ams 22/23/24/25 blue based / OSH cms 22/23/24/25 lilac based / OSH pms 22/23/24/25 fawn based)*
As for other colours but substituting silver ground colour and pattern colours as for Caramel Tabby Oriental; pattern colour will appear a little darker than the corresponding non-silver variety. Nose leather, paw pads and eye rims as for equivalent Caramel Tabby Oriental. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Coat texture may be extra silky due to the inhibitor gene (silver).

APRICOT SILVER TABBY *(OSH ea*ms 22/23/24/25 blue based / ec*ms 22/23/24/25 lilac based / ep*ms 22/23/24/25 fawn based))*
As for Caramel Silver Tabby but substituting apricot with a soft metallic sheen in colour description.

BLACK SILVER TORTIE TABBY
(*OSH fs 22/23/24/25)*
Body Colour: Ground colour pure silver-white; black and red (all shades of light and dark) tortie patches over the tabby pattern.
Nose Leather: Brick red, outlined with black or patched.
Paw Pads: Black or seal brown, pink or patched with both.

BLUE SILVER TORTIE TABBY
(OSH gs 22/23/24/25)
Body Colour: Ground colour pure silver-white; blue-grey and cream tortie patches over the tabby pattern.
Nose Leather: Brick red/old rose, outlined with blue- grey, or patched.
Paw Pads: Blue-grey, pink or patched with both.

CHOCOLATE SILVER TORTIE TABBY
(OSH hs 22/23/24/25)
Body Colour: Ground colour pure silver-white; warm chestnut brown and red (all shades of light and dark red) in tortie patches over the tabby pattern.
Nose Leather: Brick red/pink, outlined with brown, or patched.
Paw Pads: Cinnamon to chocolate, pink or patched with both.

LILAC SILVER TORTIE TABBY
(OSH js 22/23/24/25)
Body Colour: Ground colour pure silver-white; lilac and cream tortie patches over the tabby pattern.
Nose Leather: Pink, outlined with lavender-pink, or patched.
Paw Pads: Lavender-pink, pink or patched with both.

CINNAMON SILVER TORTIE TABBY
(OSH qs 22/23/24/25)
As for other colours but substituting cinnamon in colour description.

FAWN SILVER TORTIE TABBY
(OSH rs 22/23/24/25)
As for other colours but substituting fawn in colour description.

CARAMEL SILVER TORTIE TABBY *(OSH gms 22/23/24/25 blue based / OSH jms 22/23/24/25 lilac based/OSH rms 22/23/24/25 fawn based)*
As for other colours but substituting ground colour pale beige-silver with pale apricot silver; pattern in dark brownish grey (for blue based) or a warmer brownish grey (for lilac/fawn based) with a metallic sheen and apricot patches over tabby pattern in colour description.

TIPPED
Black Tipped *(OSH ns 12)*, **Blue Tipped** *(OSH as 12)*, **Chocolate Tipped** *(OSH bs 12)*, **Lilac Tipped** *(OSH cs 12)*, **Red Tipped** *(OSH ds 12)*, **Cream Tipped** *(OSH es 12)*, **Cinnamon Tipped** *(OSH os 12)*, **Fawn Tipped** *(OSH ps 12)*, **Caramel Tipped** *(OSH ams 12, blue based / cms 12, lilac based / pms 12 fawn based)*, **Apricot Tipped** *(OSH ea*ms 12 blue based / ec*ms 12 lilac based / ep*ms fawn based)*, **Black Tortie Tipped** *(OSH fs 12)*, **Blue Tortie Tipped** *(OSH gs 12)*, **Chocolate Tortie Tipped** *(OSH hs 12)*, **Lilac Tortie Tipped** *(OSH js 12)*, **Cinnamon Tortie Tipped** *(OSH qs 12)*, **Fawn Tortie Tipped** *(OSH rs 12)*, **Caramel Tortie Tipped** *(OSH gms blue based / OSH jms lilac based / OSH rms fawn based 12)*
Coat Colour: The undercoat is pure white; back, flanks, head, ears and tail tipped with colour. The tipping to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping but chin, belly, chest and underside of tail must be pure white. Tipping about 1/8 of the hair length. Refer to corresponding non-agouti (solid) varieties for colours of tipping.
Nose Leather: For black tipped: brick red outlined in black; Blue tipped: chocolate or lilac tipped: pink outlined in blue; chocolate or lilac respectively; for red or cream tipped: pink; for cinnamon: cinnamon tipped: to pinkish brown outlined in cinnamon; for fawn tipped: pinkish fawn; for caramel tipped: pinkish grey; for apricot tipped: pink; for torties: appropriate solid colour or pink, or patched with both.
Paw Pads: As for corresponding silver tabby.
Remarks: Faults: tabby marks in tipping, solid coloured hairs, uneven tipping, brown or yellow tinge in coat, dark soles to hind feet.

GOLDEN TIPPED *(OSH ny 12, ay 12, by 12, cy 12, dy 12, ey 12, oy 12, py 12), amy 12, cmy 12, pmy 12, ea*my 12, ec*my 12, ep*my 12)*
Coat: Pattern and tipping as for tipped (silver) Orientals. **Ground Colour:** Warm cream to apricot, more intense on the face and back with a lighter shade of colour down the flanks, on the belly, undersides of the tail and chin. Ear furnishings of the same lighter shade. Whisker pads, chin and chest light to deep cream.
Nose Leather & Paw Pads: As for tipped (silver) Oriental.
Remarks: The ground colour will vary according to the genetic colour of the particular cat. (It would be expected this gene will be expressed in all colours currently allowed for in the Oriental standard.)

SHADED
Black Shaded *(OSH ns 11)*, **Blue Shaded** *(OSH as 11)*, **Chocolate Shaded** *(OSH bs 11)*, **Lilac Shaded** *(OSH cs 11)*, **Red Shaded** *(OSH ds 11)*, **Cream Shaded** *(OSH es 11)*, **Cinnamon Shaded** *(OSH os 11)*, **Fawn Shaded** *(OSH ps 11)*, **Caramel Shaded** *(OSH ams, blue based / cms, lilac based / pms, fawn based 11)*, **Apricot Shaded** *(OSH ea*ms 11 blue based / ec*ms 11 lilac based / ep*ms 11 fawn based)*, **Black Tortie Shaded** *(OSH fs 11)*, **Blue Tortie Shaded** *(OSH gs 11)*, **Chocolate Tortie Shaded** *(OSH hs 11)*, **Lilac Tortie Shaded** *(OSH js 11)*, **Cinnamon Tortie Shaded** *(OSH qs 11)*, **Fawn Tortie Shaded** *(OSH rs 11)*, **Caramel Tortie Shaded.** *(OSH gms 11, blue based / OSH jms 11, lilac based / OSH rms, fawn based 11)*
Coat Colour: The undercoat is pure white with tipping of appropriate colour shading down from the back to the flanks and lighter on face and legs. Broken rings on the legs are permitted. Chin, chest, belly, inside of legs and underside of tail must be pure white. Soles of hind feet in corresponding solid colour. Tipping approximately 1/3 of hair length. The general effect to be darker than the tipped oriental. Refer to corresponding non-agouti (solid) varieties for colours of tipping.
Nose Leather & Paw Pads: As for tipped oriental.
Remarks: Faults: tabby marks in tipping, solid coloured hairs, brown or yellow tinge in coat, unbroken rings on legs.

GOLDEN SHADED *(OSH ny 11, ay 11, by 11, cy 11, dy 11, ey 11, oy 11, py 11), amy 11, cmy 11, pmy 11, ea*my 11, ec*my 11, ep*my 11)*
Coat: Pattern and tipping as for shaded (silver) Oriental.
Ground Colour: Warm cream to apricot, more intense on the face and back with a lighter shade of colour down the flanks, on the belly, undersides of the tail and chin. Ear furnishings of the same lighter shade. Whisker pads, chin and chest light to deep cream.
Nose Leather & Paw Pads: As for shaded (silver) Oriental.
Remarks: The ground colour will vary according to the genetic colour of the particular cat. (It would be expected this gene will be expressed in all colours currently allowed for in the Oriental standard.)

SMOKE
The undercoat of all smokes is slightly lighter than the roots of the shaded hairs. Shadowy tabby markings permissible in all colours. Scattered white hairs and rusty or other shadings should not be penalised in an otherwise good kitten. In all tortie varieties, type (body conformation) is deemed more important than distribution of patching.
The smoke effect is produced by a silvery undercoat combined with overhair that is tipped with colour with a silver root. There is a general variation in the degree of smoking in cats, and breeders should select for those with the greatest degree of silvery roots and undercoat. The reduction of pigment overall allows the hidden tabby patterns present in all cats to show through in a sort of ghost tabby pattern in the smoke.

BLACK SMOKE *(OSH ns)*
Body Colour: Black, with a silver undercoat that can be seen when the hairs are parted; preferably without ghost tabby marks. Silver around the eyes and at the base of the eyebrows.
Nose Leather: Black.
Paw Pads: Black or seal brown.

BLUE SMOKE *(OSH as)*
Body Colour: Light to medium blue-grey, with a silver undercoat that is seen when the hairs are parted; preferably without ghost tabby marks. Silver around the eyes and at the base of the eyebrows.
Nose Leather & Paw Pads: Blue-grey.

CHOCOLATE SMOKE *(OSH bs)* **(HAVANA SMOKE)**
Body Colour: All shades of warm chestnut brown, light brown preferred; silver undercoat that can be seen when the hairs are parted. Preferably without ghost tabby marks. Silver around the eyes and at the base of the eyebrows.
Nose Leather: Brown.
Paw Pads: Cinnamon to chocolate.

LILAC SMOKE *(OSH cs)*
Body Colour: Faded lilac with a pink tone; undercoat silver that is seen when the hairs are parted. Preferably without ghost tabby marks. Silver around the eyes and at the base of the eyebrows.
Nose Leather & Paw Pads: Lavender-pink or pink.

RED SMOKE *(OSH ds)*
As for other colours but substituting red in colour description.

CREAM SMOKE *(OSH es*)
As for other colours but substituting cream in colour description.

CINNAMON SMOKE *(OSH os)*
As for other colours but substituting cinnamon in colour description.

FAWN SMOKE *(OSH ps)*
As for other colours but substituting fawn in colour description.

CARAMEL SMOKE *(OSH ams blue based/cms lilac based/pms fawn based)*
As for other colours but substituting dark brownish grey (for blue based) or a warmer brownish grey (for lilac/ fawn based) with a metallic sheen in colour description.

APRICOT SMOKE *((OSH ea*ms blue based / ec*ms lilac based / ep*ms fawn based))*
As for other colours but substituting apricot with a soft metallic sheen in colour description.

BLACK TORTIE SMOKE *(OSH fs)*
Body Colour: The colours black and red (all shades of light and dark) to be distributed over the whole body in patches. Colours to be warm and bright. Red/cream blaze desirable. Silver undercoat that can be seen when the fur is parted; preferably without ghost tabby marks. Silver around the eyes and at the base of the eyebrows. In repose the cat appears to be tortoiseshell.
Nose Leather & Paw Pads: Black or pink or patched with both.

BLUE TORTIE SMOKE *(OSH gs)*
Body Colour: Blue-grey and cream, with silver undercoat. Refer to black tortie smoke.
Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.

CHOCOLATE TORTIE SMOKE *(OSH hs)*
Body Colour: All shades of warm chestnut brown, light brown and red/cream, with silver undercoat. Refer to black tortie smoke.
Nose Leather & Paw Pads: Brown, cinnamon to chocolate, pink or patched with both.

LILAC TORTIE SMOKE *(OSH js)*
Body Colour: Lilac and pale cream, with silver undercoat. Refer to black tortie smoke.
Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.

CINNAMON TORTIE SMOKE *(OSH qs)*
As for other colours but substituting cinnamon in colour description.

FAWN TORTIE SMOKE *(OSH rs)*
As for other colours but substituting fawn in colour description.

CARAMEL TORTIE SMOKE *(OSH gms blue based /OSH jms lilac based /OSH rms fawn based)*
As for other colours but substituting dark brownish grey (for blue based) or a warmer brownish grey (for lilac/fawn based) with a metallic sheen with apricot distributed in tortie patches in colour description.

PATCHED CATS WITH WHITE COLOURS

Black (Ebony) Bicolour
Blue and White
Chocolate (Havana) and White
Lilac (Lavender) and White
Red and White
Cream and White
Cinnamon and White
Fawn and White
Caramel and White
Apricot and White

Black Tortie and White
Blue Tortie and White
Chocolate Tortie and White
Lilac Tortie and White
Cinnamon Tortie and White'
Fawn Tortie and White
Caramel Tortie and White

Black Smoke and White
Blue Smoke and White
Chocolate Smoke and White
Lilac Smoke and White
Red Smoke and White
Cream Smoke and White
Cinnamon Smoke and White
Fawn Smoke and White
Caramel Smoke and White
Apricot Smoke and White

Black Tabby and White
Blue Tabby and White
Chocolate Tabby and White
Lilac Tabby and White
Red Tabby and White
Cream Tabby and White
Cinnamon Tabby and White
Fawn Tabby and White
Caramel Tabby and White
Apricot Tabby and White

Black Tortie Tabby and White
Blue Tortie Tabby and White
Chocolate Tortie Tabby and White
Lilac Tortie Tabby and White
Cinnamon Tortie Tabby and White
Fawn Tortie Tabby and White
Caramel Tortie Tabby and White

Black Tortie Smoke and White
Blue Tortie Smoke and White
Chocolate Tortie Smoke and White
Lilac Tortie Smoke and White
Cinnamon Tortie Smoke and White
Fawn Tortie Smoke and White
Caramel Tortie Smoke and White

Golden Tabby and White
Golden Tipped and White
Golden Shaded and White

Also in: Silver Tabby White, Tipped and White, and Shaded and White
in same colours as for Smokes.

Coat Colour: Colour and accordance with Bi-Colour or Van Standard For colour requirements in all pattern varieties, refer to individual colour descriptions in the standard.

Faults: Brindling or white coloured hairs in coloured parts, or coloured hairs in white part. Tabby markings in non- agouti colours

BI-COLOUR *(add 03 after colour code)*
Colour (includes torties) and white. As a preferred minimum, the cat should have white on the feet, legs, underside and chest (ie. approximately 1/3rd of body). Symmetry of design is desirable. White on face desirable.

VAN *(add 01 after colour code)*
White cat with colour confined to the extremities: head, tail and legs. One or two small coloured patches on body allowable.

Note: *Cats having more than two small body spots should be shown in the regular Bi-Colour class.*

BREEDERS NOTES

Allowable outcross: Balinese/Oriental [longhair] /Siamese

PETERBALD *[PEB] (Standard Source: FIFe 2013)*

General:
The ideal cat is svelte, elegant, with long tapering lines; supple and well-muscled.

Head: Medium size, in proportion to the body, well balanced; wedge shaped with straight lines. The wedge starts at the nose and gradually increases in width in straight lines on each side to the ears. There should be no whisker break in these two lines. The skull viewed in profile is slightly convex. The outline of the head and ears form an equilateral triangle when viewed from the front. Long and straight nose, in profile continuing the line from the forehead without any break. Narrow muzzle. Chin of medium size. The tip of the chin forms a vertical line with the tip of the nose. Neck long and slender.

Ears: Large and pointed, wide at the base. Placement to continue the lines of the wedge.

Eyes: Medium in size, neither protruding or recessed. Almond in shape and set slightly slanted towards the nose to be in harmony with the lines of the wedge.

Body: Long and slender, well-muscled but still dainty and elegant. The shoulders are not wider than the hips.

Legs and Feet: Long and fine, in proportion to the body. Paws small and oval.

Tail: Very long; thin, also at the base; tapers to a fine point.

Coat: **Skin:**

Thin; wrinkling is concentrated mainly around the muzzle, between the ears and around the shoulders.

Coat:

Short, soft, fine hair on the muzzle, at the base of the ears, legs and tail that feels like velvet may occur, mainly on young cats. Whiskers curly, thick, of any length, maybe broken off.

Hairless: Appears hairless. Complete hairlessness is preferred.

Flock: Residual flock hair with no more than 2 mm length on the whole body.

Brush *(83)*: Fine wavy, often wiry hair on the whole body, with bald areas on the head, upper part of neck or on the back of more than 2mm in length.

For colour and patterns recognised refer to the descriptions below.

Remarks: Kittens can be born with a rex-like coat or without it. Whiskers should be curly and this is the main indication that a new-born kitten is a Peterbald.

Faults: ~

Withhold Challenge: ~

Disqualify: Any sign of any means of artificial hair removal.

SCALE OF POINTS

Head:	*including shape, nose, profile, muzzle and chin, jaws and forehead. Placement and shape of ears*	25 points
Ears:		~ points
Eyes:	*size, shape, placement & colour*	15 points
Body:	*including shape, size, bone structure, height of legs & shape of paws. Shape of tail*	35 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*including skin quality and wrinkles*	15 points
Colour:		5 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Bright, pure and intense; corresponding to the skin or coat colour.

PEB (Solid pattern)	Green (64)
and with white**	Odd eyed: one eye blue, the other green (63)
PEB (Sepia pattern) (31)	Yellow (65)
and with white**	Odd eyed: one eye blue, the other yellow (63)
PEB (Mink) (32)	Aquamarine (66)
and with white**	Odd eyed: one eye blue, the other aquamarine (63)
PEB (Pointed pattern) (33)	Deep Blue (67)
and with white**	Odd eyed: one eye blue, the other deep blue (63)
Tabby pattern	unspecified tabby (21) classic (22) mackerel (23) spotted (24) ticked (25)
**with white in	van (01), bi-colour (03) unspecified amount (09)

Coat Colour: All colours allowed [except amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

Coat Pattern: All patterns allowed.

Nose Leather: In accordance with coat colour, outlined in agouti varieties.

Paw Pads: In accordance with coat colour.

Remarks: For judging purposes all hair types are judged together and varieties are divided into Agouti, Agouti & White, Non-agouti, Non-agouti & White, Pointed and Pointed & White (ie in each group a certificate is awarded).

For judging purposes: white cats of any eye colour compete in one challenge class.

Faults: ~

Withhold Challenge: ~

Disqualify: ~

BREEDERS NOTES

Allowable outcross: Siamese & Oriental Shorthair. Progeny from such matings are not permitted back in to the Siamese/Oriental gene pool.
[Also Don Sphynx) (via imported cats only)]

SIAMESE *[SIA] (Standard Source: FIFe 1987)*

General

The ideal cat is svelte, elegant, with long tapering lines, supple and well-muscled. Overall type is allotted 50 points and the remaining 50 points are divided for coat, eye colour and condition.

Head: Medium size, in proportion to the body, well balanced; wedge-shaped with straight lines. The wedge starts at the nose and gradually increases in width in straight lines on each side to the ears. There should be no whisker break in these lines. The skull viewed in profile is slightly convex. The nose is long and straight continuing the line from the forehead without any break. The muzzle is narrow. The chin and jaw are medium, the tip of the chin forming a vertical line with the tip of the nose. The outline of the head and ears form an equilateral triangle when viewed from the front. Neck long and slender.

Ears: Large, pointed, wide at the base and continue the lines of the wedge.

Eyes: Medium in size, neither protruding nor recessed; almond in shape and set slightly slanted towards the nose to be in harmony with the lines of the wedge.

Body: Medium in size, long and svelte, well-muscled but still dainty and elegant. The shoulders are not wider than the hips.

Legs and Feet: Long and fine legs, in proportion to the body. Hind legs longer than front legs. Feet small and oval.

Tail: Very long; thin (also at the base), tapering to a fine point.

Coat: Texture very short, fine, glossy, silky and lying close to the body.

For colours and patterns recognised refer to descriptions below.

Remarks: ~

Faults: Tendency to squint.

Withhold Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head:	*including ears and eyes*	25 points
Ears:		~ points
Eyes:		~ points
Body:	*including, legs and tail*	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*including texture*	10 points
Colour:	*coat (10), points (10) eyes (15)*	35 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Pure and limpid, bright, vivid blue.

Coat Colour: Seal, Blue, Chocolate, Lilac, Red, Cream, Cinnamon, Fawn, Caramel and Apricot only.

Body colour:

Even, slight shading on the flanks is permissible but there must be clear contrast between points and body colour.

Point colour:

Colour is restricted to mask, ears, legs and tail. Colour of points should be as equal as possible. The mask must not extend over the entire head but is connected to the ears by tracings of colour.

Coat Pattern: In Solid Pt, Tortie Pt, Tabby Pt, Tortie Tabby Pt, Smoke Pt, Tortie Smoke Pt, Silver Tabby Pt, Silver Tortie Tabby Pt. Bi-colour in all recognised colours/patterns. Van in all recognised colours/patterns.

For full details of colours and patterns refer to descriptions below.

Remarks: For all varieties of Siamese, slight shading on the body harmonising with the point colour is permissible; a deeper body colour is allowed for older cats.

Faults: Belly spots and spots on the flanks. White hairs or brindling in the points; bars in the points (except in tabby points).

Withhold Challenge: ~

Disqualify: White toe or toes (except for colours with white). Any other than blue eye colour.

SEAL POINT *(SIA n)*
Body Colour: Beige-cream shading into fawn; a slightly deeper shade on back is allowed.
Points: Dense seal brown.
Nose Leather & Paw Pads: Dark seal brown.

BLUE POINT *(SIA a)*
Body Colour: Glacial white; shading to blue allowed. Shading on the back to be of the same cold tone as the points but of a paler shade.
Points: Blue-grey (a cold tone).
Nose Leather & Paw Pads: Dark blue-grey.

CHOCOLATE POINT *(SIA b)*
Body Colour: Ivory with slight shading in the same colour as the points but paler.
Points: Milk chocolate.
Nose Leather: Milk chocolate.
Paw Pads: Cinnamon to milk chocolate.

LILAC POINT *(SIA c)*
Body Colour: Off-white (magnolia).
Points: Lilac (glacial grey with a pinkish tone).
Nose Leather & Paw Pads: Lavender-pink.

RED POINT *(SIA d)*
Body Colour: Milky white.
Point Colour: Bright, warm orange.
Nose Leather & Paw Pads: Pink.
Remarks: Lack of colour on the legs precludes a challenge. Faint stripes on the head, tail and/or legs are not to be penalised as a fault. Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

CREAM POINT *(SIA e)*
Body Colour: Milky white.
Point Colour: Pale chamois colour (pastel cream).
Nose Leather & Paw Pads: Pink.
Remarks: As for red point.

CINNAMON POINT *(SIA o)*
Body Colour: Pale ivory shading to tone with points.
Point Colour: Light burnished copper.
Nose Leather & Paw Pads: Cinnamon to pinkish brown.

FAWN POINT *(SIA p)*
Body Colour: Magnolia shading to tone with points.
Point Colour: Warm rosy mushroom.
Nose Leather & Paw Pads: Pinkish fawn.

CARAMEL POINT *(SIA am blue based / SIA cm lilac based / SIA pm fawn based)*
Body Colour: Off white (magnolia). Shading, if any, to tone with the points.
Point Colour:
All: Point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Blue Based: Dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).
Lilac Based: Warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.
Fawn Based: Warm, light brownish grey but a more lively and intense colour than lilac based.
Nose leather and paw pads:
Blue Based: Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum tinge developing with age.

Lilac Based: Nose leather: pinkish grey.
Paw pads: light pinkish grey to muted plum tinge, developing with age.
Fawn Based: Nose leather: pinkish milk coffee colour. Paw pads: almost without pigment.

APRICOT POINT *(SIA em)*
Body Colour: Warm creamy white. Shading, if any, to tone with the points.
Point Colour:
All: A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.
Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.
Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.
Fawn Based: As for lilac based, but in a livelier tone.
Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

SEAL TORTIE POINT *(SIA f)*
Body Colour: Beige-cream shading to fawn, a slightly deeper colour on back allowed.
Point Colour: Red and cream mottling the seal base colour; patches to be clear and bright. A red blaze desirable.
Nose Leather & Paw Pads: Seal, pink, or patched with both.
Remarks: As little shading on the body as possible is desired.

BLUE TORTIE *(SIA g)*
Body Colour: Glacial white, shading to blue-grey on the back but of the same cold tone.
Point Colour: Cold blue-grey mottled with cream; a cream blaze desirable.
Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.
Remarks: As for seal tortie.

CHOCOLATE TORTIE POINT *(SIA h)*
Body Colour: Ivory, shading in milk chocolate tone.
Point Colour: Chocolate mottled with red (light and dark shades); a red blaze desirable.
Nose Leather: Milk chocolate, pink, or patched with both.
Paw Pads: Cinnamon to milk chocolate, pink, or patched with both.
Remarks: As for seal tortie.

LILAC TORTIE POINT *(SIA j)*
Body Colour: Magnolia.
Point Colour: Patched lilac and cream; a cream blaze desirable.
Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.
Remarks: As for seal tortie.

CINNAMON TORTIE POINT *(SIA q)*
Body Colour: Pale ivory shading to tone with points.
Point Colour: Light burnished copper mottled with red/cream; a red blaze desirable.
Nose Leather & Paw Pads: Cinnamon pink or patched with both.

FAWN TORTIE POINT *(SIA r)*
Body Colour: Magnolia shading to tone with points.
Point Colour: Warm rosy mushroom mottled with cream. Cream blaze desirable.
Nose Leather & Paw Pads: Pinkish fawn, pink or patched with both.

CARAMEL TORTIE POINT *(SIA gm blue based / SIA jm lilac based / SIA rm fawn based)*
Body Colour: Off-white (magnolia). Shading, if any, to tone with the points.
Point Colour: Lilac-based brownish-grey with shades of apricot in a hot tone almost red. Blue-Based is dark but warm toned, brownish blue-grey mingled with apricot not cream. Both show a metallic sheen where there is caramel colour. Apricot blaze desirable.
Nose Leather & Eye Rims: Pinkish grey or pink rimmed with pinkish grey and/or pink.
Paw Pads: Mauveish-grey with pink, pink or patched with both.

GENERAL DESCRIPTION TABBY POINT
Body colour is pale, if possible free of shadings. Very clear lines in the mask, especially around the eyes and nose; clear lines on the cheeks; spotted whisker pads. Tail regularly ringed and ending in a solid tip. Bars of varying length on the legs; soles of hind feet in solid colour. Legs may or may not be barred and the tail may or may not be ringed but has a solid coloured tip. The ears are unmarked except for a thumb mark. Eye colour pure blue, as deep as possible.

SEAL TABBY POINT *(SIA n 21)*
Body Colour: Beige tone, shading to slightly warmer colour on the back.
Point Colour: Barred with seal brown.
Nose Leather: Seal, brick red/pink outlined with seal brown.
Paw Pads: Seal brown.

BLUE TABBY POINT *(SIA a 21)*
Body Colour: Glacial white, shading on the back in the same cold tone as the points.
Point Colour: Cold blue-grey stripes.
Nose Leather: Blue-grey, or old rose outlined with blue-grey.
Paw Pads: Blue-grey.

CHOCOLATE TABBY POINT *(SIA n 21)*
Body Colour: Ivory, shading in pale shade of the points.
Point Colour: Milk chocolate stripes.
Nose Leather: Milk chocolate, or old rose outlined with chocolate brown.
Paw Pads: Cinnamon to milk chocolate.

LILAC TABBY POINT *(SIA c 21)*
Body Colour: Magnolia.
Point Colour: Lilac stripes.
Nose Leather: Lavender-pink, or pink outlined with lavender-pink.
Paw Pads: Lavender-pink.

RED TABBY POINT *(SIA d 21)*
Body Colour: Milky white.
Point Colour: Red (warm orange) stripes. **Nose Leather:** Pink outlined with dark pink. **Paw Pads:** Pink.
Remarks: Stripes in points to be as clear and definite as possible. Also refer to Apricot tabby point remarks.

CREAM TABBY POINT *(SIA e 21)*
Body Colour: Milky white.
Point Colour: Pale cream stripes.
Nose Leather: Pink outlined with darker pink.
Paw Pads: Pink.
Remarks: As for red and apricot tabby point.

CINNAMON TABBY POINT *(SIA o 21)*
Body Colour: Pale ivory shading to tone with points.
Point Colour: Light burnished copper stripes.
Nose Leather: Cinnamon to pinkish brown outlined with cinnamon.
Paw Pads: Cinnamon to pinkish brown.

FAWN TABBY POINT *(SIA p 21)*
Body Colour: Magnolia.
Point Colour: Warm rosy mushroom stripes.
Nose Leather: Fawn to pinkish fawn outlined with fawn.
Paw Pads: Pinkish fawn.

CARAMEL TABBY POINT *(SIA am 21 blue based/cm 21 lilac based/pm 21 fawn based)*
Body Colour: Off white (magnolia). Shading, if any, to tone with the points.
Point Colour:
All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Lilac Based: Clear warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.
Fawn Based: warm, light brownish grey but a more lively and intense colour than lilac based, becoming more pronounced with maturity.
Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue tabby point).
Nose leather, eye rims and paw pads:
Blue Based: Nose leather: rosy grey, rimmed in brownish grey.
Paw pads: as for blue based caramel point.
Eye rims: brownish grey.
Lilac Based: Nose leather: pinkish grey, rimmed in deeper colour.
Paw pads: as for lilac based caramel point.
Eye rims: as for paw pads.
Fawn Based: Nose leather: rosy milk coffee colour, rimmed in muted milk coffee colour. Paw pads: as for fawn based caramel point.
Eye rims: a little darker than paw pads.

APRICOT TABBY POINT *(SIA em 21)*
Body Colour: Warm creamy white. Shading, if any, to tone with the points.
Point Colour:
All: A soft metallic bloom becomes evident in maturity, especially on the scarab markings on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.
Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.
Lilac based: Muted yet intense, deep cream, lacking a true pastel tone.
Fawn Based: As for lilac based, but in a livelier tone.
Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point

TORTIE TABBY POINT
SEAL TORTIE TABBY POINT *(SIA f 21)*
BLUE TORTIE TABBY POINT *(SIA g 21)*
CHOCOLATE TORTIE TABBY POINT *(SIA h 21)*
LILAC TORTIE TABBY POINT *(SIA j 21)*
CINNAMON TORTIE TABBY POINT (*SIA q 21)*
FAWN TORTIE TABBY POINT *(SIA r)*
Body Colour: As for the equivalent tabby point.
Point Colour: Patches of red/cream (all shades of pale and dark) on the tabby pattern. The distribution of patches is the same as for tortie points. Ears mottled. Tail regularly ringed, patching allowed.
Nose Leather & Paw Pads: Mottled.
Remarks: These cats resemble tabby points more than tortie points.

CARAMEL TORTIE TABBY POINT
(SIA gm blue based / SIA jm lilac based / SIA rm fawn based) 21
Body Colour: Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points.
Point Colour:
All: Note**:** point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to non-O gene fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Blue Based: dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.
Lilac Based: warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.
Fawn Based: warm, intense (lively) light brownish grey patched and/or intermingled at random with shades of apricot.
Nose leather & Paw pads: As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

SMOKE POINT
The undercoat in the points of all smoke points is markedly lighter than the surface colour. There are paler areas around the eyes and ear furnishings which will normally be of a lighter, contrasting tone, or may appear brindled, as can all pointed areas. Kittens (particularly non-seals) may show markedly incomplete masks. The underside of the tail may appear paler than the upper side.

There is a variation in the degree of contrast between roots and surface (point) colour, the clearest contrast usually presenting in dense colours. Definition between the paler roots and the surface colour can be particularly difficult to ascertain in Siamese because of their very short coats.

The reduction in pigment overall allows the hidden tabby patterns present in all cats to show through in a ghost tabby pattern in the smoke, especially in the brow. There is a great variation in the degree of contrast in smoke cats, and breeders should select for those which in maturity have the greatest degree of silvery undercoat and least ghost tabby marking. Because of the paler roots and incomplete cover of Body Colour, many smoke points have obviously paler points on the legs than their non-silver counterparts.

Note: In smoke points, body shading colour is on the surface of the coat only. Coat texture may be extra silky due to the inhibitor gene (silver).

SEAL SMOKE POINT *(SIA ns)*
Body Colour: As for seal point (see note)
Point Colour: Mask, legs, ears, feet and tail graduating from pale roots (which are ideally silvery white) to seal brown tips. In repose appears to be seal point.

BLUE SMOKE POINT *(SIA as)*
Body Colour: As for blue point.
Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to blue tipping. In repose appears as a blue point.

CHOCOLATE SMOKE POINT *(SIA bs)*
Body Colour: As for chocolate point.
Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to chocolate tipping. In repose appears as a chocolate point.

LILAC SMOKE POINT *(SIA cs)*
Body Colour: As for lilac point.
Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to lilac (mushroom pink) tipping. In repose appears as a lilac point.

RED SMOKE POINT *(SIA ds)*
Body Colour: As for red point.
Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to apricot red tipping. In repose appears as a red point.

CREAM SMOKE POINT *(SIA es)*
Body Colour: As for cream point.
Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to cream tipping. In repose appears as a cream point.

CINNAMON SMOKE POINT *(SIA os)*
As for other colours but substituting cinnamon in the colour description.

FAWN SMOKE POINT *(SIA ps)*
As for other colours but substituting fawn in the colour description.

CARAMEL SMOKE POINT *(SIA ams blue based / SIA cms lilac based / SIA pms fawn based)*
As for other colours but substituting caramel in the colour description.

APRICOT SMOKE POINT *(SIA ems)*
As for other colours but substituting apricot in the colour description.

SEAL TORTIE SMOKE POINT *(SIA fs)*
Body Colour: As for seal tortie point.
Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of black tipping and patches of red (dark and light shades) tipping. In repose appears as a seal tortie point.

BLUE TORTIE SMOKE POINT *(SIA gs)*
Body Colour: As for blue tortie point.
Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of blue tipping and patches cream tipping. In repose appears as a blue tortie point.

CHOCOLATE TORTIE SMOKE POINT *(SIA hs)*
Body Colour: As for chocolate tortie point.
Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of chocolate tipping and patches of cream tipping. In repose appears as a chocolate tortie point.

LILAC TORTIE SMOKE POINT *(SIA js)*
Body Colour: As for lilac tortie point.
Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of lilac tipping and patches of cream tipping. In repose appears as a lilac tortie point.

CINNAMON TORTIE SMOKE POINT *(SIA qs)*
As for other colours but substituting cinnamon in the colour description.

FAWN TORTIE SMOKE POINT *(SIA rs)*
As for other colours but substituting fawn in the colour description.

CARAMEL TORTIE SMOKE POINT (*SIA gms blue based / SIA jms lilac based / SIA rms fawn based)*
As for other colours but substituting caramel in the colour description.

NOTES ON SILVER TABBY POINT
The degree of silvering varies. Some cats look like tabby points, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast.
a) The ear furnishings in all silver cats are preferably silver white (exception: Siamese smoke points).
b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SILVER TABBY POINT *(SIA ns 21)*
Body Colour: As for seal tabby point.
Point Colour: Mask, ears, legs, feet and tail dense seal tabby markings on a silver agouti ground. Nose leather black or pink rimmed with black. Paw pads black or brown. Eye rims and whisker spots black.
Eye Colour: Clear, bright, vivid blue.

BLUE SILVER TABBY POINT *(SIA as 21)*
Body Colour: As for blue tabby point.
Point Colour: Mask, ears, legs, feet and tail blue tabby markings on a silver agouti ground. Nose leather blue or pink rimmed with blue. Paw pads, eye rims and whisker spots blue.
Eye Colour: Clear, bright, vivid blue.

CHOCOLATE SILVER TABBY POINT *(SIA bs 21)*
Body Colour: As for chocolate tabby point.
Point Colour: Mask, ears, legs, feet and tail chocolate tabby markings on a silver agouti ground. Nose leather chocolate or pink rimmed with chocolate. Paw pads, eye rims and whisker spots chocolate.
Eye Colour: Clear, bright, vivid blue.

LILAC SILVER TABBY POINT *(SIA cs 21)*
Body Colour: As for lilac tabby point.
Point Colour: Mask, ears, legs, feet and tail lilac tabby markings on a silver agouti ground. Nose leather faded lilac or pink rimmed with faded lilac. Paw pads, eye rims and whisker spots faded lilac.
Eye Colour: Clear, bright, vivid blue.

RED SILVER TABBY POINT *(SIA ds 21)*
Body Colour: As for red tabby point.
Point Colour: Mask, ears, legs, feet and tail apricot red tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with apricot red. Paw pads pink. Eye rims pink or apricot red. Whisker spots red.
Eye Colour: Clear, bright, vivid blue.

CREAM SILVER TABBY POINT *(SIA es 21)*
Body Colour: As for cream tabby point.
Point Colour: Mask, ears, legs, feet and tail cream tabby markings on a silvery cream ground. Nose leather pink or

pink rimmed with cream. Paw pads pink. Eye rims pink or cream. Whisker spots cream.

CINNAMON SILVER TABBY POINT *(SIA os 21)*
As for other colours but substituting cinnamon in the colour description.

FAWN SILVER TABBY POINT *(SIA ps 21)*
As for other colours but substituting fawn in the colour description.

CARAMEL SILVER TABBY POINT *(SIA ams 21 blue based / SIA cms 21 lilac based /SIA pms 21 fawn based)*
Body Colour: Off white (magnolia). Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture may be extra silky due to the silver.
Point Colour:
All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will be devoid of tabby barring and is silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg barring is not so obvious because colour is diffused by the effect of silver.
Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).
Lilac Based: Clear, warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.
Fawn Based: warm, light brownish grey but a more lively and intense colour than lilac based, becoming more pronounced with maturity.
Nose Leather, Eye Rims and Paw Pads:
Blue Based: Nose leather**:** rosy grey, frequently fading to light pink in maturity, rimmed in brownish grey. Paw pads**:** as for blue based caramel point. Eye rims**:** brownish grey.
Lilac Based: Nose leather**:** pinkish grey, frequently fading to light pink in maturity, rimmed in deeper colour. Paw pads**:** as for lilac based caramel point. Eye rims**:** as for paw pads.
Fawn Based: Nose leather**:** rosy milk coffee colour, frequently fading to light pink in maturity, rimmed in muted milk coffee colour. Paw pads**:** as for fawn based caramel point. Eye rims**:** a little darker than paw pads.

APRICOT SILVER TABBY POINT *(SIA ems 21)*
As for other colours but substituting apricot in the colour description.

SEAL SILVER TORTIE TABBY POINT *(SIA fs 21)*
Body Colour: As for seal tortie tabby point.
Point Colour: Mask, ears, legs, feet and tail patched with red over tabby markings. Seal/red/cream/silver. Nose leather black, pink rimmed with black or mottled. Eye rims pink or rimmed with black. Paw pads solid colour or mottled.

BLUE SILVER TORTIE TABBY POINT *(SIA gs 21)*
Body Colour: As for blue tortie tabby point.
Point Colour: Mask, ears, legs, feet and tail patched with cream over tabby markings. Blue/cream/silver. Nose leather blue, pink rimmed with blue or mottled. Eye rims pink or rimmed with blue. Paw pads solid colour or mottled.

CHOCOLATE SILVER TORTIE TABBY POINT *(SIA hs 21)*
Body Colour: As for chocolate tortie tabby point.
Point Colour: Mask, ears, legs, feet and tail patched with red over tabby markings. Chocolate/red/silver. Nose leather chocolate, pink rimmed with chocolate or mottled. Eye rims pink or rimmed with chocolate. Paw pads solid colour or mottled.

LILAC SILVER TORTIE TABBY POINT *(SIA js 21)*
Body Colour: As for lilac tortie tabby point.
Point Colour: Mask, ears, legs, feet and tail patched with cream over tabby markings. Lilac/cream/silver. Nose leather faded lilac, pink rimmed with lilac or mottled. Eye rims pink or rimmed with lilac. Paw pads solid colour or mottled.

CINNAMON SILVER TORTIE TABBY POINT
(SIA qs 21)
As for other colours but substituting cinnamon in the colour description.

FAWN SILVER TORTIE TABBY POINT *(SIA rs 21)*
As for other colours but substituting fawn in the colour description.

CARAMEL SILVER TORTIE TABBY POINT
(SIA gms 21 blue based / SIA jms 21 lilac based / SIA rms 21 fawn based)
Body Colour: Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points. Shading, if any, to tone with the points, but is on the surface of the coat only. Coat texture may be extra silky due to the silver.
Point Colour:
All: Metallic sheen clearly seen on tabby markings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will usually be devoid of tabby barring and is usually silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg pattern and barring is not so obvious because colour is diffused by the effect of silver.
Blue Based: Dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.
Lilac Based: Warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.
Fawn Based: Warm, intense (lively) light brownish grey patched and/or intermingled at random with shades of apricot.
Nose Leather & Paw Pads: As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

BI-COLOUR SIAMESE *(add 03 after colour code)*
Colour: All recognised Siamese colours (including Torties) and white.
As a preferred minimum, the cat should have white on the feet, legs, underside and chest (approximately 1/3rd). White on face desirable.

VAN SIAMESE *(add 01 after colour code)*
White cat with colour confined to the extremities: head, tail and legs. One or two small, coloured patches on body allowable.
Note: Cats having more than two small body spots should be shown in the regular Bi-Colour class. The amount of white may be difficult to discern on kittens, and allowance should be made for this. As this is a predominantly white, point restricted cat, allowances must be made for lack of full expression of white colouration, point colouration and shading on the cat's body until 18 months of age.

BREEDERS NOTES

Allowable outcross: Balinese/Oriental [shorthair and longhair]

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GROUP 3

CONTENTS OF THIS SECTION

ABYSSINIAN
AMERICAN CURL (LONGHAIR AND SHORTHAIR)
AMERICAN SHORTHAIR
AUSTRALIAN MIST
BENGAL
BOMBAY
BRITISH SHORTHAIR
BURMESE (AMERICAN)
BURMESE
BURMILLA (LONGHAIR AND SHORTHAIR)
CORNISH REX
CYMRIC (LONGHAIRED MANX)
DEVON REX
EGYPTIAN MAU
JAPANESE BOBTAIL (LONGHAIR AND SHORTHAIR)
KORAT
LAPERM (LONGHAIR AND SHORTHAIR)
LYKOI
MANX
MANDALAY
MUNCHKIN
OCICAT
PIXIEBOB (SHORTHAIR AND LONGHAIR)
RUSSIAN
SCOTTISH FOLD (LONGHAIR AND SHORTHAIR)
SCOTTISH LONGHAIR / SCOTTISH SHORTHAIR
SELKIRK REX (LONGHAIR AND SHORTHAIR)
SINGAPURA
SNOWSHOE
SOMALI
SPHYNX
TONKINESE
TOYGER

CHARTREUX
EUROPEAN SHORTHAIR
GERMAN REX

NOTE No exhibits of these 3 breeds presently in Australia, therefore no current standards included.

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CONTENTS

ABYSSINIAN
- Tawny
- Cinnamon
- Blue
- Fawn
- Black Silver
- Cinnamon Silver
- Blue Silver
- Fawn Silver

AMERICAN CURL
(Longhair and Shorthair)

AMERICAN SHORTHAIR
- White
- Black
- Blue
- Red
- Cream

Tortie
- Black Tortie
- Blue Tortie

Tabby Pattern (Classic, Mackerel, Ticked)
- Black Tabby
- Blue Tabby
- Red Tabby
- Cream Tabby

Tortie Tabby Pattern
- Black Tortie Tabby
- Blue Tortie Tabby

Silver Tabby
- Black Silver Tabby
- Blue Silver Tabby
- Red Silver Tabby
- Cream Silver Tabby
- Black Silver Tortie Tabby
- Blue Silver Tortie Tabby

Smoke
- Black Smoke
- Blue Smoke
- Red Smoke
- Cream Smoke
- Black Tortie Smoke
- Red Tortie Smoke

Tipped
- Black Tipped
- Blue Tipped
- Red Tipped
- Cream Tipped
- Black Tortie Tipped
- Blue Tortie Tipped

Shaded
- Black Shaded
- Blue Shaded
- Red Shaded
- Cream Shaded
- Black Tortie Shaded
- Blue Tortie Shaded

Bicolour (in above colours)

Van (in above colours)

AUSTRALIAN MIST
- Patterns
- Brown
- Blue
- Chocolate
- Lilac
- Caramel
- Gold (Cinnamon)
- Peach (Fawn)

BENGAL
- Patterns
- Brown Tabby
- Blue Tabby
- Seal Sepia Tabby
- Blue Sepia Tabby
- Seal Mink Tabby
- Blue Mink Tabby
- Seal Tabby Point
- Blue Tabb Point
- Black Silver Tabby
- Blue Silver Tabby
- Seal Silver Sepia Tabby
- Blue Silver Sepia Tabby
- Seal Silver Mink Tabby
- Blue Silver Mink Tabby
- Seal Silver Tabby Point
- Blue Silver Tabby Point
- Brown Charcoal Tabby
- Blue Charcoal Tabby
- Black Silver Charcoal Tabby
- Blue Silver Charcoal Tabby
- Any other colour

BOMBAY

BRITISH SHORTHAIR
Many of the following colours have alternative colour titles. Refer to standards for details of accepted alternatives.

General Self Colours
- White – Blue-Eyed, Orange-Eyed, Odd-Eyed
- Black, Blue, Chocolate, Lilac
- Red, Cream
- Cinnamon
- Fawn
- Caramel
- Apricot

Tipped
- Golden Shell – Green-Eyed
- Golden Shell/Tipped other colours
- Black Tipped – Green-Eyed
- Black Tipped Pewter Orange-Eyed
- Blue Tipped – Green-Eyed
- Blue Tipped Pewter Orange-Eyed
- Chocolate Tipped – Green-Eyed
- Chocolate Tipped Pewter Orange-Eyed
- Lilac Tipped – Green-Eyed
- Lilac Tipped Pewter Orange-Eyed
- Red Shell Cameo
- Cream Shell Cameo
- Cinnamon Tipped
- Fawn Tipped
- Black Tortie Tipped
- Blue Tortie Tipped
- Chocolate Tortie Tipped
- Lilac Tortie Tipped
- Cinnamon Tortie Tipped
- Fawn Tortie Tipped

Shaded
- Black Golden Shaded – Green-Eyed
- Golden Shaded – other colours
- Black Shaded – Green-Eyed
- Black Shaded Pewter – Orange-Eyed
- Blue Shaded – Green-Eyed
- Blue Shaded Pewter – Orange-Eyed
- Chocolate Shaded – Green-Eyed
- Chocolate Shaded Pewter Orange-Eyed
- Lilac Shaded – Green-Eyed
- Lilac Shaded Pewter Orange-Eyed
- Red Shaded (Cameo)
- Cream Shaded (Cameo)
- Cinnamon Shaded
- Fawn Shaded
- Black Tortie Shaded
- Blue Tortie Shaded
- Chocolate Tortie Shaded
- Lilac Tortie Shaded
- Cinnamon Tortie Shaded
- Fawn Tortie Shaded

Smoke
- Black Smoke
- Blue Smoke
- Chocolate Smoke
- Lilac Smoke
- Red Smoke
- Cream Smoke
- Cinnamon Smoke
- Fawn Smoke
- Black Tortie Smoke
- Blue Tortie Smoke
- Chocolate Tortie Smoke
- Lilac Tortie Smoke
- Cinnamon Tortie Smoke
- Fawn Tortie Smoke

Tabby – Description of Tabby Patterns
- Black Silver Tabby Green-Eyed, Orange-Eyed
- Blue Silver Tabby Green-Eyed, Orange-Eyed
- Choc. Silver Tabby Green-Eyed, Orange-Eyed

Lilac Silver Tabby Green-Eyed, Orange-Eyed

Red Silver Tabby Green-Eyed, Orange-Eyed

Cream Silver Tabby Green-Eyed, Orange Eyed

Cinnamon Silver Tabby

Fawn Silver Tabby

Black Silver Tortie Tabby Green-Eyed; Orange-Eyed

Blue Silver Tortie Tabby
Green-Eyed; Orange-Eyed
Chocolate Silver Tortie Tabby
Green-Eyed; Orange-Eyed
Lilac Silver Tortie Tabby
Green-Eyed; Orange-Eyed
Cinnamon Silver Tortie Tabby
Fawn Silver Tortie Tabby
Golden Tabby
Black, Green-Eyed
Golden Tabby – other colours
Black (Brown) Tabby
– Orange-Eyed
Blue Tabby
Chocolate Tabby
Lilac Tabby
Red Tabby
Cream Tabby
Cinnamon Tabby
Fawn Tabby
Caramel Tabby
Apricot Tabby
Black Tortie Tabby
Blue Tortie Tabby
Chocolate Tortie Tabby
Lilac Tortie Tabby
Cinnamon Tortie Tabby
Fawn Tortie Tabby
Tortoiseshell Pattern
Black Tortie
Blue Tortie (Blue Cream)
Chocolate Tortie
Lilac Tortie
Cinnamon Tortie
Fawn Tortie
Patched Cats with White
Bi-Colours
Tortie & Whites
Vans
Bi-Colour & Van Descriptions
Pointed Bi-colours
Colourpoint Description
Seal Point
Blue Point
Chocolate Point
Red Point
Cinnamon Point
Caramel Point
Fawn Point
Caramel Point
Apricot Point
Seal Tortie Point
Blue Tortie Point
Chocolate Tortie Point
Lilac Tortie Point
Cinnamon Tortie Point
Fawn Tortie Point
Caramel Tortie Point
Tabby Points – Description
Seal Tabby Point
Blue Tabby Point
Chocolate Tabby Point
Lilac Tabby Point
Red Tabby Point
Cream Tabby Point
Cinnamon Tabby Point
Fawn Tabby Point
Caramel Tabby Point
Apricot Tabby Point
Tortie Tabby Point
Seal Tortie Tabby Point
Blue Tortie Tabby Point
Chocolate Tortie Tabby Point
Lilac Tortie Tabby Point
Cinnamon Tortie Tabby Point
Fawn Tortie Tabby Point
Caramel Tortie Tabby Point
Smoke Points – Description
Seal Smoke Point
Blue Smoke Point
Chocolate Smoke Point
Lilac Smoke Point
Red Smoke Point
Cream Smoke Point
Cinnamon Smoke Point
Fawn Smoke Point
Caramel Smoke Point
Apricot Smoke Point
Tortie Smoke Points
Seal Tortie Smoke Point
Blue Tortie Smoke Point
Chocolate Tortie Smoke Point
Lilac Tortie Smoke Point
Cinnamon Tortie Smoke Point
Fawn Tortie Smoke Point
Caramel Tortie Smoke Point
Silver Tabby Points – Notes
Seal Silver Tabby Point
Blue Silver Tabby Point
Chocolate Silver Tabby Point
Lilac Silver Tabby Point
Red Silver Tabby Point
Cream Tabby Point
Cinnamon Silver Tabby Point
Fawn Silver Tabby Point
Caramel Silver Tabby Point
Apricot Silver Tabby Point
Silver Tortie Tabby Point
Seal Silver Tortie Tabby Point
Blue Silver Tortie Tabby Point
Chocolate Silver Tortie Tabby Pt
Lilac Silver Tortie Tabby Point
Caramel Silver Tortie Tabby Pt
Silver Tipped Point – Notes
Seal Silver Tipped Point
Blue Silver Tipped Point
Chocolate Silver Tipped Point
Lilac Silver Tipped Point
Red Silver Tipped Point
Cream Silver Tipped Point
Cinnamon Silver Tipped Point
Fawn Silver Tipped Point
Caramel Silver Tipped Point
Apricot Silver Tipped Point
Silver Tortie Tipped Point
Seal Silver Tortie Tipped Point
Blue Silver Tortie Tipped Point
Chocolate Silver Tortie Tipped Pt
Lilac Silver Tortie Tipped Point
Caramel Silver Tortie Tipped Pt
Silver Shaded Point – Notes
Seal Silver Shaded Point
Blue Silver Shaded Point
Chocolate Silver Shaded Point
Lilac Silver Shaded Point
Red Silver Shaded Point
Cream Silver Shaded Point
Cinnamon Silver Shaded Point
Fawn Silver Shaded Point
Caramel Silver Shaded Point
Apricot Silver Shaded Point
Silver Tortie Shaded Point
Seal Silver Tortie Shaded Point
Blue Silver Tortie Shaded Point
Chocolate Silver Tortie Shaded Pt
Lilac Silver Tortie Shaded Point
Caramel Silver Tortie Shaded Pt
Golden Tipped Point – Notes
Seal Golden Tipped Point
Blue Golden Tipped Point
Chocolate Golden Tipped Point
Lilac Golden Tipped Point
Red Golden Tipped Point
Cream Golden Tipped Point
Cinnamon Golden Tipped Point
Fawn Golden Tipped Point
Caramel Golden Tipped Point
Apricot Golden Tipped Point
Golden Tortie Tipped Point
Seal Golden Tortie Tipped Point
Blue Golden Tortie Tipped Point
Chocolate Golden Tortie Tipped Pt
Lilac Golden Tortie Tipped Point
Caramel Golden Tortie Tipped Pt
Golden Shaded Point – Notes
Seal Golden Shaded Point
Blue Golden Shaded Point
Chocolate Golden Shaded Point
Lilac Golden Shaded Point
Red Golden Shaded Point
Cream Golden Shaded Point
Cinnamon Golden Shaded Point
Fawn Golden Shaded Point
Caramel Golden Shaded Point
Apricot Golden Shaded Point
Golden Tortie Shaded Point
Seal Golden Tortie Shaded Point
Blue Golden Tortie Shaded Point
Chocolate Golden Tortie Shaded Pt
Lilac Golden Tortie Shaded Point
Caramel Golden Tortie Shaded Pt

BURMESE (AMERICAN)
Brown (Sable)
Blue
Chocolate (Champagne)
Lilac (Platinum)

BURMESE
Brown
Blue
Chocolate
Lilac
Red
Cream
Brown Tortie
Blue Tortie
Chocolate Tortie
Lilac Tortie

BURMILLA
(Longhair and Shorthair)
(Silver and Golden Series)

Group A Non-Orange
Black (Seal) Tipped / Shaded
Brown Tipped / Shaded
Blue Tipped / Shaded
Chocolate Tipped / Shaded
Lilac Tipped / Shaded
Caramel Tipped / Shaded

Group B Orange
Red Tipped / Shaded
Cream Tipped / Shaded
Apricot Tipped / Shaded
Black Tortie Tipped / Shaded
Brown Tortie Tipped / Shaded
Blue Tortie Tipped / Shaded
Chocolate Tortie Tipped / Shaded
Lilac Tortie Tipped / Shaded
Caramel Tortie Tipped / Shaded

CORNISH REX

CYMRIC
(Longhaired Manx)

DEVON REX

EGYPTIAN MAU

JAPANESE BOBTAIL
(Longhair & Shorthair)
White
Black
Red
Black and White
Red and White
Mi-Ke
Tortoiseshell
Other Japanese Bobtail
Colours

KORAT

LAPERM
(Longhair & Shorthair)

LYKOI

MANDALAY
Black
Chocolate
Cinnamon
Lilac
Fawn
Red
Cream
Caramel
Apricot
Black Tortie
Chocolate Tortie
Lilac Tortie
Cinnamon Tortie
Fawn Tortie
Carmel Tortie

MANX

MUNCHKIN

OCICAT
Tawny (Brown Spotted Tabby)
Blue
Chocolate
Lilac
Cinnamon
Fawn
Black Silver
Blue Silver
Chocolate Silver
Lilac Silver
Cinnamon Silver
Fawn Silver
Classic Tabby Patterns
&Colours
(Provisional)

PIXIEBOB
(Longhair & Shorthair)

RUSSIAN
Blue
White
Black

SCOTTISH FOLD
(Longhair & Shorthair)

SCOTTISH LONGHAIR
SCOTTISH SHORTHAIR

SELKIRK REX
(Longhair & Shorthair)

SINGAPURA

SOMALI

SPHYNX

TONKINESE
Mink
Seal (Natural)
Blue
Chocolate (Champagne) Lilac
(Platinum)
Red
Cream
Cinnamon
Fawn
Caramel
Apricot

Tortie Mink—Description
Seal Tortie
Blue Tortie
Chocolate Tortie
Lilac Tortie
Cinnamon Tortie
Fawn Tortie
Caramel Tortie

Sepia Tonkinese
Seal
Blue
Chocolate
Lilac
Red
Cream
Cinnamon
Fawn
Caramel
Apricot

Pointed
Seal
Blue
Chocolate
Lilac
Red
Cream
Cinnamon
Fawn
Caramel
Apricot

TOYGER

NOTE:

CHARTREAUX
EUROPEAN SHORTHAIR
GERMAN REX
Note: there are no exhibits of these breeds in Australia, so no current standard is included.

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ABYSSINIAN *[ABY] (Standard Source: FIFe 1987)*

General

The Abyssinian is a well-balanced cat, with all elements in proportion. It is eager and active and shows a lively interest in its surroundings.

Head	Wedge-shaped, of medium proportions, wide at the top; the contours are soft and graceful. In profile the head shows a soft curve, with neither a stop nor a straight nose. Nose medium long. Chin firm and well developed; muzzle not sharply pointed. A shallow indentation forming the muzzle is desirable. Neck slender.
Ears:	Relatively large, set well apart and pricked, broad and cupped at the base. Set as though listening. They are slightly rounded at the tips with a thumb mark; tufts at the tips are desirable.
Eyes:	Set wide apart, large, brilliant and expressive; almond in shape and outlined with dark colour.
Body:	Medium build, firm, lithe, hard and muscular; body of medium length.
Legs and Feet:	Legs fine and long, in proportion to the body; feet small and oval. Gives the impression of standing on tiptoe.
Tail:	Fairly long and tapering, broad at base.
Coat:	Fine, but resilient to the touch, with a lustrous sheen. Medium short; but long enough to accommodate two or three bands of ticking on each hair with dark tips.
	For colours and patterns recognised refer to descriptions below.
Remarks:	A bump on the nose is undesirable.
Faults:	Small or pointed ears. Round eyes. Cobby appearance. Too deep a nose break. Muzzle pinch.
Withhold Challenge:	Siamese type. Round head. Whip tail.
Disqualify:	**~**

SCALE OF POINTS

Head:	*including ears*	15 points
Ears:		~ points
Eyes:		10 points
Body:	*including tail and legs*	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*texture*	10 points
Colour:	*including body (25) ticking (15)*	40 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Amber, green or yellow; pure, intense colour.

Coat Colour: Only as listed below.

Coat Pattern:

Ticked: Base colour, with head, neck, back and extremities showing pronounced ticking. Ticking consists of 2 or 3 bands of colour on each hair ending with dark tip. Colour on stomach and inside of legs to harmonise with base colour. Any shading along the spine line should be of a shade matching the ticking. Soles of hind feet and tip of tail in solid colour.

Silver Ticked:
As for Ticked except: Base colour is pure silver-white for all recognised colours.

Remarks: ~

Faults: Unclear eye colour. Ghost marking on legs, stomach and chest. Too much marking on face. Absence of outline around eyes. Silvers: Any rufism/tarnishing in silver areas. Distinct rufous patches of brown or cream.

Withhold Challenge: White locket. White extending onto the neck. Unbroken necklace. Grey or light undercoat. Lack of ticking, bars on the forelegs, marks on the stomach.

Disqualify: ~

TAWNY ABYSSINIAN *(ABY n)*
Coat: Warm brown ticked with black. Base colour deep orange. Stomach and inside of legs deep orange to deep apricot. Tip of tail and soles of hind feet are black.
Nose Leather: Brick red, outlined with black.
Paw Pads: Black.

BLUE ABYSSINIAN *(ABY a)*
Coat: Warm blue-grey with dark steel blue-grey ticking. Base colour pale cream or beige. Tip of tail and soles of hind feet are dark steel blue-grey.
Nose Leather: Blue-grey or brick red outlined with blue-grey.
Paw Pads: Blue-grey.

CINNAMON ABYSSINIAN *(ABY o)*
Coat: Copper red with chocolate red-brown ticking. Base colour deep apricot. Stomach and inside of legs deep apricot. Tip of tail and soles of hind feet are red-brown.
Nose Leather: Pink, outlined with brick red.
Paw Pads: Pink.

FAWN ABYSSINIAN *(ABY p)*
Coat: Dull beige ticked with deep warm cream. Base colour pale cream. Tip of tail and soles of hind feet are deep warm cream.
Nose Leather: Pink, or pink outlined with old rose.
Paw Pads: Pink

BLACK SILVER ABYSSINIAN *(ABY ns)*
Coat: Base colour pure silver-white, ticked with black. Tip of tail and soles of hind feet are black.
Nose Leather: Brick red outlined with black.
Paw Pads: Black

BLUE SILVER ABYSSINIAN *(ABY as)*
Coat: Base colour pure silver-white, ticked with dark steel blue-grey. Tip of tail and soles of hind feet are dark steel blue-grey.
Nose Leather: Blue-grey or brick red outlined with blue-grey.
Paw Pads: Blue-grey.

CINNAMON SILVER ABYSSINIAN *(ABY os)*
Coat: Base colour pure silver-white, ticked with red- brown. Tip of tail and soles of hind feet are red-brown.
Nose Leather: Pink outlined with brick red.
Paw Pads: Cinnamon to chocolate brown.

FAWN SILVER ABYSSINIAN *(ABY ps)*
Coat: Base colour pure silver-white, ticked with deep warm cream. Tip of tail and soles of hind feet are deep cream.
Nose Leather: Pink outlined with old rose (deep pink).
Paw Pads: Pink

BREEDERS NOTES

Allowable outcross: Somali

AMERICAN CURL *(***Longhair** *[ACL]* **Shorthair** *[ACS]) (Standard Source: TICA 2012)*

General:

The distinctive feature of the American Curl breed is their unique, attractive curled ears. American Curls are a well-balanced, moderately muscled, medium built cat. They are alert and active with gentle, even dispositions and come in either short or longhair.

Head: Modified wedge without flat planes; approximately 1-1/2 times longer than wide. Profile shows straight nose with gentle rise from bridge of nose to forehead which then flows into arched neck without a break. Muzzle rounded with gentle transition; no whisker break. Firm chin, in line with nose and upper lip.

Ears: The overall appearance of the ear should be one that is aesthetically pleasing to view. Minimum 90-degree arc of curl. Firm cartilage from ear base to at least one-third of height of ear. Wide at base and open; curving back in an arc when viewed from the front, side or rear. The surface of the curved portion of the ear should be smooth. Tips rounded and flexible. Moderately large in proportion to head. Erect, set equally on top and side of head. Furnishings [horizontal] are desirable.

NOTE: When alert ears are swivelled toward the front, lines following through the curve of the ears should point to the centre of the base of the skull.

Eyes: Walnut in shape; oval on top and rounded on bottom. Moderately large in proportion to head. Set on a slight angle between the base of the ear and the tip of the nose, one eye-width apart.

Body: Rectangular, length to be approximately 1-1/2 times the height at the shoulders. Medium, neither fine-boned nor heavy-boned. Moderate strength and tone. Balance/proper proportion is more important than overall size.

Legs and Feet: Legs medium in proportion to body. Set straight when viewed from front or rear. Feet are medium and rounded.

Tail: Flexible, wide at base and tapering; equal to body length.

Coat: **Longhair**:

Fine, silky, lying flat. Semi-long with tail coat full and plumed. Minimal undercoat.

Shorthair:

Soft, silky, lying flat, resilient without a plush dense feel. Short with tail coat same length as body coat. Minimal undercoat.

For colour and patterns recognised refer to the descriptions below.

Remarks: Allow for stud jowls in males and for proportionately larger size in males.

Faults: Body: Excessive size without proper conformation.

Coat: Heavy undercoat/heavy ruff. Coarse, cottony or fluffy coat texture. Dense or plush coat.

Ears: Vertical/horizontal crimps. Depressions or ripples on the surface of the curled portion of the ears. Low set ears. Abrupt change of direction rather than a smooth curve.

NOTE: Vertical and horizontal crimp are two opposite and undesirable extremes affecting the base of the curled ear. The former causing the base to appear too narrow, the latter causing the base to appear too wide.

Withhold Challenge: ~

Disqualify: Tail faults of any kind. Straight or severely mismatched ears. Lack of firm cartilage in base of ear. Extreme curl in an adult cat where the tip of the ear touches the back of the head or the ear itself. Ear tips that are not flexible. Ears in which the lower portion of the ear is abnormally flattened, has compressed ridges of cartilage and does not have a normal, visible ear cavity.

STANDARD OF POINTS

Head:	*shape (6) chin (2) muzzle (2) profile (5)*	15 points
Ears:		20 points
Eyes:		5 points
Body:	*torso (10) boning/musculature (10)*	20 points
Legs and Feet:		5 points
Tail:		5 points
Coat:	*length (5) texture (10)*	15 points
Colour:	*and pattern*	5 points
Condition:	*balance (10)*	10 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Clear and brilliant with no relation to coat colour, except that blue eyes are required on all pointed cats.

Coat Colour: All colours allowed [except amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc. Well-defined, sound colour preferred.

Coat Pattern: All patterns allowed. Well-defined, clear pattern preferred.

Nose Leather: In accordance with coat colour, outlined in agouti varieties.

Paw Pads: In accordance with coat colour.

Remarks: For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded).

Faults: ~

Withhold Challenge: ~

Disqualify: ~

BREEDERS NOTES

Allowable outcross: Domestic longhair/shorthair, not a member of a recognised breed.

AMERICAN SHORTHAIR *[AMS] (Standard Source: CFA 2012)*

General:
The American Shorthair is a true breed of working cat. The conformation should be adapted for this with no part of the anatomy so exaggerated as to foster weakness. The general effect should be that of a strongly built, well balanced, symmetrical cat with conformation indicating power, endurance, and agility.

Head: Large, with full-cheeked face giving the impression of an oblong just slightly longer than wide. Sweet, open expression. Viewed from the front, head can be divided in two equal parts; from base of ears to middle of eyes and from middle of eyes to chin tip. The forehead: viewed in profile, forehead forms smooth, moderately convex continuous curve flowing over top of head into neck. Viewed from front, there is no dome between ears. Nose is medium in length, same width for entire length. Viewed in profile, gentle concavely curved rise from bridge of nose to forehead. Muzzle is squared, definite jowls in mature males. Jaw should be strong and long enough to successfully grasp prey. Both level and scissors bites considered equally correct. (In level bite, top and bottom front teeth meet evenly. In scissors bite, inside edge of top front teeth touch outside edge of lower front teeth.). Chin firm and well-developed, forming perpendicular line with upper lip. Neck is medium in length, muscular and strong.

Ears: Medium size, slightly rounded at tips and not unduly open at base. Distance between ears, measured from lower inner corners, twice distance between eyes.

Eyes: Large and wide with upper lid shaped like half an almond (cut lengthwise) and lower lid shaped in a fully rounded curve. At least the width of one eye between eyes. Outer corners set very slightly higher than inner corners. Bright, clear and alert.

Body: Medium to large. No sacrifice of quality for the sake of size. Solidly built, powerful, and muscular with well-developed shoulders, chest, and hindquarters. Back broad, straight and level. Viewed in profile, slight slope down from hip bone to base of tail. Viewed from above, outer lines of body parallel. Body slightly longer than tall. (Height is profile measure from top of shoulder blades to ground. Length is profile measure from tip of breastbone to rear tip of buttocks.). Viewed from side, body can be divided into three equal parts: from tip of breastbone to elbow, from elbow to front of hind leg, and from front of hind leg to rear tip of buttocks.

Legs and Feet: Medium in length and bone, heavily muscled. Viewed from rear, all four legs straight and parallel with paws facing forward. Paws: firm, full and rounded, with heavy pads.

Tail: Medium long, heavy at base, tapering to abrupt blunt end in appearance but with normal tapering final vertebrae. Length of tail is equal to distance from shoulder blades to base of tail.

Coat: Short, thick, even and hard in texture. Regional and seasonal variation in coat thickness allowed. Coat dense enough to protect from moisture, cold, and superficial skin injuries.

Remarks: Females may be less massive in all respects than males and should be rewarded equally if overall balance is correct.

Faults: Excessive cobbiness or ranginess. Any feature so exaggerated as to foster weakness. Very short tail.

Withhold

Challenge: ~

Disqualify: Any colour or pattern showing evidence of hybridization with any other breed; including long or fluffy fur, deep nose break, tongue persistently protruding, bulging eye set, brow ridge.

STANDARD OF POINTS

Head:	*(including size and shape of eyes, ear shape and set and structure of nose)*	30 points
Ears:		~ points
Eyes:		~ points
Body:	*(including shape, size, bone, and length of tail)*	30 points
Legs and Feet:		~ points
Coat:		15 points
Colour:	t*abby pattern (10) colour (10)*	20 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: As listed below.

Coat Colour: As listed below.

Coat Pattern: As listed below.

Remarks: For judging purposes: white cats of any eye colour to compete in one challenge class.

Faults: ~

Withhold Challenge: ~

Disqualify: ~

SOLID PATTERN

WHITE: *(AMS w 61/62/63)*
Coat: Pure glistening white.
Nose leather and Paw pads: Pink.
Eye colour: Deep blue or brilliant gold or One blue and one gold eye of equal colour depth.

BLACK: *(AMS n)*
Coat: Dense coal black, sound from roots to tip of fur. Free from any tinge of rust on tips or smoke undercoat.
Nose leather: Black.
Paw pads: Black.
Eye colour: Brilliant gold.

BLUE: *(AMS a)*
Coat: Blue, lighter shade preferred one level tone from nose to tip of tail. Sound to the roots. A sound darker shade is more acceptable than an unsound lighter shade.
Nose leather and Paw pads: Blue.
Eye colour: Brilliant gold.

RED: *(AMS d)*
Coat: Deep, rich, clear, brilliant red; without shading, markings, or ticking. Lips and chin the same colour as coat.
Nose leather and Paw pads: Brick red.
Eye colour: Brilliant gold.

CREAM: *(AMS e)*
Coat: One level shade of buff cream without markings. Sound to the roots. Lighter shades preferred.
Nose leather and Paw pads: Pink.
Eye colour: Brilliant gold.

BLACK TORTIE *(AMS f)*
Coat: Black with patches of red or softly intermingled areas of red on both body and extremities. Presence of several shades of red acceptable.
Nose leather and Paw pads: black and/or brick red.
Eye colour: Brilliant gold.

BLUE TORTIE *(AMS g)*
Coat: Blue with patches of cream or softly intermingled areas of cream on both body and extremities. Presence of several shades of cream acceptable.
Nose leather and Paw pads: Blue and/or pink.
Eye colour: Brilliant gold.

TABBY PATTERNS

Classic (Blotched) Tabby *(22)*
Markings to be broad and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. Vertical lines over the back of the head extend to the shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined. Back markings consist of 3 vertical lines down the spine from the butterfly to the tail. The three stripes are separated by the agouti ground colour. Large solid blotches on each flank are encircled by one or more unbroken lines. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

Mackerel Tabby *(23)*
Markings to be narrow and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. An unbroken line runs from back of head to base of tail. Numerous narrow stripes starting at the spine run down vertically to the stomach separated by the agouti ground colour. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

Ticked Tabby *(25)*
Agouti background with head, neck, back and extremities showing pronounced ticking. Colour on stomach and inside of legs to harmonise with ground colour. Body free from any shading (other tabby pattern). There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. A faint spine line is permissible. There are thumb marks on the ears and one or two broken or unbroken necklaces on the upper chest. Legs may or may not be barred and the tail may or may not be ringed but has a solid coloured tip. The soles of the hind feet are solid coloured.

BLACK (BROWN) TABBY (classic, mackerel, ticked) *(AMS n 22/23/25)*
Coat: ground colour brilliant coppery brown. Markings dense black. Lips and chin the same shade as the rings around the eyes. Back of legs black from paw to heel.
Nose leather: Brick red.
Paw pads: Black or brown.
Eye colour: Brilliant gold.

BLUE TABBY (classic, mackerel, ticked) *(AMS a 22/23/25)*
Coat: Ground colour, including lips and chin, pale bluish ivory. Markings a very deep blue affording a good contrast with ground colour. Warm fawn overtones or patina over the whole.
Nose leather: Old rose.
Paw pads: Rose.
Eye colour: Brilliant gold.

RED TABBY (classic, mackerel, ticked) *(AMS d 22/23/25)*
Coat: Ground colour red. Markings deep rich red. Lips and chin to match the colour around the eyes.
Nose leather and Paw pads: Brick red.
Eye colour: Brilliant gold.

CREAM TABBY (classic, mackerel, ticked) *(AMS e 22/23/25)*
Coat: Ground colour, including lips and chin, very pale cream. Markings of buff or cream sufficiently darker than the ground colour to afford good contrast but remaining within the dilute colour range.
Nose leather and Paw pads: Pink.
Eye Colour: Brilliant gold.

TORTIE TABBY PATTERN (classic, mackerel, ticked)
An established black, or blue tabby with patches of red and/or cream.

BLACK TORTIE TABBY *(AMS f 22/23/25)*
Coat: Ground colour brilliant coppery brown with classic or mackerel tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities; a blaze of red and/or cream on face is desirable. Lips and chin the same shade as the rings around the eyes.
Eye colour: Brilliant gold.

BLUE TORTIE TABBY *(AMS g 22/23/25)*
Coat: Ground colour, including lips and chin, pale bluish ivory with classic or mackerel tabby markings of very deep blue affording a good contrast with ground colour. Patches of cream clearly defined on both body and extremities; a blaze of cream on the face is desirable. Warm fawn overtones or patina over the whole.
Eye colour: Brilliant gold.

BLACK SILVER TABBY (classic, mackerel, ticked) *(AMS ns 22/23/25)*
Coat: Ground colour, including lips and chin, pale, clear silver. Markings dense black. The silver tabby genetically is a shaded cat expressing the agouti pattern, therefore undercoat should be white.
Nose leather: Brick red.
Paw pads: Black.
Eye colour: Green to hazel; green preferred.

BLUE SILVER TABBY (classic, mackerel, ticked) *(AMS as 22/23/25)*
Coat: Undercoat white, ground colour, including lips and chin, pale, clear bluish silver. Markings sound blue.
Nose leather: Blue or old rose trimmed with blue.
Paw pads: Blue.
Eye colour: Green or hazel.

RED SILVER TABBY (CAMEO TABBY) (classic, mackerel, ticked) *(AMS ds 22/23/25*)
Coat: Ground colour off-white. Markings red. The cameo tabby genetically is a shaded cat expressing the agouti pattern; therefore, the undercoat should be white.
Nose leather and Paw pads: Rose.
Eye colour: Brilliant gold.

CREAM SILVER TABBY (CREAM CAMEO TABBY) (classic, mackerel, ticked) *(AMS es 22/23/25)*
Coat: Undercoat white, ground colour, off white. Markings cream.
Nose Leather and Paw Pads: Pink.
Eye Colour: Brilliant gold.

BLACK SILVER TORTIE TABBY *(AMS fs 22/23/25)*
Coat: Undercoat white, ground colour, including lips and chin, pale silver with classic, mackerel or ticked tabby markings of dense black with patches of red and/or cream clearly defined on both body and extremities. A blaze of red and/or cream on the face is desirable.
Eye colour: Brilliant gold, green or hazel.

BLUE SILVER TORTIE TABBY *(AMS gs 22/23/25)*
Coat: Undercoat white, ground colour, including lips and chin, pale bluish silver with classic, mackerel or ticked tabby markings of deep blue with patches of cream or softly intermingled areas on both body and extremities. A blaze of cream on the face is desirable.
Eye colour: Green or hazel.

BLACK SMOKE *(AMS ns)*
Coat: White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is clearly apparent. Face and ears black with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.
Nose leather and Paw pads: Black.
Eye colour: Green, hazel, gold, green preferred.

BLUE SMOKE *(AMS as)*
Coat: White undercoat, deeply tipped with black. Cat in repose appears blue. In motion the white undercoat is clearly apparent. Face and ears blue with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.
Nose leather and Paw pads: Blue.
Eye colour: Brilliant gold.

RED SMOKE *(AMS ds)*
Coat: White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is clearly apparent. Face and ears red with narrow band of white at base of hairs next to skin which may be seen only when fur is parted.
Nose leather, Rims of eyes, and Paw pads: Rose.
Eye colour: Brilliant gold.

CREAM SMOKE *(AMS es)*
Coat: White undercoat deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is clearly apparent. Face and ears cream with narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. White ear tufts. Blaze of cream tipping on face is desirable.
Eye colour: Brilliant gold.

BLACK TORTIE SMOKE *(AMS fs)*
Coat: White undercoat deeply tipped with black with clearly defined, unbrindled patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Cat in repose appears tortoiseshell. In motion the white undercoat is clearly apparent. Face and ears tortoiseshell pattern with narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. White ear tufts. Blaze of red or cream tipping on face is desirable.
Eye colour: Brilliant gold.

BLUE TORTIE SMOKE: (AMS as)
Coat: White undercoat deeply tipped with blue with clearly defined, unbrindled patches of cream tipped hairs as in the pattern of the blue tortie. Cat in repose appears blue tortie. In motion the white undercoat is clearly apparent. Face and ears blue tortie pattern with narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. White ear tufts. Blaze of cream tipping on face is desirable.
Eye colour: Brilliant gold.

BLACK TIPPED (Chinchilla) *(AMS ns 12)*
Coat: Undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with black to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin and ear tufts, stomach and chest, pure white. Rims of eyes, lips and nose outlined with black.
Nose leather: Brick red.
Paw pads: Black.
Eye colour: Green.

BLUE TIPPED (Chinchilla) *(AMS as 12)*
Coat: Undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with blue to give the characteristic sparkling silver appearance. Legs may be slightly shaded with tipping. Chin and ear tufts, stomach and chest, pure white. Rims of eyes, lips and nose outlined with blue.
Nose leather: Old rose.
Paw pads: Blue or old rose.
Eye colour: Green.

RED TIPPED *(AMS ds 12)*
Coat: Undercoat white, the coat on back, flanks, head, and tail to be sufficiently tipped with red to give the characteristic sparkling appearance. Face and legs may be very slightly shaded with tipping. Chin, ear tufts, stomach, and chest white.
Nose leather, Rims of eyes, and Paw pads: Rose.
Eye colour: Brilliant gold.

CREAM TIPPED (Cream Shell Cameo) *(AMS es 12)*
Coat: Undercoat pure white. Coat on back, flanks, head, and tail sufficiently tipped with cream to give the characteristic sparkling appearance. Legs may be very slightly shaded with tipping. Chin and ear tufts, stomach and legs white.
Nose leather and Paw pads: Pink.
Eye colour: Brilliant gold.

BLACK TORTIE TIPPED *(AMS fs 12)*
Coat: Undercoat pure white. Coat on back, flanks, head and tail sufficiently tipped with black and well-defined patches of red and/or cream as in the pattern of the black tortie to give the characteristic sparkling appearance. The cat is in appearance a black tipped silver (chinchilla) with patches of red tipping. Blaze of cream or red tipping desirable.
Eye colour: Green or brilliant gold.

BLUE TORTIE TIPPED *(AMS gs 12)*
Coat: Undercoat pure white. Coat on back, flanks, head and tail sufficiently tipped with blue and well-defined patches of cream as in the pattern of the blue tortie to give the characteristic sparkling appearance. The cat is in appearance a blue tipped silver (blue chinchilla) with patches of cream tipping. Blaze of cream tipping desirable.
Eye colour: Green or brilliant gold.

BLACK SHADED *(AMS ns 11)*
Coat: Undercoat white with a mantle of black tipping shading down from sides, face, and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a chinchilla. Rims of eyes, lips, and nose outlined with black.
Nose leather: Brick red.
Paw pads: Black.
Eye colour: Green.

BLUE SHADED *(AMS as 11)*
Coat: Undercoat white with a mantle of blue tipping shading down from sides, face and tail from dark on the ridge to white on the chin, chest, stomach and under the tail. Legs to be the same tone as the face. The general effect to be much darker than a blue chinchilla. Rims of eyes, lips and nose outlined with blue.
Nose leather: Old rose.
Paw pads: Old rose or blue.
Eye colour: Green.

RED SHADED *(AMS ds 11)*
Coat: Undercoat white with a mantle of red tipping shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be same tone as face. The general effect to be much redder than the red tipped (cameo).
Nose leather and Paw pads: Rose.
Eye colour: Brilliant gold.

CREAM SHADED *(AMS es 11)*
Coat: Undercoat white with a mantle of cream tipping shading down the sides, face and tail from dark on the ridge to white on the chin, chest, stomach, and under the tail. Legs to be the same tone as face. The general effect to be much more cream than the cream tipped (shell) cameo.
Nose leather and Paw pads: Pink.
Eye colour: Brilliant gold.

BLACK TORTIE SHADED *(AMS fs 11)*
Coat: Mantle of black tipping and clearly defined patches of red and cream tipped hairs as in the pattern of the tortoiseshell. Blaze of red or cream tipping on face is desirable.
Eye colour: Green or brilliant gold.

BLUE TORTIE SHADED *(AMS gs 11)*
Coat: Undercoat white. Mantle of blue tipping and clearly defined patches of cream tipped hairs as in the pattern of the blue cream. Blaze of cream tipping on face is desirable.
Eye colour: Green or brilliant gold.

BI-COLOUR SERIES
Coat: Recognised in the American Shorthair colours and patterns (as shown below) and white distributed in accordance with Bi-Colour or Van standard.

BI-COLOUR AMERICAN SHORTHAIR
add 03 after colour
White cat with portions of colour including on extremities. As a preferred minimum the cat should have white on the feet, legs, underside and chest (approximately 1/3rd of body). White on face desirable.

VAN AMERICAN SHORTHAIR *add 01 after colour*
White cat with colour confined to the extremities head, tail and legs (only in solid and tortie colour). One or two small coloured patches on body allowable.
Note: Cats having more than two small body spots should be shown in the regular Bi-Colour class.

COLOURS

Black Bi-colour	Black Van
Blue Bi-colour	Blue Van
Red Bi-colour	Red Van
Cream Bi-colour	Cream Van
Black Tortie Bi-colour	Black Tortie Van
Blue Tortie Bi-colour	Blue Tortie Van
Black Tabby Bi-colour	Black Tabby Van
Blue Tabby Bi-colour	Blue Tabby Van
Red Tabby Bi-colour	Red Tabby Van
Cream Tabby Bi-colour	Cream Tabby Van
Black Tortie Tabby Bi-colour	Black Tortie Tabby Van
Blue Tortie Tabby Bi-colour	Blue Tortie Tabby Van
Black Smoke Bi-colour	Black Smoke Van
Blue Smoke Bi-colour	Blue Smoke Van
Red Smoke Bi-colour	Red Smoke Van
Cream Smoke Bi-colour	Cream Smoke Van
Black Tortie Smoke Bi-colour	Black Tortie Smoke Van
Blue Tortie Smoke Bi-colour	Blue Tortie Smoke Van
Silver Tabby Bi-Colour or Van	}
Shaded Bi-colour, or Van;	} *in same colours as Smokes.*
Tipped/Shell Bi-colour, or Van	}

BREEDERS NOTES
Allowable outcross: none

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AUSTRALIAN MIST *[AUM] (Standard Source: CCCA 2012)*

General

The Mist is a well-balanced cat of moderate type, with no tendency to extremes in any characteristic. Facial expression is open and generous. The males are larger than the females and their facial characteristics and musculature more developed.

Head: Broad head of generous proportions, slightly rounded with good breadth between the ears. The outer line of the ears continues the modified wedge of the face. In profile, nose shows a gentle dip, not a break. The nose is broad, balanced by a firm chin, strong whisker pads. Neck of medium length, well-defined, in proportion to the body.

Ears: Medium to large, wide at the base, rounded tips and tilted slightly forward.

Eyes: Large and lustrous, upper lid straight, lower curved; wide apart, slanting towards the nose.

Body: Medium-large in length and size, hard and muscular, heavier than it appears; chest broad and round.

Legs and Feet: Legs proportionately strong, hind legs longer than forelegs, feet neat and oval.

Tail: In proportion to body, thick, with minimal taper.

Coat: Short, glossy and resilient.

For colour and patterns recognised refer to the descriptions below.

Remarks: A bump on the nose is undesirable.

Faults: Shallow, long or flat skull. Pinched muzzle. Upright or small ears. Fine bones or poor muscle tone. Whippy or kinked tail. Small or round eyes. Woolly or sleek coat.

Withhold Challenge: ~

Disqualify ~

SCALE OF POINTS

Head:	*including ears*	20 points
Ears:		~ points
Eyes:		10 points
Body:	*including feet and tail*	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat		10 points
Colour	*and pattern (15)*	30 points
Condition		10 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Any shade of green.

Coat Colour: Only as listed below.
Overall colour should be rich and warm, with rufous toning on nose, cheeks and ears present in even the palest colours. Colour is paler on the undersides.

Coat Pattern: Tabby pattern comes as spotted and marbled only and has three levels of definition:

1. ground colour, which is paler;
2. pattern which is delicate though distinct from ground;
3. the cat appears to be wearing a misted mantle caused by random ticking in the solid colour areas.

Spotted *(24)*

Markings while based on the spotted tabby pattern can be spots of any size and shape over sides, flanks and belly. Elongated spots or banding on the legs permissible. Tail evenly ringed, with a solid tip. Necklaces can be broken or unbroken. Marks on forehead form an intricate letter “M”, and extend as lines over the top of the head to the shoulder region. Spine line can be broken or unbroken. An unbroken line runs back from the corner of the eye to meet a broken line running from the corner of the mouth. Feet may be spotted above, undersides of the darker colour.

Marbled *(22)*

Markings, while derived from the classic tabby pattern, shall be uniquely different with as little "bulls-eye" similarity as possible. Pattern shall, instead, be random giving the impression of marble, preferably with a horizontal flow when the cat is stretched. Vertical striped mackerel influence is also undesirable. Belly must be spotted.

Remarks: **Eye Colour:**

Some kittens may not have full adult expression eye colour but at least a green rim around the pupil should be detected.

Coat Colour

Chocolate, Lilac, Gold, and Peach Mist kittens are very much paler than adults, with the rufous toning dominating the body markings. Full colour may not be achieved until about 2 years of age.

Faults: Lack of warmth in the undercoat.

Withhold Challenge: ~

Disqualify: Blue, amber, gold or orange eyes. Pattern on flanks obscured by over masking resulting in lack of definition. White toes.

BROWN AUSTRALIAN MIST *(AUM n 22/24)*
Coat: Dark brown markings against a warm old ivory ground.
Nose Leather: Brick red, outlined in brown.
Paw Pads: Brown.

BLUE AUSTRALIAN MIST *(AUM a 22/24)*
Coat: Bluish-grey markings against a warm oatmeal ground.
Nose Leather: Old Rose, outlined in blue.
Paw Pads: Blue.

CHOCOLATE AUSTRALIAN MIST *(AUM b 22/24)*
Coat: Chocolate markings against a warm creamy-fawn ground.
Nose leather: Pinkish-orange, outlined in chocolate.
Paw Pads: Chocolate.

LILAC AUSTRALIAN MIST *(AUM c 22/24)*
Coat: Dove grey markings against a warm delicate mushroom ground.
Nose leather: Pale pink, outlined in dove grey.
Paw Pads: Dusky Pink.

CARAMEL AUSTRALIAN MIST *(AUM am 22/24 blue based/AUM cm 22/24 lilac based/AUM pm 22/24 fawn based)*
All: The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Coat:
- **Blue Based:** Dark brownish grey.
- **Lilac Based:** Warm, light, brown toned blue-grey.
- **Fawn Based:** Warm, bright, lively brown-toned blue-grey

Nose Leather:
- **Blue Based:** warm, dark blue-grey.
- **Lilac Based:** pinkish grey.
- **Fawn Based:** pinkish milk coffee colour.

Paw Pads
- **Blue Based:** warm, dark blue-grey with a plum overtone.
- **Lilac Based:** light pinkish grey to muted plum tones.
- **Fawn Based:** almost without pigment.

GOLD (Cinnamon) AUSTRALIAN MIST *(AUM o 22/24)*
Coat: Old gold markings against a rich warm cream ground.
Nose leather: Pinkish-orange, outlined in bronze.
Paw Pads: Pink.

PEACH (Fawn) AUSTRALIAN MIST *(AUM p 22/24)*
Coat: Pinkish-fawn markings against a warm cream ground. The rufous toning may be brushed with a faint, lilac bloom.
Nose leather: Lilac toned pink.
Paw Pads: Dusky pink.

BREEDERS NOTES
Allowable outcross: none

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BENGAL *[BEN] (Standard Source: TICA 1996 / CCCA 2019 Charcoal /TICA 2021 Blue)*

General

The goal of the Bengal breeding program is to create a domestic cat which has the physical features distinctive to the small forest-dwelling wild cats, but with the loving dependable temperament of the domestic cat. Keeping this goal in mind, judges shall give special merit to those characteristics in the appearance of the Bengal which are distinct from those found in other domestic cat breeds.

A Bengal cat is an athletic animal, alert to its surroundings; a friendly, curious, confident cat with strength, agility, balance and grace. It is a medium to large cat which exhibits a very muscular and solid build. Its wide nose with prominent whisker pads and large oval, almost round eyes in a slightly small head enhance the wild appearance and expressive nocturnal look. It's very slight, to nearly straight, concave profile and relatively short ears with wide base and rounded tips add to the Bengal's distinctive and unique appearance. The short, dense coat has a uniquely soft and silky feel. The coat may be glittered or not glittered, with neither type to be given preference. A thick, low-set, medium-length tail adds balance to the cat.

Head: Broad modified wedge with rounded contours. Longer than it is wide. Slightly small in proportion to body, but not to be taken to extreme. The skull behind the ears makes a gentle curve and flows into the neck. Overall look of the head should be as distinct from the domestic cat as possible. Muzzle is full and broad, with large, prominent whisker pads and high, pronounced cheekbones. Slight muzzle break at the whisker pads. Allowance to be made for jowls in adult males. In profile curve of the forehead should flow into the bridge of the nose with no break. Bridge of nose extends above the eyes; the line of the bridge extends to the nose tip, making a very slight, to nearly straight, concave curve. Nose is large and wide; slightly puffed nose leather. Chin is strong, aligns with tip of nose in profile. Neck is long, substantial, muscular; in proportion to the head and body.

Ears: Medium to small, relatively short, with wide base and rounded tops. Set as much on side as top of head, following the contour of the face in the frontal view, and pointing forward in the profile view. Light horizontal furnishings acceptable, but lynx-like tufts [vertical] are undesirable.

Eyes: Oval, almost round, allowance for slight almond shape. Large, but not bugged. Set wide apart, back into face, and on slight bias toward base of ear. The more richness and depth of colour the better. Both eyes to be of the same colour.

Body: Long and substantial, not oriental or foreign. Medium to large (but not quite as large as the largest domestic breed). Boning **is s**turdy, firm; never delicate. Very muscular, especially in the males, one of the most distinguishing features. Allowance for smaller size, in balanced proportion of females.

Legs and Feet: Medium length, slightly longer in the back than in the front. Feet large, round, with prominent knuckles.

Tail: Medium length, thick, tapered at end with rounded tip.

Coat: Short to medium length. Allowance for slightly longer coat in kittens. Dense and luxurious, close lying, unusually soft and silky to the touch.

Remarks: ~

Faults: ~

Withhold Challenge: ~

Disqualify ~

SCALE OF POINTS

Head	10 points
Ears	10 points
Eyes	5 points
Neck	5 points
Body	10 points
Legs	5 points
Feet	5 points
Coat	10 points
Colour	10 points
Pattern	30 points
	100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: The more richness and depth of colour the better. Both eyes to be of the same colour.
Brown Tabby & Black Silver Tabby (spotted/marbled): any colour except blue or aqua.
Blue Tabby (spotted/marbled): any colour except blue.
Blue Silver Tabby (spotted/marbled): gold to green.
Seal Sepia Tabby and Seal Silver Sepia Tabby: gold to green.
Blue Sepia Tabby and Blue Silver Sepia Tabby: green gold.
Seal Mink Tabby and Seal Silver Mink Tabby: blue-green (aqua).
Blue Mink Tabby and Blue Silver Mink Tabby: aqua (varies from blue-green to turquoise).
Seal Tabby Point and Seal Silver Tabby Point: blue.
Blue Tabby Point and Blue Silver Tabby Point: blue.
Brown Charcoal Tabby and Black Silver Charcoal Tabby: gold, green or hazel with deep shades preferred and should harmonise with intensity of coat colour.
Blue Charcoal Tabby and Blue Silver Charcoal Tabby: gold, green or hazel with deep shades preferred and should harmonise with intensity of coat colour.

Coat Colour: Only as listed below.

Coat Pattern: Tabby pattern comes as spotted, marbled and charcoal only.

Spotted *(24)* Spots shall be random or aligned horizontally. Rosettes formed by a part-circle of spots around a distinctly redder centre are preferable to single spotting, but not required. Contrast with ground colour must be extreme, giving distinct pattern and sharp edges. Strong, bold chin strap and mascara markings desirable. Blotchy horizontal shoulder streaks desirable. Belly must be spotted.

Marbled *(22)* Markings, while derived from the classic tabby gene, shall be uniquely different with as little "bulls-eye" similarity as possible. Pattern shall, instead, be random giving the impression of marble, preferably with a horizontal flow when the cat is stretched. Vertical striped mackerel influence is also undesirable. Preference should be given to cats with three or more shades; i.e., ground colour, markings, and dark outlining of those markings. Contrast must be extreme, with distinct shapes and sharp edges. Belly <u>must</u> be spotted.

Charcoal *(t)* Markings: Definite contrast between ground colour and markings, with distinct shapes, and clearly defined edges. Pattern to have a horizontal flow. Preference is given to very dark markings, with clear outlines, and well contrasted on the ground colour. There must be white, or nearly white spectacles or “goggles” encircling the eyes. A dark mask runs all the way from the nose bridge to the nose and connects from the mascara lines all the way to the nose bridge. A wide, dark, “cape” running down the length of the back is desirable. Colour on chest and belly should be lighter than ground colour. Charcoals can be Spotted, or Marble Pattern.

Remarks: Do not penalise for mousy undercoat.

Faults: Spots on body running together vertically forming a mackerel tabby pattern, circular bulls-eye pattern on marbleds, substantially darker point colour (as compared to colour of body

markings) on Tabby Points, Seal Sepia or Seal Mink.
Silver Series: Any rufism/tarnishing in silver areas.

Withhold Challenge: Belly not spotted. Paw pads not consistent with their colour group description, or paw pads not all the same colour. Any distinct locket on the neck, chest, abdomen or any other area not provided for in the standard.

Disqualify: ~

RECOGNIZED COLOURS/PATTERNS
SPOTTED AND MARBLE
BROWN TABBY *(BEN n 22/24)*
Coat: All variations are allowed; however, a high degree of rufism yielding a yellow, buff, tan, golden, or orange ground colour is preferred. Markings may be virtually black, brown, tan, or various shades of chocolate or cinnamon. Light spectacles encircling the eyes, and a virtually white ground colour on the whisker pads, chin, chest, belly, and inner legs (in contrast to the ground colour of the flanks and back) is desirable. Tail tip black.
Eye rims, lips: Black
Nose leather: Brick red outlined with black.
Paw pads: Black.

BLUE TABBY: (*BEN a 22/24)*
Coat: Ground color is pale blue gray to slate blue gray. Markings medium blue to darker blue. There should be good contrast between ground color and markings. Warm fawn tones can be present on face, back, and legs. Underside and chest lighter in color than ground color found elsewhere. Area around eyes, temples, and muzzle are lighter than ground color.
Eye rims, lips: Dark blue.
Nose leather: Rose, outlined in dark blue.
Paw pads: Dark purple with pinkish tone.

SEAL SEPIA TABBY *(BEN n 22/24 31)*
Coat: Ground colour should be ivory, cream, or light tan with pattern clearly visible. Pattern may be various shades of sable brown to bitter chocolate. Ivory cream spectacles encircling the eyes, and ivory cream whisker pads and chin are desirable. There should be very little or no difference between the colour of the body markings and the point colour. Tail tip should be bitter chocolate.
Eye rims, lips: Sable brown
Nose leather: Ranging from rosy tones to brick red outlined with brown.
Paw pads: Dark brown with rosy undertones allowed.

BLUE SEPIA TABBY: (*BEN a 22/24 31)*
Coat: Ground color can range from medium tan to medium blue, with colour on chest and belly lighter. Markings may be various shades of darker blue with warm fawn overtones and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip dark slate blue.
Nose leather: Pink to brick red.
Paw pads: Slate blue.

SEAL MINK TABBY *(BEN n 22/24 32)*
Coat: Ground colour should be ivory, cream, or light tan with pattern clearly visible. Pattern may be various shades of sable brown to bitter chocolate. Ivory cream spectacles encircling the eyes, and ivory cream whisker pads and chin are desirable. There should be very little or no difference between the colour of the body markings and the point colour. Tail tip should be dark seal sepia/mink.
Eye rims, lips: Sable brown
Nose leather: Ranging from rosy tones to brick red outlined with brown.
Paw pads: Dark brown with rosy undertones allowed.

BLUE MINK TABBY: *(BEN a 22/24 32)*
Coat: Ground color can range from ivory to rich cream, with color on chest and belly lighter. Markings may vary from medium blue to dark slate blue and be clearly visible. The point color should not be significantly darker than the body markings. Color around the eyes, temples, and muzzle is lighter. Tail tip dark slate blue.
Nose leather: Pink to brick red.
Paw pads: Slate blue.

SEAL TABBY POINT *(BEN n 22/24 33)*
Coat: Ground colour should be ivory to cream. Pattern can vary in colour from dark seal brown, light brown, tan, or buff, with the light spectacles, whisker pads, and chin. There should be little difference between colour of body markings and point colour. Tail tip must be dark seal brown.
Eye rims, lips: Seal brown
Nose leather: Ranging from rosy tones to brick red outlined with brown.
Paw pads: Seal brown.

BLUE TABBY POINT: *(BEN a 22/24 33)*
Coat: Ground color can range from ivory to cream, with color on chest and belly being lighter. Markings may vary from light blue to dark slate blue and be clearly visible. Points vary from warm blue to slate blue. Markings are distinct and separated by lighter ground color. Color around the eyes, temples, and muzzle is light. The point color should not be significantly darker than the body markings. Ears blue with lighter thumb print in center. Tail tip dark slate blue.
Nose leather: pink to brick red.
Paw pads: slate blue.

SILVER SERIES
Ground colour to be pure silver-white with black/seal ticking. Thumbprints on ears, ear rims, spectacles, whisker pads, chin and underside of base of tail silver-white. The tabby pattern colours will be colder and duller than in the corresponding non-silver colour.

BLACK SILVER TABBY *(BEN ns 22/24)*
Coat: Ground colour is pure silver-white, pattern in dense black.
Eye rims, lips: Black
Nose leather: Brick red outlined in black.
Paw pads: Black or seal brown. Black hair extends well up the back of the hind legs.

BLUE SILVER TABBY: *(BEN as 22/24)*
Coat: Ground color is light blue silver with blue-gray markings. Tail tip blue.
Nose leather: Rose to dark gray.

SEAL SILVER SEPIA TABBY *(BEN ns 22/24 31)*
Coat: Ground colour is pure silver-white. Pattern cold brown. Tail tip dark brownish black.
Nose leather: Brick red outlined in dark brown or solid dark brown.
Paw pads: Dark brown.

BLUE SILVER SEPIA TABBY: *(BEN as 22/24 31)*
Coat: Ground color is cream to light brown, or silvery blue with warm fawn undertones. Markings may be various shades of blue-gray to chocolate, with warm fawn overtones. Undersides and chest will be lighter than background color. Pigment around the eyes, temple, and muzzle is cream to fawn in color. Blue silver hues are most detectable on face, legs, back of ears and tail.
Nose leather: Pink to brick red.
Paw pads: Blue-gray with rose tones.

SEAL SILVER MINK TABBY *(BEN ns 22/24 32)*
Coat: Ground colour is pure silver-white. Pattern ranging from cold bitter chocolate to brown. Tail tip dark brownish black.
Nose leather: Pink to brick red outlined in dark brown or solid dark brown.
Paw pads: Dark brown.

BLUE SILVER MINK TABBY: *(BEN as 22/24 32)*
Coat: Ground color is cream to silvery blue. Markings may be various shades of blue-gray to caramel. Underside and chest will range in color from white to cream. Pigment around the eyes, temple and muzzle is light cream in color. Blue silver hues are most detectable on face, legs, back of ears and tail.
Nose leather: pink to brick red.
Paw pads: blue-gray with rose tones.

SEAL SILVER TABBY POINT *(BEN ns 22/24 33)*
Coat: Ground colour is pure silver-white. Pattern seal brown to brownish black.
Nose leather: Pink to brick red outlined in dark brown or solid dark brown.
Paw pads: Dark brown to brownish black.

BLUE SILVER TABBY POINT: *(BEN as 22/24 33)*
Coat: Ground color is ivory to light silver gray. Markings may be various shades of blue gray to light caramel. Underside and chest will range in color from silvery white to light cream. Pigment around the eyes, temple, and muzzle is silvery white. Silvery blue-gray hues are most detectable on face, legs, back of ears and tail.
Nose leather: Pink to brick red.
Paw pads: Blue-gray with rose tones.

CHARCOAL SERIES (SPOTTED AND MARBLE):

BROWN (BLACK) CHARCOAL TABBY *(BEN n t 22/24 35)*
Same as Brown (Black) Tabby except the Charcoal brown colours are cold browns, with no warm gold, or amber tones and with the addition of Mask, Goggles, and Cape.
Eye rims and lips: Black or to harmonise with coat colour.
Nose leather: Shades ranging from pink to brick red, to harmonise with coat colour outlined with black.
Paw Pads: Black or to harmonise with coat colour.

BLUE CHARCOAL TABBY: *(BEN a 22/24 t)*
Same as blue tabby with the addition of mask, goggles, and cape.

BLACK SILVER CHARCOAL TABBY: *(BEN ns t 22/24 35)*
Same as Black Silver Tabby with the addition of Mask, Goggles and Cape.
Eye rims and lips: Black or to harmonise with coat colour.
Nose leather: Shades ranging from pink to brick red, to harmonise with coat colour, outlined with black.
Paw Pads: Black or to harmonise with coat colour.

BLUE SILVER CHARCOAL TABBY: *(BEN as 22/24 t)*
Same as blue silver tabby with the addition of mask, goggles, and cape.

ANY OTHER COLOUR:
Any other colours other than those listed above are classed as Any Other Colour (AOC) and cannot be awarded a challenge.

BREEDERS NOTES
Allowable outcross: none

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BOMBAY *[BOM] (Standard Source: CFA 1997)*

General

The overall impression of the Bombay is a medium-size muscular cat, well-balanced, friendly, alert, and outgoing. With its jet black, gleaming coat, gold to copper eyes, solid body and sweet facial expression, the ideal Bombay has an unmistakable look of its own. The Bombay originated as a hybrid between the Burmese and the American Shorthair. It is not a natural breed but a genetic hybrid, with distinctive features that separate it from its foundation (parent) breeds.

Head: The head should be pleasingly rounded with no sharp angles. The face should be full with considerable breadth between the eyes, blending gently into a broad well-developed moderately rounded muzzle that maintains the rounded contours of the head. In profile there should be a moderate visible stop; however, it should not present a "pugged" or "snubbed" look. Moderate stop is not to be considered a "break", but a slight indentation at the bridge of the nose between the eyes thus providing a change of direction from the rounded head to the medium, rounded muzzle. The end of the nose is slightly rounded down thus completing the roundness of the head. The chin should be firm, neither receding nor protruding, reflecting a proper bite. Neck of medium length, well-muscled, in proportion to the body.

Ears: The ears should be medium in size and set well apart on a rounded skull, alert, tilting slightly forward, broad at the base, and with slightly rounded tips.

Eyes: Set far apart, with rounded aperture.

Body: Medium in size, muscular in development and having a surprising weight for its size, neither compact nor rangy.

Legs and Feet: In proportion to the body and tail. Feet round.

Tail: Straight, medium in length; neither short nor "whippy."

Coat: Fine, short, satin-like texture; close-lying with a shimmering patent leather sheen.

For colour and patterns recognised refer to the descriptions below.

Remarks: Allowance is to be made for larger size in males.

Faults: ~

Withhold Challenge: Excessive cobbiness or ranginess.

Disqualify: Kinked or abnormal tail. Incorrect number of toes. Improper bite. Extreme break that interferes with normal breathing and tearing of eyes.

SCALE OF POINTS

Head:	*including roundness (7), full face & profile (7), chin (4)*	18 points
Ears:		7 points
Eyes:	*including placement and shape*	5 points
Body:		15 points
Legs and Feet:		~ points
Tail:		5 points
Coat:	*including shortness (10), close lying (5) and texture (5)*	20 points
Colour:	*including body colour (20) eye colour (10)*	30 points
Condition:		~ points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour:	Ranging from gold to copper, the greater the depth and brilliance the better.
Coat Colour:	Black only.
Coat Pattern:	Solid only.
Nose Leather:	Black.
Paw Pads:	Black.
Remarks:	The mature specimen should be black to the roots. Kitten coats should darken and become sleeker with age.
Faults:	~
Withhold Challenge:	**~**
Disqualify:	Green eyes. Lockets or spots. Nose leather or paw pads other than black.

BREEDERS NOTES

Allowable outcross: Black American Shorthair, or Brown (sable) Burmese (American)
Note: *Not to be inter-mated with Burmese or Mandalay.*
Must be DNA tested negative for diseases currently known to exist in Breed and identified by microchip.

BRITISH SHORTHAIR *[BSH] (Standard Source: FIFe 1987)*

General

The following description and 50 points from the Scale of Points are valid for all varieties of British Shorthairs. The remaining 50 points are divided between the colour/pattern of the coat, eye colour and condition, according to each variety.

Head Round and massive with broad skull, set on a very strong. Strong chin; nose short, broad and straight with a slight indentation but not a stop. Well-developed neck which is short.

Ears: Small and set wide apart, slightly rounded at the tips.

Eyes: Large, round, well opened and set wide apart.

Body Large to medium in size, muscular; broad chest; shoulders and back strong and solid.

Legs and Feet: Short and strong legs. Feet round and firm.

Tail: Short and thick, slightly rounded at the tip.

Coat: Short, crisp and dense, fine texture, not lying flat and with a good undercoat. Every hair should be uniform in colour to the roots except in tabby and silver varieties.

Condition: Well-groomed and presented.

Remarks: ~

Faults: ~

Withhold Challenge: Pronounced whisker pads.

Disqualify: ~

SCALE OF POINTS

Head	*including general shape of head, breadth and size of nose, whiskers, face, indentation, size and set of ears, size and shape of eyes, etc.*	30 points
Ears:		~ points
Eyes:		~ points
Body:	*including shape, size, bone structure, length and thickness of legs, length of tail, etc*	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*texture*	10 points
Colour:	*including pattern; eyes (10)*	35 points
Condition		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: As listed below.

Coat Colour: As listed below.

Coat Pattern: As listed below.

Remarks: For judging purposes: white cats of any eye colour to compete in one challenge class.

Faults: As listed below.

Withhold Challenge: As listed below.

Disqualify: As listed below.

WHITE (BLUE EYES) (a) *(BSH w 61)*
WHITE (ORANGE EYES) (b) *(BSH w 62)*
WHITE (ODD EYES) (c) *(BSH w 63)*
Coat: Pure white without any kind of markings/shadings.
Nose Leather & Paw Pads: Pink.
Eye Colour:(a) Deep blue,
(b) Copper or deep orange, or
(c) One deep blue, one copper/deep orange.
Remarks: Kittens at birth often have a coloured mark on the head; this will disappear as the kitten grows. Adults must not have any yellow tinge in the coat.

BLACK *(BSH n)*
Coat: Jet black to the roots with no rusty tinge or white hairs or other marks; no grey undercoat.
Nose Leather: Black.
Paw Pads: Black or seal brown.
Eye Colour: Copper or deep orange.
Remarks: Kittens up the age of 6 months often have very bad colour; the coat is grey, full of white hairs or rusty. They should not be discarded if they are excellent in other respects as they often become the best black adults.

BLUE *(BSH a)*
Coat: All shades of blue-grey are permissible but the preference is for the palest colour. The colour should be pure and even, without shading or white hairs.
Nose Leather & Paw Pads: Blue-grey.
Eye Colour: Copper or deep orange.
Withhold Challenge: Silver tipping.

CHOCOLATE *(BSH b)*
Coat: All shades of brown are acceptable but of a uniform, sound colour. No white hairs or other marks; no grey undercoat.
Nose Leather: Milk chocolate.
Paw Pads: Cinnamon to milk chocolate.
Eye Colour: Copper or deep orange.
Remarks: As for black.

LILAC *(BSH c)*
Coat: Faded lilac with a slight pink tinge; uniform in colour.
Nose Leather & Paw Pads: Lavender-pink.
Eye Colour: Copper or deep orange.
Remarks: As for chocolate.

RED *(BSH d)*
Coat: Deep red, uniform to the roots; without markings or light patches.
Nose Leather & Paw Pads: Brick red.
Eye Colour: Copper or deep orange.
Remarks: Slight shadings on the face and legs are permissible. Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.
Withhold Challenge: White tip to tail.

CREAM *(BSH e)*
Coat: Pastel cream, uniform to the roots; no hot tone. No light or white undercoat; without marks, spots or shading.
Nose Leather & Paw Pads: Pink.
Eye Colour: Copper or deep orange.
Remarks: As for red.

CINNAMON *(BSH o)*
Coat: Warm cinnamon brown.
Nose Leather & Paw Pads: Cinnamon to pinkish brown.

FAWN *(BSH p)*
Coat: Warm rosy mushroom.
Nose Leather & Paw Pads: Pinkish fawn.

CARAMEL *(BSH am blue based/BSH cm lilac based/BSH pm fawn based)*
All: The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Body Colour
Blue based: Dark brownish grey.
Lilac based: Warm, light, brown toned blue-grey.
Fawn based: Warm, bright, lively brown-toned blue-grey.
Nose Leather & Paw Pads
Blue based: Nose leather warm, dark blue-grey. Paw pads warm, dark blue-grey with a plum overtone.
Lilac based: Nose leather pinkish grey. Paw pads light pinkish grey to muted plum tones.
Fawn based: Nose leather pinkish milk coffee colour. Paw pads almost without pigment.

APRICOT *(BSH ea*m blue based / BSH ec*m lilac based / BSH ep*m fawn based)*
Body Colour
All: A soft metallic bloom becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.
Blue based: An intense, deep cream verging on pale red, but without the vibrant tone of red.
Lilac based: Muted yet intense, deep cream, lacking a true pastel tone.
Fawn based: As for lilac based, but in a livelier tone
Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

GOLDEN SHELL (GREEN-EYED BLACK TIPPED) *(BSH ny 12 64)*
Coat: Light apricot (pastel colour), more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of tail and the chin; ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. The coat on back, flanks, head and ears, and the upperside of the tail to be evenly tipped with black; the tip of the tail to be black. Face and legs may be very lightly shaded with black tipping. Tipping about 1/8 of the hair length. The general appearance to be much lighter than the shaded golden.
Nose Leather: Brick red outlined with black.
Paw Pads: Black or seal brown.
Eye Colour: Green or blue-green, green preferred; outlined with black rims.
Remarks: A golden without tabby markings and bars and with a warm coat colour is preferred.
Faults: Distinct tabby markings on the back, coat too pale or grey in tone.

GOLDEN SHELL (TIPPED) *(BSH ny 12)* **– OTHER COLOURS**
Golden is recognised in shell/tipped in all colours recognised for silver equivalent.
Description as for Golden shell/tipped substituting colour as for silver.

GREEN-EYED BLACK TIPPED (CHINCHILLA) **(a)** *(BSH ns 12 64)*
BLACK TIPPED PEWTER (ORANGE-EYED BLACK TIPPED) **(b)** *(BSH ns 12 62)*
Coat: The undercoat is pure white; back, flanks, head, ears and tail tipped with black. The tipping to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping but chin, ear furnishings, belly, chest and underside of tail must be pure white. Tipping about 1/8 of the hair length.
Nose Leather: Brick red, outlined with black; lips black.
Paw Pads: Black or seal brown.
Eye Colour: (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with black rims.
Faults: Tabby marks in tipping, solid coloured hairs, uneven tipping, brown or yellow tinge in coat, dark soles to hind feet.

GREEN-EYED BLUE TIPPED (BLUE CHINCHILLA) **(a)** *(BSH as 12 64)*
BLUE TIPPED PEWTER (ORANGE-EYED BLUE TIPPED) **(b)** *(BSH as 12 62)*
Coat: Description as for black tipped but tipping is blue-grey.
Nose Leather: Brick red, outlined with blue-grey; lips blue-grey.
Paw Pads: Blue-grey.
Eye Colour: (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with blue-grey rims.
Faults: As for black tipped.

GREEN-EYED CHOCOLATE TIPPED (CHOCOLATE CHINCHILLA) **(a)** *(BSH bs 12 64)*
CHOCOLATE TIPPED PEWTER (ORANGE-EYED CHOCOLATE TIPPED) **(b)** *(BSH bs 12 62)*
Coat: Description as for black tipped but tipping is chocolate brown.
Nose Leather: Brick red, outlined with brown; lips brown.
Paw Pads: Cinnamon to chocolate.
Eye Colour: (a) Green or blue-green, preferably green; or**:** (b) orange or copper; outlined with brown rims.
Faults: As for black tipped.

GREEN-EYED LILAC TIPPED (LILAC CHINCHILLA) **(a)** *(BSH cs 12 64)*
LILAC TIPPED PEWTER (ORANGE-EYED LILAC TIPPED) **(b)** *(BSH cs 12 62)*
Coat: Description as for black tipped but tipping is lilac.
Nose Leather: Brick red outlined with lavender-pink, lips lavender-pink.
Paw Pads: Lavender-pink.
Eye Colour: (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with lavender-pink rims.
Faults: As for black tipped.

RED SHELL CAMEO (RED TIPPED) *(BSH ds 12)*
Coat: The undercoat is pure white; back, flanks, head, ears and tail are lightly tipped with red. Face and legs may be very lightly tipped, but chin, ear furnishings, belly, chest and underside of the tail must be pure white. Tipping approximately 1/8 of the hair length.
Nose Leather & Paw Pads: Pink.
Eye Colour: Copper or deep orange, outlined with pink rims.
Faults: Brown tone in the coat, solid coloured hairs in tipping, tabby marks, uneven tipping, dark soles to hind feet.

CREAM SHELL CAMEO (CREAM TIPPED) *(BSH es 12)*
Coat: Description as for red tipped but the tipping is cream.
Nose Leather & Paw Pads: Pink.
Eye Colour: Copper or deep orange, outlined with pink rims.
Faults: As for red tipped.

CINNAMON TIPPED, *(BSH os 12)*
FAWN TIPPED, *(BSH ps 12)*
Coat: The undercoat is pure white; back, flanks, head, ears and tail tipped with colour. The tipping to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping but chin, belly, chest and underside of tail must be pure white. Tipping about 1/8 of the hair length. Refer to corresponding non-agouti (solid) varieties for colours of tipping.
Nose Leather: For cinnamon tipped cinnamon to pinkish brown outlined in cinnamon; for fawn tipped pinkish fawn.
Paw Pads: As for corresponding silver tabby.
Faults: tabby marks in tipping, solid coloured hairs, uneven tipping, brown or yellow tinge in coat, dark soles to hind feet.

CARAMEL TIPPED *(BSH am 12 blue based/BSH cm 12 lilac based / BSH pm 12 fawn based),*

APRICOT TIPPED *(BSH ea*m 12 blue based /BSH ec*m 12 lilac based / BSH ep*m 12 fawn based)***,**
As for other tipped, shaded or other patterns but substituting colour of tipping or pattern and nose leather and paw pad colour as appropriate.

BLACK TORTIE TIPPED (TORTIE SHELL) *(BSH fs 12)*
Coat: The undercoat is silver-white, also around the eyes and at the base of the eyebrows; ear furnishings are also silver-white. Tipping of about 1/8 of the hair length in black and red (light and dark shades), harmoniously distributed in tortoiseshell pattern. A red blaze desirable.
Nose Leather & Paw Pads: Black, pink, or patched with both.
Eye Colour: Copper or deep orange.
Remarks: Small and large patched allowed; even two or three hairs constitute a patch.

BLUE TORTIE TIPPED (BLUE TORTIE SHELL) *(BSH gs 12)*
Coat: Description as for black tortie tipped but tipping is blue-grey and cream. A cream blaze desirable.
Nose Leather & Paw Pads: Blue-grey, pink or patched with both.
Eye Colour: Copper or deep orange.
Remarks: As for black tortie tipped.

CHOCOLATE TORTIE TIPPED (CHOCOLATE TORTIE SHELL) *(BSH hs 12)*
Coat: Description as for black tortie tipped but tipping is chocolate and red (light and dark shades). A red blaze desirable.
Nose Leather: Milk chocolate, pink or patched with both.
Paw Pads: Cinnamon to milk chocolate, pink, or patched with both.
Eye Colour: Copper or deep orange.
Remarks: As for black tortie tipped.

LILAC TORTIE TIPPED (LILAC TORTIE SHELL) *(BSH js 12)*
Coat: Description as for black tortie tipped but tipping is lilac and pale cream. A cream blaze desirable.
Nose Leather & Paw Pads: Lavender-pink, pink or patched with both.
Eye Colour: Copper or deep orange.
Remarks: As for black tortie tipped.

CINNAMON TORTIE TIPPED *(BSH qs 12)***,**
FAWN TORTIE TIPPED *(BSH rs 12)*
Coat: The undercoat is pure white; back, flanks, head, ears and tail tipped with colour. The tipping to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping but chin, belly, chest and underside of tail must be pure white. Tipping about 1/8 of the hair length. Refer to corresponding non-agouti (solid) varieties for colours of tipping.
Nose Leather: Appropriate solid colour or pink, or patched with both.
Paw Pads: As for corresponding silver tabby.
Remarks: Faults tabby marks in tipping, solid coloured hairs, uneven tipping, brown or yellow tinge in coat, dark soles to hind feet.

CARAMEL TORTIE TIPPED *(BSH gm 12 blue based / BSH jm 12 lilac based / BSH rm 12 fawn based)***,**
As for other tipped, but substituting colour of tipping or pattern and nose leather and paw pad colour as appropriate.

GOLDEN SHADED (GREEN-EYED BLACK SHADED GOLDEN) *(BSH ny 11 64)*
Coat: Warm red-brown to apricot, more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of the tail and the chin; ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. The coat on back, flanks, head and ears, and the upperside of the tail to be evenly tipped with black; tip of tail to be black. The face and tail may have faint tabby markings. The fur is black under the feet and on the hind feet this covers the whole of the underside of the foot as far as the joint. Tipping approximately 1/3 of hair length.
Nose Leather: Brick red outlined with black.
Paw Pads: Black or seal brown.
Eye Colour: Green or blue-green, preferably green; outlined with black rims.
Remarks: As for golden tipped.

GOLDEN SHADED – OTHER COLOURS
Golden is recognised in shaded in all colours recognised for silver equivalent.
Description as for Golden Shaded substituting colour as for silver.

GREEN-EYED BLACK SHADED (BLACK SHADED SILVER) **(a)** *(BSH ns 11 64)*
BLACK SHADED PEWTER (ORANGE-EYED BLACK SHADED) **(b)** *(BSH ns 11 62)*
Coat: Undercoat pure white with black tipping shading down from the black to the flanks and lighter on the face and legs. Face and upperside of the tail must be tipped with colour. Broken rings on the legs are permissible. Chin, chest, ear furnishings, stomach, inside of legs and underside of the tail must be pure white. Soles of hind feet in black. Tipping approximately 1/3 of the complete hair length. The general effect to be darker than the black tipped.
Nose Leather: Brick red outlined with black; lips black.
Paw Pads: Black or seal brown.
Eye Colour: (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with black rims.
Faults: Tabby markings in tipping, unbroken rings on legs, spots on stomach or chest, brown or yellow tinge in coat, uneven tipping, solid coloured hairs.

GREEN-EYED BLUE SHADED (BLUE SHADED SILVER) **(a)** *(BSH as 11 64)*
BLUE SHADED PEWTER (ORANGE-EYED BLUE SHADED**) (b)** *(BSH as 11 62)*
Coat: Description as for black shaded but tipping is blue-grey.
Nose Leather: Brick red, outlined with blue-grey; lips blue-grey.
Paw Pads: Blue-grey.
Eye Colour: (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with blue-grey rims.
Faults: As for black shaded.

GREEN-EYED CHOCOLATE SHADED (CHOCOLATE SHADED SILVER) **(a)** *(BSH bs 11 64)*
CHOCOLATE SHADED PEWTER (ORANGE-EYED CHOCOLATE SHADED) **(b)***(BSH bs 11 62)*
Coat: Description as for black shaded but tipping is chocolate brown.
Nose Leather: Brick red outlined with chocolate brown; lips brown.
Paw Pads: Cinnamon to chocolate brown.
Eye Colour: (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with brown rims.
Faults: As for black shaded.

GREEN-EYED LILAC SHADED (LILAC SHADED SILVER) **(a)** *(BSH cs 11 64*)
LILAC SHADED PEWTER (ORANGE-EYED LILAC SHADED) **(b)** *(BSH cs 11 62)*
Coat: Description as for black shaded but tipping is lilac.
Nose Leather: Brick red outlined with lavender-pink, lips lavender-pink.
Paw Pads: Lavender-pink.
Eye Colour: (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with lavender-pink rims.
Faults: As for black shaded.

RED SHADED CAMEO (RED SHADED) *(BSH ds 11)*
Coat: The undercoat is pure white; tipping is red shading down from the back to the flanks and lighter on face and legs. Broken rings on the legs are permitted. Chin, chest, belly, inside of legs and underside of tail must be pure white. Soles of hind feet in solid colour. The general effect to be darker than shell. Tipping is approximately 1/3 of the hair length.
Nose Leather & Paw Pads: Pink.
Eye Colour: Copper or deep orange, outlined with pink rims.
Faults: Brown tinge in coat, solid coloured hairs, tabby marks, complete rings on the legs, uneven tipping.

CREAM SHADED CAMEO (CREAM SHADED) *(BSH es 11)*
Coat: Description as for red shaded but the tipping is cream.
Nose Leather & Paw Pads: Pink.
Eye Colour: Copper or deep orange, outlined with pink rims.
Faults: As for red shaded.

CINNAMON SHADED *(BSH os 11)*
FAWN SHADED *(BSH ps 11),*
Coat: The undercoat is pure white with tipping of appropriate colour shading down from the back to the flanks and lighter on face and legs. Broken rings on the legs are permitted. Chin, chest, belly, inside of legs and underside of tail must be pure white. Soles of hind feet in corresponding solid colour. Tipping approximately 1/3 of hair length. The general effect to be darker than the tipped British. Refer to corresponding non-agouti (solid) varieties for colours of tipping.
Nose Leather &: **Paw Pads:** As for Cinnamon and Fawn Tipped British Shorthair.
Faults: Tabby marks in tipping, solid coloured hairs, brown or yellow tinge in coat, unbroken rings on legs.

CARAMEL SHADED *(BSH am 11 blue based/BSH cm 11 lilac based / BSH pm 11 fawn based),*

APRICOT SHADED *(BSH ea*m 11 blue based / BSH ec*m 11 lilac based / BSH ep*m 11 fawn based)***,**
As for other tipped, shaded or other patterns but substituting colour of tipping or pattern and nose leather and paw pad colour as appropriate.

BLACK TORTIE SHADED *(BSH fs 11)*
Coat: Description as for black tortie tipped but tipping is approximately 1/3 of hair length. A red blaze desirable.
Nose Leather & Paw Pads: Black, pink or patched with both.
Eye Colour: Copper or deep orange.
Remarks: This cat appears darker than black tortie tipped but paler than black tortie smoke.
Faults: As for black tortie tipped. This cat appears darker than black tortie tipped but paler than black tortie smoke.

BLUE TORTIE SHADED *(BSH gs 11)*
Coat: Description as for black tortie shaded but tipping is blue-grey and cream. A cream blaze desirable.
Nose Leather & Paw Pads: Blue-grey, pink or patched with both.
Eye Colour: Copper or deep orange.
Remarks: This cat appears darker than blue tortie tipped but paler than blue tortie smoke.
Faults: As for black tortie tipped.

CHOCOLATE TORTIE SHADED *(BSH hs 11)*
Coat: Description as for black tortie shaded, but tipping is chocolate and red (light and dark shades). A red blaze desirable.
Nose Leather: Milk chocolate, pink or patched with both.
Paw Pads: Cinnamon to milk chocolate, pink, or patched with both.
Eye Colour: Copper or deep orange.
Remarks: This cat appears darker than chocolate tortie tipped but paler than tortie smoke.
Faults: As for black tortie tipped.

LILAC TORTIE SHADED *(BSH js 11)*
Coat: Description as for black tortie shaded but tipping is lilac and pale cream. A cream blaze desirable.
Nose Leather & Paw Pads: Lavender-pink, pink or patched with both.
Eye Colour: Copper or deep orange.
Remarks: This cat appears darker than lilac tortie tipped but paler than lilac tortie smoke.
Faults: As for black tortie tipped.

CINNAMON TORTIE SHADED *(BSH qs 11)*
FAWN TORTIE SHADED *(BSH rs 11)*
Coat: The undercoat is pure white with tipping of appropriate colour shading down from the back to the flanks and lighter on face and legs. Broken rings on the legs are permitted. Chin, chest, belly, inside of legs and underside of tail must be pure white. Soles of hind feet in corresponding solid colour. Tipping approximately 1/3 of hair length. The general effect to be darker than the tipped British. Refer to corresponding non-agouti (solid) varieties for colours of tipping.
Nose Leather & Paw Pads: As for Cinnamon and Fawn Tipped British Shorthair.
Faults: Tabby marks in tipping, solid coloured hairs, brown or yellow tinge in coat, unbroken rings on legs.

CARAMEL TORTIE SHADED *(BSH gm 12 blue based / BSH jm 12 lilac based / BSH rm 12 fawn based)***,** As for other shaded patterns but substituting colour of tipping, nose leather and paw pad colour as appropriate.

BLACK SMOKE *(BSH ns)*
Coat: The undercoat is silver-white, also around the eyes and at the base of the eyebrows; the ear furnishings are also silver-white. In repose the cat appears black; only when the hairs are parted can the narrow band of silver-white at the base of the hairs be seen.
Nose Leather & Paw Pads: Black or seal brown.
Eye Colour: Copper or deep orange.
Remarks: Kittens often show tabby marks or reverse contrast; these gradually disappear as the kitten grows.

BLUE SMOKE *(BSH as)*
Coat: Description as for black smoke but black is replaced by blue-grey.
Nose Leather & Paw Pads: Blue-grey.
Eye Colour: Copper or deep orange.
Remarks: As for black smoke.

CHOCOLATE SMOKE *(BSH bs)*
Coat: Description as for black smoke but black is replaced by milk chocolate.
Nose Leather: Milk chocolate.
Paw Pads: Cinnamon to milk chocolate.
Eye Colour: Copper or deep orange.
Remarks: As for black smoke.

LILAC SMOKE *(BSH cs)*
Coat: Description as for black smoke but black is replaced by lilac.
Nose Leather & Paw Pads: Lavender-pink.
Eye Colour: Copper or deep orange.
Remarks: As for black smoke.

RED SMOKE *(BSH ds)*
Coat: Description as for black smoke but the tipping is red.
Nose Leather & Paw Pads: Pink
Eye Colour: Copper or deep orange.
Remarks: As for black smoke.
Faults: Brown tinge in the coat, tabby markings.

CREAM SMOKE *(BSH es)*
Coat: Description as for black smoke but the tipping is cream.
Nose Leather & Paw Pads: Pink.
Eye Colour: Copper or deep orange.
Remarks: As for red smoke.

CINNAMON SMOKE *(BSH os)*
As for other colours but substituting cinnamon in colour description.

FAWN SMOKE *(BSH ps)*
As for other colours but substituting fawn in colour description.

CARAMEL SMOKE *(BSH ams blue based / BSH cms lilac based / BSH pms fawn based)*
Description as for black smoke but black is replaced by caramel in one of the base colours.
colours.

APRICOT SMOKE *(BSH ea*ms blue based / BSH ec*ms lilac based / BSH ep*ms fawn based))*
Description as for black smoke but black is replaced by apricot in one of the base colours.

BLACK TORTIE SMOKE *(BSH fs)*
Coat: The undercoat is silver-white, also around the eyes and at the base of the eyebrows; the ear furnishings are also silver-white. Small and large patches of black and red (light and dark shades) are distributed harmoniously over the body and extremities. In repose the cat looks like a tortoiseshell; only when the hairs are parted can the silver-white undercoat be seen. A red blaze is desirable.
Nose Leather & Paw Pads: Pink, black or patched with both.
Eye Colour: Copper or deep orange.
Remarks: In all torties, the patches may be small and large; even two or three hairs constitute a small patch.

BLUE TORTIE SMOKE *(BSH gs)*
Coat: Description as for black tortie smoke but black and red are replaced by blue-grey and cream.
Nose Leather & Paw Pads: Blue-grey, pink or patched with both.
Eye Colour: Copper or deep orange.
Remarks: As for black tortie smoke.

CHOCOLATE TORTIE SMOKE *(BSH hs)*
Coat: Description as for tortie smoke but black and red are replaced by milk chocolate and red (light and dark shades).
Nose Leather: Milk chocolate or pink or patched with both.
Paw Pads: Cinnamon to milk chocolate, or pink, or patched with both.
Eye Colour: Copper or deep orange.
Remarks: As for black tortie smoke.

LILAC TORTIE SMOKE *(BSH js)*
Coat: Description as for tortie smoke but black and red are replaced by lilac and pale cream
Nose Leather & Paw Pads: Lavender-pink, pink or patched with both.
Eye Colour: Copper or deep orange.
Remarks: As for black tortie smoke.

CINNAMON TORTIE SMOKE *(BSH qs)*
As for other colours but substituting cinnamon in colour description.

FAWN TORTIE SMOKE *(BSH rs)*
As for other colours but substituting fawn in colour description.

CARAMEL TORTIE SMOKE *(BSH gms blue based / BSH jms lilac based / BSH rms fawn based)*
As for other colours but substituting caramel in colour description.

TABBY PATTERNS

Classic (Blotched) Tabby *(22)* Markings to be broad and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. Vertical lines over the back of the head extend to the shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined. Back markings consist of 3 vertical lines down the spine from the butterfly to the tail. The three stripes are separated by the agouti ground colour. Large solid blotches on each flank are encircled by one or more unbroken lines. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

Mackerel Tabby *(23)* Markings to be narrow and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. An unbroken line runs from back of head to base of tail. Numerous narrow stripes starting at the spine run down vertically to the stomach separated by the agouti ground colour. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

Spotted Tabby *(24)* The body and legs should be covered with numerous small spots, round or oval, clearly defined on an agouti background, and not running into each other. The greater the number of spots the better. The spots must be of uniform shape on each animal; they are as important as the colour however the colour of the spots must harmonise with the body colour. A faint spine line which may be spotted is permissible. A double row of spots (buttons) is to be seen on chest and stomach. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and broken or unbroken necklaces on the upper chest. Legs are barred and/or spotted and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

Ticked Tabby *(25)* Agouti background with head, neck, back and extremities showing pronounced ticking. Colour on stomach and inside of legs to harmonise with ground colour. Body free from any shading (other tabby pattern). There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. A faint spine line is permissible. There are thumb marks on the ears and one or two broken or unbroken necklaces on the upper chest. Legs may or may not be barred and the tail may or may not be ringed but has a solid coloured tip. The soles of the hind feet are solid coloured.

GREEN-EYED BLACK SILVER TABBY (a) *(BSH ns 22/23/24/25 64)*
ORANGE-EYED BLACK SILVER TABBY (b) *(BSH ns 22/23/24/25 62)*

Coat: Ground colour is pure silver-white ticked with black; pattern in dense black to afford a distinct contrast. Refer to general description for patterns.
Nose Leather: Brick red, outlined with black.
Paw Pads: Black or seal brown; black hair extends well up the back of the hind legs.
Eye Colour: (a) Green or yellowish green; or (b) copper or deep orange outlined with black rims.
Remarks:

a) The ear furnishings in all silver cats are preferably silver white (exception smoke points).
b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

Faults: Any rufism/tarnishing in silver areas, white hairs, brindling in pattern.

GREEN-EYED BLUE SILVER TABBY (a) *(BSH as 22/23/24/25 64)*
ORANGE-EYED BLUE SILVER TABBY (b) *(BSH as 22/23/24/25 62*)

Coat: Description as for black silver tabby but black is replaced by blue-grey.
Nose Leather: Brick red, outlined with blue-grey.
Paw Pads: Blue-grey.
Eye Colour: (a) Green or greenish yellow; or (b) copper or deep orange; outlined with blue-grey rims.
Remarks: Faults brindling in the blue-grey pattern.

GREEN-EYED CHOCOLATE SILVER TABBY (a) *(BSH bs 22/23/24/25 64)*
ORANGE-EYED CHOCOLATE SILVER TABBY (b) *(BSH bs 22/23/24/25 62*)

Coat: Description as for black silver tabby but black is replaced by milk chocolate colour.
Nose Leather: Brick red outlined with milk chocolate.
Paw Pads: Cinnamon to milk chocolate.
Eye Colour: (a) Green or greenish yellow; or (b) copper or deep orange; outlined with brown rims.
Remarks: Faults brindling in milk chocolate pattern.

GREEN-EYED LILAC SILVER TABBY (a) *(BSH cs 22/23/24/25 64)*
ORANGE-EYED LILAC SILVER TABBY (b) *(BSH cs 22/23/24/25 62)*

Coat: Description as for black silver tabby but black is replaced by distinct lilac.
Nose Leather: Pink outlined with lavender-pink.
Paw Pads: Lavender-pink.
Eye Colour: (a) Green or greenish yellow; or (b) copper or deep orange; outlined with lavender-pink rims.
Remarks: Faults brindling in lilac pattern.

RED SILVER TABBY (RED CAMEO TABBY) - GREEN-EYED *(BSH ds 22/23/24/25 64)*; **ORANGE- EYED** *(BSH ds 22/23/24/25 62)*

Coat: Description as for black silver tabby but black is replaced by red.
Nose Leather: Pink outlined by deep pink, or brick red outlined by deep red.
Paw Pads: Pink.
Eye Colour: Copper, or deep orange or green
Faults: Brindling in red pattern, black whiskers.
Withhold Challenge: White tail tip

CREAM SILVER TABBY (CREAM CAMEO TABBY) - GREEN-EYED *(BSH I es 22/23/24/25 64)*, **ORANGE-EYED (***BSH es 22/23/24/25 62)*
Coat: Description as for black silver tabby but black is replaced by cream.
Nose Leather: Pink outlined with deep pink.
Paw Pads: Pink.
Eye Colour: Copper, or deep orange or green.
Remarks: As for red silver tabby.

CINNAMON SILVER TABBY *(BSH os 22/23/24/25)*
As for other colours but substituting cinnamon in colour description.

FAWN SILVER TABBY *(BSH ps 22/23/24/25)*
As for other colours but substituting fawn in colour description.

CARAMEL SILVER TABBY *(BSH ams 22/23/24/25 blue based / BSH cms 22/23/24/25 lilac based / BSH pms 22/23/24 fawn based)*
As for other colours but substituting silver ground colour and pattern colours as for Caramel Tabby Oriental; pattern colour will appear a little darker than the corresponding non- silver variety. Nose leather, pawpads and eye rims as for equivalent Caramel Tabby Oriental. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Coat texture may be extra silky due to the inhibitor gene (silver).

APRICOT SILVER TABBY *(BSH ems 22/23/24/25)*
As for other apricots but substituting silver ground colour and pattern colours as for Apricot Tabby; pattern colour will appear a little darker than the corresponding non- silver variety. Nose leather, pawpads and eye rims as for equivalent Caramel Tabby. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Coat texture may be extra silky due to the inhibitor gene (silver).
Pattern All: A soft metallic bloom to the darker tabby pattern becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears. **Pattern colour**
Blue based: An intense, deep cream verging on pale red, but without the vibrant tone of red.
Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.
Fawn based: As for lilac based, but in a livelier tone
Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

GREEN-EYED BLACK SILVER TORTIE TABBY (a) *(BSH fs 22/23/24/25 64)*
ORANGE-EYED BLACK SILVER TORTIE TABBY (b) (*BSH fs 22/23/24/25 62*)
Coat: Description as for black silver tabby, but black tabby pattern is overlaid with black and red (pale and dark shades) tortie pattern; undercoat pure silver.
Nose Leather: Black, brick red, or patched with both, outlined with black.
Paw Pads: Black, pink, or patched with both.
Eye Colour: (a) Green; or (b) copper or deep orange.

GREEN-EYED BLUE SILVER TORTIE TABBY (a) *(BSH gs 22/23/24/25 64)*
ORANGE-EYED BLUE SILVER TORTIE TABBY (b) *(BSH gs 22/23/24/25 62*)
Coat: Description as for black silver tabby but black tabby pattern is replaced by blue and cream tabby pattern overlaid with blue and cream tortie pattern; undercoat pure silver.
Nose Leather: Blue-grey, pink, or patched with both, outlined with blue-grey.
Paw Pads: Blue-grey, pink or patched with both.
Eye Colour: (a) Green; or (b) copper or deep orange.

GREEN-EYED CHOCOLATE SILVER TORTIE TABBY (a) *(BSH hs 22/23/24/25 64)*
ORANGE-EYED CHOCOLATE SILVER TORTIE TABBY (b) (*BSH hs 22/23/24/25 62)*
Coat: Description as for black silver tabby but black tabby pattern is replaced by chocolate tabby pattern overlaid with chocolate and red (pale and dark shades) tortie pattern.; undercoat pure silver.
Nose Leather: Milk chocolate, pink, or patched with both, outlined with chocolate.
Paw Pads: Chocolate, pink or patched with both.
Eye Colour: (a) Green; or (b) copper or deep orange.

GREEN-EYED LILAC SILVER TORTIE TABBY (a) *(BSH js 22/23/24/25 64)*
ORANGE-EYED LILAC SILVER TORTIE TABBY (b) (*BSH js 22/23/24/25 62)*
Coat: Description as for black silver tabby but black pattern is replaced by lilac tabby pattern overlaid with lilac and cream tortie patches; undercoat pure silver.
Nose Leather: Lavender-pink, pink, or patched with both, outlined with lavender-pink.
Paw Pads: Lavender-pink, pink, or patched with both.
Eye Colour: (a) Green; or (b) copper or deep orange.

CINNAMON SILVER TORTIE TABBY *(BSH qs 22/23/24/25 64)*
As for other colours but substituting cinnamon in colour description.

FAWN SILVER TORTIE TABBY *(BSH rs 22/23/24/25 64)*
As for other colours but substituting fawn in colour description.

CARAMEL SILVER TORTIE TABBY *(BSH gms 22/23/24/25, blue based / BSH fms 22/23/24/25 lilac based)*
As for other colours but substituting caramel in colour description.

GREEN-EYED GOLDEN TABBY (GREEN-EYED BLACK TABBY) *(BSH ny 22/23/24/25 64)*
Coat: Ground colour, warm cream to apricot, more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of the tail and the chin: ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. Markings dense black or dark brown and clearly defined in any recognised tabby pattern.
Nose Leather: Brick red outlined with black.
Paw Pads: Black or seal brown.
Eye Colour: (a) Green or yellowish green; or (b) copper or deep orange outlined with black rims.
Withhold Challenge: Too pale or white chin.

GOLDEN TABBY – OTHER COLOURS
Golden is recognised in Tabby in all colours recognised for silver equivalent.
Description as for Golden Tabby substituting colour as for silver.

BLACK (BROWN) TABBY *(BSH n 22/23/24/25)*
Coat: Ground colour is brilliant coppery brown to the roots with black ticking; pattern in dense black. Refer to general description for tabby patterns.
Nose Leather: Brick red outlined with black.
Paw Pads: Black or seal brown.
Eye Colour: Copper or deep orange outlined with black rims.
Faults: Very light or white chin, white tail tip, brindling in the black parts of the pattern.
Withhold Challenge: Grey undercoat.

BLUE TABBY *(BSH a 22/23/24/25)*
Coat: Ground colour ivory ticked with blue-grey; pattern in dark blue-grey. Refer to general description for patterns.
Nose Leather: Brick red/old rose outlined with blue-grey, old rose, or blue-grey.
Paw Pads: Blue-grey.
Eye Colour: Copper or deep orange, outlined with blue- grey rims.
Withhold Challenge: Definite blue-grey undercoat, white chin, white tip to tail.

CHOCOLATE TABBY *(BSH b 22/23/24/25)*
Coat: Ground colour brown ticked with dark brown; pattern in dark brown, clear and well contrasted. Refer to general description for patterns.
Nose Leather: Old rose outlined with dark brown; old rose; or brown.
Paw Pads: Cinnamon to milk chocolate.
Eye Colour: Copper or deep orange, outlined with dark brown rims.
Faults: White hairs, brindling in pattern, colour not sound to the roots in pattern.
Withhold Challenge: White chin, white tip to tail.

LILAC TABBY *(BSH c 22/23/24/25)*
Coat: Ground colour lilac ticked with darker lilac (colour of ice with a pinkish tinge); pattern in deep lilac showing clear contrast. Refer to general description for patterns.
Nose Leather: Pink outlined with lavender-pink, lavender-pink or pink.
Paw Pads: Lavender-pink.
Eye Colour: Copper or deep orange, outlined with lavender-pink rims.
Remarks: As for chocolate tabby.

RED TABBY *(BSH d 22/23/24/25)*
Coat: Red agouti ground colour with darker red pattern. Refer to general description for patterns.
Nose Leather: Brick red outlined with dark red, or brick red.
Paw Pads: Pink.
Eye Colour: Copper or deep orange, outlined with dark red rims.
Remarks: Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.
Faults: White hairs, brindling in red pattern, black whiskers.
Withhold Challenge: White tail tip.

CREAM TABBY *(BSH e 22/23/24/25)*
Coat: Pale cream agouti ground colour, pattern in deep cream. Refer to general description for patterns.
Nose Leather: Pink outlined with deeper pink, or pink.
Paw Pads: Pink.
Eye Colour: Copper or deep orange outlined with deep pink rims.
Remarks: As for red tabby.

CINNAMON TABBY *(BSH o 22/23/24/25)*
Body Colour: Ground colour including lips and chin a pale warm honey, markings a warm cinnamon brown affording good contrast with the ground colour. Refer to general description for patterns.
Nose Leather: Cinnamon to pinkish brown outlined with cinnamon.
Paw Pads: Cinnamon to pinkish brown.

FAWN TABBY *(BSH p 22/23/24/25)*
Body Colour: Ground colour including lips and chin pale ivory, markings dense fawn according a good contrast with the ground colour. Refer to general description for patterns.
Nose Leather: Fawn to pinkish fawn outlined with fawn.
Paw Pads: Pinkish fawn.

CARAMEL TABBY *(BSH am 22/23/24/25 blue based /BSH cm 22/23/24/25 lilac based / BSH pm 22/23/24/25 fawn based)*
All: Irrespective of base colour or pattern (except in ticked, where it is most prominent on the head and hocks), the characteristic, hard metallic sheen is seen in patterned areas throughout the body, particularly on the extremities, developing with maturity. It may not be evident in kittens. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Body Colour: Ground colour pale beige
Pattern colour
Blue based: Dark but warm toned, brownish blue-grey.
Lilac based: Clear warm, light, tan-tinged dove grey
Fawn based: Warm, light brownish grey but a more lively and intense colour than lilac based
Nose leather, eye rims and paw pads
Blue based: Nose leather rosy grey, rimmed in brownish grey. Paw pads as for blue based caramel point. Eye rims brownish grey.
Lilac based: Nose leather pinkish grey, rimmed in deeper colour. Paw pads as for lilac based caramel point. Eye rims as for paw pads.
Fawn based: Nose leather pinkish milk coffee colour, rimmed in muted milk coffee colour. Paw pads as for fawn based caramel point. Eye rims a little darker than paw pads.

APRICOT TABBY (*BSH ea*m 22/23/24/25 blue based /BSH ec*m 22/23/24/25 lilac based / BSH ep*m 22/23/24/25 fawn based*)
Body Colour: Pale apricot (deep cream)
Pattern All: A soft metallic bloom to the darker tabby pattern becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.
Pattern colour:
Blue based: An intense, deep cream verging on pale red, but without the vibrant tone of red.
Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.
Fawn base: As for lilac based, but in a livelier tone.

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

BLACK TORTIE TABBY *(BSH f 22/23/24/25)*
Coat: Description as for black tabby but pattern and ground colour is overlaid with black and red (pale and dark shades) tortie pattern.
Nose Leather: Black, brick red or patched with both, outlined with black.
Paw Pads: Black, pink, or patched with both.
Eye Colour: Copper or deep orange, outlined with black or black and pink patched rims.

BLUE TORTIE TABBY *(BSH g 22/23/24/25)*
Coat: Description as for blue tabby but pattern and ground colour is overlaid with blue-grey and cream tortie pattern.
Nose Leather: Blue-grey, pink, or patched with both, outlined with blue-grey.
Paw Pads: Blue-grey, pink, or patched with both.
Eye Colour: Copper or deep orange, outlined with blue- grey, or blue-grey and pink patched rims.

CHOCOLATE TORTIE TABBY *(BSH h 22/23/24/25*)
Coat: Description as for chocolate tabby but pattern and ground colour is overlaid with chocolate and red (pale and dark shades) tortie pattern.
Nose Leather: Milk chocolate, pink, or patched with both, outlined with chocolate.
Paw Pads: Cinnamon to milk chocolate, pink or patched with both outlined with chocolate.
Eye Colour: Copper or deep orange, outlined with chocolate or chocolate and pink patched rims.

LILAC TORTIE TABBY *(BSH j 22/23/24/25)*
Coat: Description as for lilac tabby but pattern and ground colour is overlaid with lilac and cream tortie pattern.
Nose Leather: Lavender-pink, pink or patched with both, outlined with lavender-pink.
Paw Pads: Lavender-pink, pink or patched with both.
Eye Colour: Copper or deep orange, outlined with lavender-pink or pink and lavender-pink patched rims.

CINNAMON TORTIE TABBY *(BSH q 22/23/24/25*)
Body Colour: Ground colour pale warm honey with bright burnished copper mottled or patched with red/cream.
Nose Leather: Cinnamon, pink, or patched with both; outlined with cinnamon.
Paw Pads: Cinnamon, pink or mottled with both.

FAWN TORTIE TABBY *(BSH r 22/23/24/25)*
Body Colour: Ground colour pale ivory with fawn mottled or patched with cream.
Nose Leather: Fawn to pink, or patched with both; outlined with pink.
Paw Pads: Pinkish fawn, pink or mottled with both.

CARAMEL TORTIE TABBY *(BSH gm 22/23/24/25 blue based / BSH fm 22/23/24/25 lilac based / BSH rm 22/23/24/25 fawn based)*
Description as for black tortie tabby but caramel tabby pattern is overlaid with caramel [in one of the base colours] and apricot (pale and dark shades) tortie pattern; undercoat pure silver.

BLACK TORTIE *(BSH f)*
Coat: The colours black and red (light and dark shades) to be distributed harmoniously over the whole body and extremities. The patches should be clear and well defined and the colours glowing and brilliant.
Nose Leather & Paw Pads: Black, pink, or patched with both.
Eye Colour: Copper or deep orange.
Remarks: Kittens often have a grey undercoat which is permissible because it disappears as the kitten grows. These kittens often become the best adults. Either small or large patches or intermingled colour are permissible as only two or three hairs can constitute a patch and patching is random in torties. No preference is made for the distribution of colours but one colour should not predominate. **Faults:** Tabby marks on the face.

BLUE TORTIE (BLUE CREAM) *(BSH g)*
Coat: Description as for black tortie but the colours are blue-grey and cream.
Nose Leather & Paw Pads: Blue-grey, pink, or patched with both.
Eye Colour: Copper or deep orange.
Remarks: As for black tortie.

CHOCOLATE TORTIE *(BSH h)*
Coat: Description as for black tortie but the colours are chocolate and red (light and dark shades).
Nose Leather: Milk chocolate, pink, or patched with both.
Paw Pads: Cinnamon to milk chocolate, pink, or patched with both.
Eye Colour: Copper or deep orange.
Remarks & Faults: As for black tortie.

LILAC TORTIE *(BSH j)*
Coat: Description as for black tortie but the colours are lilac and pale cream.
Nose Leather & Paw Pads: Lavender-pink, pink, or patched with both.
Eye Colour: Copper or deep orange.
Remarks & Faults: As for black tortie.

CINNAMON TORTIE *(BSH q)*
Body Colour: Bright burnished copper mottled with red/cream. A red blaze is desirable.
Nose Leather & Paw Pads: Cinnamon, pink or mottled with both.

FAWN TORTIE *(BSH r)*
Body Colour: Warm rosy mushroom mottled with cream. A cream blaze is desirable.
Nose Leather & Paw Pads: Pinkish fawn, pink or patched with both.

CARAMEL TORTIE *(BSH gm, blue based / BSH fm lilac based /BSH rm fawn based)*
Description as for black tortie but caramel tabby pattern is overlaid with caramel [in one of the base colours] and apricot (pale and dark shades) tortie pattern.

PATCHED CATS - WITH WHITE

Bi-Colour *(add 03)***, Van** *(add 01)***, Pointed Bi-colour** *(add 03 33)* (includes torties with white)

COLOURS

Black Bi-colour	Black Van
Blue Bi-colour	Blue Van
Chocolate Bi-colour	Chocolate Van
Lilac Bi-colour	Lilac Van
Red Bi-colour	Red Van
Cream Bi-colour	Cream Van
Black Tortie Bi-colour	Black Tortie Van
Blue Tortie Bi-colour	Blue Tortie Van
Chocolate Tortie Bi-colour	Chocolate Tortie Van
Lilac Tortie Bi-colour	Lilac Tortie Van
Black Tabby Bi-colour	Black Tabby Van
Blue Tabby Bi-colour	Blue Tabby Van
Chocolate Tabby & White	Chocolate Tabby &White Van
Lilac Tabby & White	Lilac Tabby & White Van
Red Tabby Bi-colour	Red Tabby Van
Cream Tabby Bi-colour	Cream Tabby Van
Black Tortie Tabby Bi-colour	Black Tortie Tabby Van
Blue Tortie Tabby Bi-colour	Blue Tortie Tabby Van
Chocolate Tortie Tabby Bi-colour	Chocolate Tortie Tabby Van
Lilac Tortie Tabby Bi-colour	Lilac Tortie Tabby Van
Black Smoke Bi-colour	Black Smoke Van
Blue Smoke Bi-colour	Blue Smoke Van
Chocolate Smoke Bi-colour	Chocolate Smoke Van
Lilac Smoke Bi-colour	Lilac Smoke Van
Red Smoke Bi-colour	Red Smoke Van
Cream Smoke Bi-colour	Cream Smoke Van
Black Tortie Smoke Bi-colour	Black Tortie Smoke Van
Blue Tortie Smoke Bi-colour	Blue Tortie Smoke Van
Chocolate Tortie Smoke Bi-colour	Chocolate Tortie Smoke Van
Lilac Tortie Smoke Bi-colour	Lilac Tortie Smoke Van

Caramel and Apricot in all pointed patterns.
Cinnamon & Fawn in all patterns.
Silver Tabby Bi-Colour, Van or Pointed Bi-Colour; Shaded Bi-colour, Van or Pointed Bi-Colour; Tipped/Shell Bi-colour, Van or Pointed Bi-Colour *in same colours as Smokes.*

Coat: Colour and white distributed in accordance with Bi-Colour or Van standard.
For colour requirements in all pattern varieties, refer to individual colour descriptions in standard.
Eye Colour: Copper, deep orange, deep blue, or one deep blue and one copper/deep orange.

BI-COLOUR *(add 03 after colour*)

(Includes Tortie and White)
As a preferred minimum the cat should have white on the feet, legs, underside and chest (approximately 1/3rd). White on face desirable.

VAN *(add 01 after colour)* White cat with colour confined to the extremities: head, tail and legs. One or two small coloured patches on body allowable.

Note: *Cats having more than two small body spots should be shown in the regular Bi-Colour class.*

POINTED BI-COLOUR
(add 03 33 after colour)
Coat: As a preferred minimum the cat should have white on the feet, legs, underside and chest (approx. 1/3). White on face desirable.

For colour requirement in all pattern varieties, refer to individual colour descriptions in standard.

COLOURPOINT
The following remarks are valid for all colourpoint varieties.
Eye Colour: Blue, pure and as deep as possible.
Points: The points (mask, ears, legs and feet, and tail) must be as equal in colour density as possible. There must be a good contrast between points and body colour; this is important because body colour fades gradually to a paler tone on chest and stomach. The mask should not extend over the head.
Faults: Dark patches on flanks and stomach, stripes and brindling in prints (except stripes in tabby varieties), straight nose and any similarity to Siamese in type.
Disqualify: White spots and white toes, any tendency to squint, any trace of colour other than blue in the eyes.

SEAL POINT *(BSH n 33)*
Coat: Body colour beige to cream or pale fawn, evenly shaded.
Points: Dense seal brown.
Nose Leather: Seal brown.
Paw Pads: Seal brown.

BLUE POINT *(BRI a 33)*
Coat: Body colour bluish white, cold in tone.
Points: Blue-grey without any brownish tinge.
Nose Leather: Blue-grey.
Paw Pads: Blue-grey.

CHOCOLATE POINT *(BSH b 33)*
Coat: Body colour ivory.
Points: Milk chocolate.
Nose Leather: Milk chocolate.
Paw Pads: Cinnamon to milk chocolate.

LILAC POINT *(BSH c 33)*
Coat: Body colour glacial white (magnolia).
Points: Frosty grey with a pinkish tone.
Nose Leather: Lavender-pink.
Paw Pads: Lavender-pink.

RED POINT *(BSH d 33)*
Coat: Body colour creamy white.
Points: Red (warm orange).
Nose Leather: Pink.
Paw Pads: Pink.
Remarks: Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

CREAM POINT *(BSH e 33)*
Coat: Body colour creamy white. **Points:** Pale cream (not apricot).
Nose Leather: Pink.
Paw Pads: Pink.
Remarks: As for Red Point.

CINNAMON POINT *(BSH o 33)*
Body Colour: Pale ivory shading to tone with points.
Point Colour: Light burnished copper.
Nose Leather & Paw Pads: Cinnamon to pinkish brown.

FAWN POINT *(BSH p 33)*
Body Colour: Magnolia shading to tone with points.
Point Colour: Warm rosy mushroom.
Nose Leather & Paw Pads: Pinkish fawn.

CARAMEL POINT *(BSH am 33 blue based / BSH cm 33 lilac based / BSH pm 33 fawn based*)
Body Colour Off white (magnolia). Shading, if any, to tone with the points.

Point Colour
All: Point colour development in lilac and fawn-based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Blue Based: Dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

Lilac Based: Warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.

Fawn Based: Warm, light brownish grey but a more lively and intense colour than lilac based.

Nose leather and paw pads

Blue Based: Nose leather warm, dark blue-grey. Paw pads warm, dark blue-grey with a plum tinge developing with age.

Lilac Based: Nose leather pinkish grey. Paw pads light pinkish grey to muted plum tinge, developing with age.

Fawn Based: Nose leather pinkish milk coffee colour. Paw pads almost without pigment.

APRICOT POINT *(BSH ea*m 33 blue based / BSH ec*m lilac based / BSH ep*m fawn based)*
Body Colour Warm creamy white. Shading, if any, to tone with the points.
Point Colour

All: A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

Blue Based An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac-based Muted yet intense, deep cream, lacking a true pastel tone.

Fawn Based As for lilac based, but in a livelier tone.

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

SEAL TORTIE POINT *(BSH f 33)*
Coat: Body colour beige.
Points: Mottled seal; patches clear and well defined, distributed harmoniously. Red blaze desirable.
Nose Leather: Seal brown, pink, or patched with both.
Paw Pads: Seal brown, pink, or patched with both.
Remarks: In all Tortie Points, there should be as little body shading as possible.

BLUE TORTIE POINT *(BSH g 33)*
Coat: Body colour glacial white.
Points: Blue-grey patched with cream; patches clear and well defined, distributed harmoniously. Cream blaze desirable.
Nose Leather: Blue-grey, pink, or patched with both.
Paw Pads: Blue-grey, pink, or patched with both.

CHOCOLATE TORTIE POINT *(BSH h 33)*
Coat: Body colour ivory.
Points: Milk chocolate patched with red; patches clear and well defined, distributed harmoniously. Red blaze desirable.
Nose Leather: Milk chocolate, pink, or patched with both.
Paw Pads: Cinnamon to milk chocolate, pink, or patched with both.

LILAC TORTIE POINT *(BSH j 33)*
Coat: Body colour magnolia.
Points: Lilac patched with cream; patches clear and well defined, harmoniously distributed. Cream blaze desirable.
Nose Leather: Lavender-pink, pink, or patched with both.
Paw Pads: Lavender-pink, pink, or patched with both.

CINNAMON TORTIE POINT *(BSH q 33)*
Body Colour: Pale ivory shading to tone with points.
Point Colour: Light burnished copper mottled with red/cream; a red blaze desirable.
Nose Leather & Paw Pads: Cinnamon pink or patched with both.

FAWN TORTIE POINT *(BSH r 33)*
Body Colour: Magnolia shading to tone with points.
Point Colour: Warm rosy mushroom mottled with cream. Cream blaze desirable.
Nose Leather & Paw Pads: Pinkish fawn, pink or patched with both.

CARAMEL TORTIE POINT *(BSH gm 33 blue based / BSH jm 33 lilac based /BSH rm 33 fawn based)*
As for other colours but submitting caramel in the colour description.

TABBY POINT
In all Tabby Points, the body colour should be pale, preferably without shading. The mast must be clearly tabby marked, especially around the eyes and nose; the cheeks have stripes and the whisker pads are spotted. The ears are without stripes but have a thumbmark (as in all tabbies). The tail is evenly ringed and ends in a solid tip. There are bars of varying length on the legs; the soles of the hind legs are solid colour.

SEAL TABBY POINT *(BSH n 21 33)*
Coat: Body colour beige.
Points: Seal brown stripes.
Nose Leather: Seal brown, or brick red outlined with seal brown.
Paw Pads: Seal brown.

BLUE TABBY POINT *(BSH a 21 33)*
Coat: Body colour glacial white.
Points: Blue-grey stripes.
Nose Leather: Blue-grey, or brick red outlined with blue-grey.
Paw Pads: Blue-grey.

CHOCOLATE TABBY POINT *(BSH b 21 33)*
Coat: Body colour ivory.
Points: Milk chocolate stripes.
Nose Leather: Milk chocolate, or brick red /dark pink outlined with brown.
Paw Pads: Cinnamon to milk chocolate.

LILAC TABBY POINT *(BSH c 21 33)*
Coat: Body colour magnolia.
Points: Lilac (frosty grey with pinkish tinge) stripes. **Nose Leather:** Lavender-pink, or pink outlined with lavender-pink.
Paw Pads: Lavender-pink.
Eye Colour: Blue, pure and as deep as possible.

RED TABBY POINT *(BSH d 21 33)*
Coat: Body creamy white.
Points: Red (warm orange) stripes.
Nose Leather: Pink outlined with red (dark orange).
Paw Pads: Pink.
Remarks: Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

CREAM TABBY POINT *(BSH e 21 33)*
Coat: Body colour creamy white.
Points: Pink cream stripes.
Nose Leather: Pink outlined with darker pink.
Paw Pads: Pink.
Remarks: As for Red Tabby Point British Shorthair.

CINNAMON TABBY POINT *(BSH o 21 33)*
Body Colour: Pale ivory shading to tone with points.
Point Colour: Light burnished copper stripes.
Nose Leather: Cinnamon to pinkish brown outlined with cinnamon.
Paw Pads: Cinnamon to pinkish brown.

FAWN TABBY POINT *(BSH p 21 33)*
Body Colour: Magnolia.
Point Colour: Warm rosy mushroom stripes.
Nose Leather: Fawn to pinkish fawn outlined with fawn.
Paw Pads: Pinkish fawn.

CARAMEL TABBY POINT *(BSH am 21 33 blue based / BSH cm 21 33 lilac based / BSH pm 21 33 fawn based)*
Body Colour: Off white (magnolia). Shading, if any, to tone with the points.
Point Colour
All: Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue tabby point).
Lilac Based: Clear warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.
Fawn Based: warm, light brownish grey but a more lively and intense colour than lilac based, becoming more pronounced with maturity.
Nose leather, eye rims and paw pads
Blue Based: Nose leather rosy grey, rimmed in brownish grey.
Paw pads as for blue based caramel point. Eye rims brownish grey.
Lilac Based: Nose leather pinkish grey, rimmed in deeper colour.
Paw pads as for lilac based caramel point. Eye rims as for paw pads.
Fawn Based: Nose leather rosy milk coffee colour, rimmed in muted milk coffee colour.
Paw pads as for fawn based caramel point. Eye rims a little darker than paw pads.

APRICOT TABBY POINT *(BSH ea*m 21 33 blue based / BSH blue based / ec*m 21 33 lilac based / BSH er*m fawn based)*
Body Colour: Warm creamy white. Shading, if any, to tone with the points.
Point Colour
All: A soft metallic bloom becomes evident in maturity, especially on the scarab markings on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.
Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.
Lilac based: Muted yet intense, deep cream, lacking a true pastel tone.
Fawn Based: As for lilac based, but in a livelier tone.
Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

TORTIE TABBY POINT
SEAL TORTIE TABBY POINT *(BSH f 21 33)*
BLUE TORTIE TABBY POINT *(BSH g 21 33)*
CHOCOLATE TORTIE TABBY *(BSH h 21 33)*
LILAC TORTIE TABBY POINT *(BSH j 21 33)*
CINNAMON TORTIE TABBY POINT *(BSH q 21 33)*
FAWN TORTIE TABBY POINT *(BSH r 21 33)*
Coat: Body colour as for the equivalent tabby point.
Points: Patches of red/cream (all shades of light and dark) on the tabby pattern; the distribution of patches is the same as for tortie point.
Tail: Regularly ringed, patching permissible.
Ears: Mottled.
Nose Leather: Mottled.
Paw Pads: Mottled.
Remarks: These cats resemble tabby points rather than tortie points.

CARAMEL TORTIE TABBY POINT *(BSH gm 21 33 blue based / BSH jm 21 33 lilac based / BSH rm 21 33 fawn based)*
Body Colour: Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points.
Point Colour
All: Note: point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to non-O gene fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Blue Based: dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.
Lilac Based: warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.
Fawn Based: warm, intense (lively) light brownish grey patched and/or intermingled at random with shades of apricot.

SMOKE POINT
Note In smoke points, body shading is on the surface of the coat only. Coat texture may be extra silky due to the inhibitor gene (silver).
a) The ear furnishings in all British Shorthair silver cats are preferably silver white.
b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SMOKE POINT *(BSH ns 33)*
Body Colour: As for seal point (See note above).
Point Colour: Mask, legs, ears, feet and tail shading from roots of silvery white to seal brown tips. In repose appears as a seal point.

BLUE SMOKE POINT *(BSH as 33)*
Body Colour: As for blue point.
Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to blue tipping. In repose appears as a blue point.

CHOCOLATE SMOKE POINT *(BSH bs 33)*
Body Colour: As for chocolate point.
Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to chocolate tipping. In repose appears as a chocolate point.

LILAC SMOKE POINT *(BSH cs 33)*
Body Colour: As for lilac point.
Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to lilac (mushroom pink) tipping. In repose appears as a lilac point.

RED SMOKE POINT *(BSH ds 33)*
Body Colour: As for red point.
Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to apricot red tipping. In repose appears as a red point.

CREAM SMOKE POINT *(BSH es 33)*
Body Colour: As for cream point.
Point Colour: Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to cream tipping. In repose appears as a cream point.

CINNAMON SMOKE POINT: *(BSH os 33)*
As for other colours but substituting cinnamon in the colour description.

FAWN SMOKE POINT *(BSH ps 33)*
As for other colours but substituting fawn in the colour description.

CARAMEL SMOKE POINT *(BSH ams 33 blue based / BSH cms 33 lilac based / BSH pms 33 fawn based)*
As for other colours but substituting caramel in the colour description.

APRICOT SMOKE POINT *(BSH ea*ms 33 blue based /BSH ec*ms lilac based / ep*ms fawn based)*
As for other colours but substituting apricot in the colour description.

SEAL TORTIE SMOKE POINT *(BSH fs 33*)
Body Colour: As for seal tortie point.
Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of black tipping and patches of red (dark and light shades) tipping. In repose appears as a seal tortie point.

BLUE TORTIE SMOKE POINT *(BSH gs 33)*
Body Colour: As for blue tortie point.
Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of blue tipping and patches cream tipping. In repose appears as a blue tortie point.

CHOCOLATE TORTIE SMOKE POINT *(BSH hs 33)*
Body Colour: As for chocolate tortie point.
Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of chocolate tipping and patches of cream tipping. In repose appears as a chocolate tortie point.

LILAC TORTIE SMOKE POINT *(BSH js 33)*
Body Colour: As for lilac tortie point.
Point Colour: Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of lilac tipping and patches of cream tipping. In repose appears as a lilac tortie point.

CINNAMON TORTIE SMOKE POINT *(BSH qs 33)*
As for other colours but substituting cinnamon in the colour description.

FAWN TORTIE SMOKE POINT (*BSH rs 33*)
As for other colours but substituting fawn in the colour description.

CARAMEL TORTIE SMOKE POINT *(BSH gms 33 blue based / BSH jms 33 lilac based / BSH rms 33 fawn based)*
As for other colours but substituting caramel in the colour description.

NOTES ON SILVER TABBY POINT
The degree of silvering varies. Some cats look like tabby points, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast.
a) The ear furnishings in all silver cats are preferably silver white.

b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

SEAL SILVER TABBY POINT *(BSH ns 21 33)*
Body Colour: As for seal tabby point.
Point Colour: Mask, ears, legs, feet and tail dense seal tabby markings on a silver agouti ground.
Nose leather: Black or pink rimmed with black.
Paw pads: Black or brown. Eye rims and whisker spots black.

BLUE SILVER TABBY POINT *(BSH as 21 33)*
Body Colour: As for blue tabby point.
Point Colour: Mask, ears, legs, feet and tail blue tabby markings on a silver agouti ground.
Nose Leather: Blue or pink rimmed with blue.
Paw Pads, Eye rims and whisker spots: blue.

CHOCOLATE SILVER TABBY POINT *(BSH bs 21 33)*
Body Colour: As for chocolate tabby point.
Point Colour: Mask, ears, legs, feet and tail chocolate tabby markings on a silver agouti ground.
Nose Leather: chocolate or pink rimmed with chocolate.
Paw pads, **Eye rims and whisker spots**: chocolate.

LILAC SILVER TABBY POINT *(BSH cs 21 33)*
Body Colour: As for lilac tabby point.
Point Colour: Mask, ears, legs, feet and tail lilac tabby markings on a silver agouti ground.
Nose Leather: Faded lilac or pink rimmed with faded lilac.
Paw pads, eye rims and whisker spots: Faded lilac.

RED SILVER TABBY POINT *(BSH ds 21 33)*
Body Colour: As for red tabby point.
Point Colour: Mask, ears, legs, feet and tail apricot red tabby markings on a silvery cream ground.
Nose Leather: Pink or pink rimmed with apricot red.
Paw pads: Pink.
Eye rims: Pink or apricot red. Whisker spots: Red.

CREAM SILVER TABBY POINT *(BSH es 21 33)*
Body Colour: As for cream tabby point.
Point Colour: Mask, ears, legs, feet and tail cream tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with cream. Paw pads pink. Eye rims pink or cream. Whisker spots cream.

CINNAMON SILVER TABBY POINT *(BSH os 21 33)*
As for other colours but substituting cinnamon in the colour description.

FAWN SILVER TABBY POINT *(BSH ps 21 33)*
As for other colours but substituting fawn in the colour description.

CARAMEL SILVER TABBY POINT *(BSH ams 21 33 blue based / BSH cms 21 33 lilac based / BSH rms 21 33 fawn based)*
Body Colour: Off white (magnolia). Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture blue based caramel point. Eye rims brownish grey.

APRICOT SILVER TABBY POINT *(BSH ea*ms 21 33 blue based / BSH ec*ms 21 33 lilac based / BSH ep*ms fawn based)*
As for other colours but substituting apricot in the colour description.

SEAL SILVER TORTIE TABBY POINT *(BSH fs 21 33*)
Body Colour: As for seal tortie tabby point.
Point Colour: Mask, ears, legs, feet and tail patched with red over tabby markings. Seal/red/cream/silver.
Nose leather: black, pink rimmed with black or mottled.
Eye rims: Pink or rimmed with black.
Paw pads: Solid colour or mottled.

BLUE SILVER TORTIE TABBY POINT *(BSH gs 21 33)*
Body Colour: As for blue tortie tabby point.
Point Colour: Mask, ears, legs, feet and tail patched with cream over tabby markings. Blue/cream/silver.
Nose leather: Blue, pink rimmed with blue or mottled.
Eye rims: Pink or rimmed with blue.
Paw pads: Solid colour or mottled.

CHOCOLATE SILVER TORTIE TABBY POINT *(BSH hs 21 33)*
Body Colour: As for chocolate tortie tabby point.
Point Colour: Mask, ears, legs, feet and tail patched with red over tabby markings. Chocolate/red/silver.
Nose leather: Chocolate, pink rimmed with chocolate or mottled.
Eye rims: Pink or rimmed with chocolate.
Paw pads: Solid colour or mottled.

LILAC SILVER TORTIE TABBY POINT *(BSH js 21 33)*
Body Colour: As for lilac tortie tabby point.
Point Colour: Mask, ears, legs, feet and tail patched with cream over tabby markings. Lilac/cream/silver.
Nose leather: Faded lilac, pink rimmed with lilac or mottled.
Eye rims: Pink or rimmed with lilac.
Paw pads: Solid colour or mottled.

CINNAMON SILVER TORTIE TABBY POINT *(BSH qs 21 33)*
As for other colours but substituting cinnamon in the colour description.

FAWN SILVER TORTIE TABBY POINT *(BSH rs 21 33)*
As for other colours but substituting fawn in the colour description.

CARAMEL SILVER TORTIE TABBY POINT *(BSH gms 21 33 blue based / BSH jms 21 33 lilac based / BSH rms 21 33 fawn based)*
Body Colour: Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points. Shading, if any, to tone with the points, but is on the surface of the coat only. Coat texture may be extra silky due to the silver.
Point Colour
All: Metallic sheen clearly seen on tabby markings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will usually be devoid of tabby barring and is usually silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg pattern and barring is not so obvious because colour is diffused by the effect of silver.
Blue Based: Dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.
Lilac Based: Warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.
Fawn Based: Warm, intense (lively) light brownish-grey patched and/or intermingled at random with shades of apricot.
Nose Leather & Paw Pads: As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

NOTES ON SILVER TIPPED POINT
In maturity, a tipped point will appear to be a silver-white cat from a slight distance, but at close quarters will have a barely perceptible haze of tipping colour on the extremities ("points") other than the face, which will be white, as is the chest and underside. There will be no whisker spots nor any colour on the underside of the feet.
Eye colour: clear, bright, vivid blue, the deeper the better.
Nose leather, eye rims, lips and paw pads: as for the silver tabby point British of the same colour.

SEAL SILVER TIPPED POINT *(BSH ns 12 33)*
BLUE SILVER TIPPED POINT *(BSH as 12 33)*
CHOCOLATE SILVER TIPPED POINT *(BSH bs 12 33)*
LILAC SILVER TIPPED POINT *(BSH cs 12 33)*
RED SILVER TIPPED POINT *(BSH ds 12 33)*
CREAM SILVER TIPPED POINT *(BSH es 12 33)*
CINNAMON SILVER TIPPED POINT *(BSH os 12 33)*
FAWN SILVER TIPPED POINT *(BSH ps 12 33)*
CARAMEL SILVER TIPPED POINT *(BSH ams 12 33 blue based / BSH cms 12 33 lilac based / BSH pms 12 33 fawn based))*
APRICOT SILVER TIPPED POINT *(BSH ams 12 33 blue based / BSH cms `12 33 lilac based / BSH pms 12 33 fawn based)*
Coat Colour: As for the corresponding silver tabby point.

SEAL SILVER TORTIE TIPPED POINT *(BSH fs 12 33)*
BLUE SILVER TORTIE TIPPED POINT *(BSH gs 12 33)*
CHOCOLATE SILVER TORTIE TIPPED POINT *(BSH hs 12 33)*
LILAC SILVER TORTIE TIPPED POINT *(BSH js 12 33)*
CINNAMON SILVER TORTIE TIPPED POINT *(BSH qs 12 33)*
FAWN SILVER TORTIE TIPPED POINT *(BSH rs 12 33)*
CARAMEL SILVER TORTIE TIPPED POINT *(BSH gms 12 33 blue based / BSH jms 12 33 lilac based / BSH rms 12 33 fawn based))*

NOTES ON SILVER SHADED POINT
A shaded point will appear to be a silver-white cat from a slight distance, but on closer inspection, there is usually a haze of the appropriate point colour evident on legs, tail and ears. Very slight shading may be seen on the brow or on cheeks. Whisker spots, if any, will reflect the base point colour. Fur under feet may be white or as for the appropriate point colour. An even sprinkling of shaded hairs throughout the back is permissible and will usually become more apparent with age. Chest and underside silver-white. Younger cats may display faint, shaded, ghost barring on tail and legs.
Eye colour: clear, bright, vivid blue, the deeper the better.
Nose leather, eye rims, lips and paw pads: to be as for the silver tabby point British of the same colour.
Coat Colour: As for the corresponding silver tabby point.

SEAL SILVER SHADED POINT *(BSH ns 11 33)*
BLUE SILVER SHADED POINT *(BSH as 11 33)*
CHOCOLATE SILVER SHADED POINT *(BSH bs 12 33)*
LILAC SILVER SHADED POINT *(BSH cs 11 33)*
RED SILVER SHADED POINT *(BSH ds 11 33)*
CREAM SILVER SHADED POINT *(BSH es 11 33)*
CINNAMON SILVER SHADED POINT *(BSH os 11 33)*
FAWN SILVER SHADED POINT *(BSH ps 11 33)*
CARAMEL SILVER SHADED POINT *(BSH ams 11 33 blue based / BSH cms 12 33 lilac based / BSH pms 11 33 fawn based))*
APRICOT SILVER SHADED POINT *(BSH ams 11 33 blue based / BSH cms `12 33 lilac based / BSH pms 11 33 fawn based)*
Coat Colour: As for the corresponding silver tabby point.

SEAL SILVER TORTIE SHADED POINT *(BSH fs 11 33)*
BLUE SILVER TORTIE SHADED POINT *(BSH gs 11 33)*
CHOCOLATE SILVER TORTIE SHADED POINT *(BSH hs 11 33)*
LILAC SILVER TORTIE SHADED POINT *(BSH js 11 33)*
CINNAMON SILVER TORTIE SHADED POINT *(BSH qs 11 33)*
FAWN SILVER TORTIE SHADED POINT *(BSH rs 11 33)*
CARAMEL SILVER TORTIE SHADED POINT *(BSH gms 11 33 blue based / BSH jms 11 33 lilac based / BSH rms 11 33 fawn based))*

NOTES GOLDEN TIPPED POINT
In maturity, a golden tipped point will appear to be an essentially near-white cat with warm, golden honey-tinged tones to the points; particularly on the face and ears where coat is shortest. This will be overlain by a hint of tipping in the base colour. There may be whisker spots to harmonise with the base point colour. Golden pointed cats display more pronounced depth of base colour in the tipping than their silver equivalents so appear to be more heavily coloured. An even sprinkling of tipped hairs on the back is permissible. The body colour will be a subtle shade of near-white.
Faults: Undesirable: body colour which appears to have a golden tone or uneven distribution of tipping through body. Any areas of rufism in non-pointed parts.
Eye colour: clear, bright, vivid blue, the deeper the better.
Nose leather, eye rims, lips and paw pads: As for the silver tabby point British of the same colour.

SEAL GOLDEN TIPPED POINT *(BSH ny 12 33)*
BLUE GOLDEN TIPPED POINT *(BSH ay 12 33)*
CHOCOLATE GOLDEN TIPPED POINT *(BSH by 12 33)*
LILAC GOLDEN TIPPED POINT *(BSH cy 12 33)*
RED GOLDEN TIPPED POINT *(BSH dy 12 33)*
CREAM GOLDEN TIPPED POINT *(BSH ey 12 33)*
CINNAMON GOLDEN TIPPED POINT *(BSH oy 12 33)*
FAWN GOLDEN TIPPED POINT *(BSH py 12 33)*
CARAMEL GOLDEN TIPPED POINT *(BSH amy 12 33 blue based / BSH cmy 12 33 lilac based / BSH pmy 12 33 fawn based))*
APRICOT GOLDEN TIPPED POINT *(BSH amy 12 33 blue based / BSH cmy `12 33 lilac based / BSH pmy 12 33 fawn based)*
Colours: As for the corresponding silver tabby point.

SEAL GOLDEN TORTIE TIPPED POINT *(BSH fy 12 33)*
BLUE GOLDEN TORTIE TIPPED POINT *(BSH gy 12 33)*
CHOCOLATE GOLDEN TORTIE TIPPED POINT *(BSH hy 12 33)*
LILAC GOLDEN TORTIE TIPPED POINT *(BSH jy 12 33)*
CINNAMON GOLDEN TORTIE TIPPED POINT *(BSH qy 12 33)*
FAWN GOLDEN TORTIE TIPPED POINT *(BSH ry 12 33)*
CARAMEL GOLDEN TORTIE TIPPED POINT *(BSH gmy 12 33 blue based / BSH jmy 12 33 lilac based / BSH rmy 12 33 fawn based))*

NOTES ON GOLDEN SHADED POINT
A shaded point will appear to be a near-white cat from a distance, but on closer inspection, there is usually a mantle of the appropriate point colour evident on legs, tail and ears. Shading will be seen on the brow or on cheeks. Whisker spots, if any, will reflect the base point colour. Fur under feet may be white or as for the appropriate point colour. An even sprinkling of shaded hairs throughout the back is permissible and will usually become more apparent with age. Chest and underside white. Younger cats may display faint, shaded, ghost barring on tail and legs.
Faults: Undesirable: body colour which appears to have a golden tone or uneven distribution of shading through body. Any areas of rufism in non-pointed parts.
Eye colour: clear, bright, vivid blue, the deeper the better.
Nose leather, eye rims, lips and paw pads: As for the silver tabby point British of the same colour.
Coat Colours: As for the corresponding silver tabby point.

SEAL GOLDEN SHADED POINT *(BSH ny 11 33)*
BLUE GOLDEN SHADED POINT *(BSH ay 11 33)*
CHOCOLATE SILVER SHADED POINT *(BSH by 12 33)*
LILAC GOLDEN SHADED POINT *(BSH cy 11 33)*
RED GOLDEN SHADED POINT *(BSH dy 11 33)*
CREAM GOLDEN SHADED POINT *(BSH ey 11 33)*
CINNAMON SILVER SHADED POINT *(BSH oy 11 33)*
FAWN GOLDEN SHADED POINT *(BSH py 11 33)*
CARAMEL GOLDEN SHADED POINT *(BSH amy 11 33 blue based / BSH cmy 12 33 lilac based / BSH pmy 11 33 fawn based))*
APRICOT GOLDEN SHADED POINT *(BSH ea*my 11 33 blue based / BSH ec*my`12 33 lilac based / BSH ep*my 11 33 fawn based)*

Coat Colours: As for the corresponding silver tabby point.

SEAL GOLDEN TORTIE SHADED POINT *(BSH fy 11 33)*
BLUE GOLDEN TORTIE SHADED POINT *(BSH gy 11 33)*
CHOCOLATE GOLDEN TORTIE SHADED POINT *(BSH hy 11 33)*
LILAC GOLDEN TORTIE SHADED POINT *(BSH jy 11 33)*
CINNAMON GOLDEN TORTIE SHADED POINT *(BSH qy 11 33)*
FAWN GOLDEN TORTIE SHADED POINT *(BSH ry 11 33)*
CARAMEL GOLDEN TORTIE SHADED POINT *(BSH gmy 11 33 blue based / BSH jmy 11 33 lilac based / BSH rmy 11 33 fawn based*

BREEDERS NOTES

Allowable outcross: Persian is only permitted to introduce new colours not currently available in Australia but only under rules for Experimental Breeding.
NOTE: Where a British Shorthair is allowed as an outcross for another breed the progeny will not be recognised as a British Shorthair.

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BURMESE (AMERICAN) *[BUA] (Standard Source: CFA 2013)*

General

The 'contemporary' Burmese of American origin is a medium cat with substantial bone structure, good muscular development and a surprising weight for its size. This together with a rounded head, expressive eyes and a sweet expression presents a totally distinctive cat that is comparable to no other breed. Males are generally larger than females.

Head:	Pleasingly rounded without flat planes whether viewed from the front or side. The face is full with considerable breadth between the eyes and blends gently into a broad, well developed short muzzle that maintains the rounded contours of the head. In profile, there is a visible nose break. The head sits on a well-developed neck. Nose is moderately short of even width, with the end slightly rounded down, thus completing the roundness of the head. Cheeks are broad and well rounded. Jaws are wide at the hinge, strong and rounded. Chin firmly rounded and well developed. Neck short, thick and heavily muscled, especially in males.
Ears:	Medium in size, set well apart, broad at the base, and rounded at the tips. Tilting slightly forward, the ears contribute to an alert appearance.
Eyes:	Large, expressive, set well apart, with rounded aperture.
Body:	Medium in size, muscular in development.
Legs & Feet:	Medium size legs and well proportional to body. Paws round and firm.
Tail:	Straight, medium in length.
Coat:	Fine, glossy with satin like texture; short and very close lying.
	For colour and patterns recognised refer to the descriptions below.
Condition:	Perfect physical with excellent muscle tone.
Remarks:	~
Faults:	~
Withhold Challenge:	Wedge shaped head with elongated muzzle. Sleek oriental appearance.
Disqualify:	~

SCALE OF POINTS

Head:	*including ears, eyes, nose, muzzle, and shape*	30 points
Ears:		~ points
Eyes:		~ points
Body	*including muscle tone, torso, neck, legs, paws and tail*	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*including close lying, short and texture*	15 points
Colour:	*coat (20) eye (5)*	25 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Ranges from gold to yellow, the greater depth and brilliance the better.

Coat Colour: Only as listed below.

Coat Pattern: Solid only. Colour shading almost imperceptibly to a slight lighter hue on the under parts, but otherwise without shading, barring or markings of any kind in a mature adult cat.

Remarks: ~

Faults: ~

Withhold Challenge: Green eyes. Distinct barring on front or rear outer legs (trace permitted on kittens).

Disqualify: Blue eye colour. Incorrect nose leather or paw pad colour. Distinct barring on torso. Any colour except the four listed below.

BROWN *(Sable) (BUA n)*
Coat Colour: Rich warm sable brown. Kittens are often lighter in colour.
Nose Leather: Brown.
Paw Pads: Brown.

BLUE *(BUA a)*
Coat Colour: Medium blue with warm fawn undertones.
Nose Leather: Slate-grey.
Paw Pads: Ranging from slate grey to warm pinkish blue.

CHOCOLATE (Champagne) *(BUA b)*
Coat Colour: Warm honey beige, shading to a pale gold tan underside. Slight darkening on ears and face permissible but lesser shading preferred. A slight darkening on an older cat allowed, the emphasis being on evenness of colour.
Nose Leather: Light warm brown.
Paw Pads: Warm pinkish tan.

LILAC (Platinum) *(BUA c)*
Coat Colour: Pale silvery grey with pale fawn undertones.
Nose Leather: Lavender-pink.
Paw Pads: Lavender-pink.

BREEDERS NOTES
Allowable outcross: Australian Burmese but only under rules for Experimental Breeding.
May be used as a breeding partner (Sable/brown only) for the Bombay.

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BURMESE *[BUR] (Standard Source: FIFe 1987)*

General

The Burmese is an elegant cat of foreign type.

Head: The top of the head is slightly rounded, with good breadth between the ears, having wide cheek bones and tapering to a short, blunt wedge. The jaw is wide at the hinge and the chin strong. In profile the nose shows a definite nose break and the chin a strong lower jaw. Neck of medium length, strong, in proportion to the body.

Ears: Medium in size, set well apart on the skull, broad at the base, with slightly rounded tips. The outer line of the ears continues the shape of the upper part of the face. This may not be possible in mature males who develop a fullness of cheek. In profile the ears have a slight forward tilt.

Eyes: Set well apart, large and lustrous. The top line of the eyes shows a straight oriental slant towards the nose, the lower lid is rounded.

Body: Medium length and size, feeling hard and muscular and heavier than its appearance indicates. The chest should be strong and rounded in profile, the back straight from shoulder to rump.

Legs and Feet: Legs rather slender and in proportion to the body; feet small and oval.

Tail: Medium length, not thick at the base and tapering slightly to a rounded tip.

Coat: Very short, fine, lying close to the body, satin-like in texture, almost without undercoat, very glossy.

For colour and patterns recognised refer to the descriptions below.

Remarks: A bump on the nose is undesirable.

Faults: Jaw pinch is a serious fault. Oriental eye shape, round eyes.

Withhold Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head:	*including ears,*	25 points
Ears:		~ points
Eyes:	*including shape and colour*	20 points
Body	*including shape, legs, feet, and tail*	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*texture*	15 points
Colour:		15 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: All shades of yellow to amber, golden yellow preferred; alert and bright.

Coat Colour: Only as listed below.

Coat Pattern:

Sepia (ie Burmese Pattern Colour Expression cb cb)
Colour should be sound to the roots. In all colours the underparts of the body will be slightly paler than the back. The ears and face may show a little contrast but their colour should be even. In adults of all colours there should be no barring or shadings.

Solid:
The colour of the body and extremities should be the same but may show greater contrast in colours other than brown.

Tortie:
In all colours may be well-defined patches of colours [large or small patches (2 or 3 hairs constitute a patch)] or intermingled colours distributed over the whole body, including extremities. The red/cream colour can show various shades of the colour, with or without a blaze. The distribution of colour is of less importance than the other details of the colour. Eye rims are either the solid colour or shades of pink or both.

Remarks: In kittens and young adolescents' allowance should be made for faint tabby barring and overall a lighter colour than in adults.
Brown: Very dark colour bordering on black is incorrect.
Red/Cream: Dark spots of pigmentation (freckles) on the nose leather are allowed.

Faults: ~

Withhold Challenge: Green eyes. A noticeable number of white hairs.
Red/Cream: Too much tabby barring.

Disqualify: ~

BROWN *(BUR n)*
Coat: Rich, warm seal brown.
Nose Leather: Rich brown.
Paw Pads: Brown.

BLUE *(BUR a)*
Coat: Blue-grey with a definite sheen.
Nose Leather & Paw Pads: Blue-grey with a definite sheen.

CHOCOLATE *(BUR b)*
Coat: Warm milk chocolate; evenness of colour overall very desirable.
Nose Leather: Milk chocolate.
Paw Pads: Brick red to chocolate.

LILAC *(BUR c)*
Coat: Pale delicate dove-grey with a slightly pink cast.
Nose Leather & Paw Pads: Lavender-pink.

RED *(BUR d)*
Coat: Warm orange (apricot).
Nose Leather & Paw Pads: Pink.

CREAM *(BUR e)*
Coat: Rich pastel cream.
Nose Leather &
Paw Pads: Pink.

BROWN TORTIE *(BUR f)*
Coat: The colours of seal brown and red (dark and light shades) distributed in tortie pattern.
Nose Leather &
Paw Pads: Seal brown, pink, or patched with both.

BLUE TORTIE *(BUR g)*
Coat: Pale tones of blue-grey and cream (dark and light) distributed in tortie pattern.
Nose Leather &
Paw Pads: Blue-grey, pink, or patched with both.

CHOCOLATE TORTIE *(BUR h)*
Coat: The colours of chocolate and red (dark and light shades) distributed in tortie pattern.
Nose Leather: Milk chocolate, pink, or patched with both.
Paw Pads: Cinnamon to chocolate, pink, or patched with both.

LILAC TORTIE *(BUR j)*
Coat: The colours of lilac and pale cream (dark and light shades) distributed in tortie pattern.
Nose Leather &
Paw Pads: Lavender-pink, pink, or patched with both.

BREEDERS NOTES
Allowable outcross: Burmese (American) but only under rules for Experimental Breeding. Full generation sepia pattern (ie Burmese pattern colour expression cb cb) Mandalay is also an allowable outcross.
All cats used as outcrosses must be DNA tested for all health tests available for both British and Mandalay. Also need to test positive for cb cb and negative for colours not currently recognised in Burmese by ACF.
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BURMILLA *(*Longhair *[BML..81]* and (Shorthair *[BML])*

(Standard Source: FIFe 1997 / ACF 2004)

General

The overall impression of the Burmilla is an elegant cat of foreign type and medium size with green eyes outlined with colour with the same colour confined to tips of the hair on the back, flanks, head, ears and upper side of the tail.

Head: Shape gently rounded top of head with medium width between ears; wide at eyebrow level and jaw hinge, tapering to a medium short, blunt wedge. The profile shows a gentle nose break. Tip of nose and chin should be in line. Chin firm with good depth. Neck of medium length, strong, in proportion to the body.

Ears: Medium to large, broad at base with slightly rounded tips set with a slight forward tilt in profile. Viewed from the front the outer line of the ear continues that of the face. This may not be so in mature males who develop a fuller cheek.

Eyes: Large; placed well apart at a slightly oblique setting; curved upper line angled towards the nose with a fuller curved lower line.

Body: Medium size and length with rounded chest of medium width; straight back.

Legs and Feet: Slender legs with strong bones, hind legs slightly longer than forelegs. Paws neat and oval.

Tail: Medium to long with a medium thickness at base, tapering slightly to a rounded tip.

Coat: **Shorthair:** Short with a silky texture, smooth lying with sufficient undercoat to give a slight lift.

Longhair: A fine and silky coat medium long, except over the shoulders and without a woolly undercoat. Ear tufts [vertical] and furnishings [horizontal] are preferable.

For colour and patterns recognised refer to the descriptions below.

Remarks: A bump on the nose is undesirable.

Faults: Weak chin. Cobby or Oriental body. Coat too long or shaggy.

Withhold Challenge: Longhair coat too shaggy ie excessive undercoat.

Disqualify: ~

SCALE OF POINTS

Head:	*including shape, nose, chin*	20 points
Ears:	*including placement and shape*	10 points
Eyes:	*including placement, shape and colour*	20 points
Body:	*including shape & structure; legs and paws; tail shape and length*	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*including length and texture*	10 points
Colour:	*evenness of tipping/shading*	10 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Any shade of green, but clear green preferred. Luminous and expressive, outlined with the relevant shaded/tipped colour.

Coat Colour: Only as listed below.

Some exhibits may show the presence of two Burmese genes ie the shaded/tipped colour may show variation of colour expression or colour intensity on the coat, nose leather and paw pads.

Coat Pattern:

Silver [*s*]**:** Ground colour pure silver-white.

Golden [*y*]**:** Ground colour shades of honey colour from pale to warm, more intense on face and back and lighter on the chin, ear furnishings, down flanks, on the belly and underside of tail. Whisker pads, chin and chest may be light to deep cream.

Shaded [*11*]**:** Shading is approximately 1/3 of the complete hair length. Coat on back, flanks, head, ears and upper side of the tail must be shaded with colour. Shading to be as even as possible. Shading is lighter on the face and legs. Chin, eartufts, stomach, chest, inside of legs and underside of the tail must be in the ground colour but without shading. Broken (incomplete) rings on the legs are permissible. The fur on the underside of the feet is the colour of the shading, on the back of the hind feet the shading colour extends up as far as to the joint (in red and cream desirable only). Eye rims and lips are outlined in the solid colour except for red and cream, which are pink.

General appearance is a cat that is darker than the equivalent tipped colour.

Tipped [*12*]**:** Tipping is approximately 1/8 of the complete hair length. Coat on back, flanks, head, ears and upper side of tail tipped with colour, evenly distributed. In silvers the evenness of the tipping gives a sparkling silver appearance. Face and legs may be slightly tipped with the solid colour but chin, ear furnishings, belly, chest, inside of legs and underside of tail must be in the ground colour without tipping. Broken (incomplete) rings on the legs are permissible. No colour should extend up the back of hind legs. Eye rims and lips are outlined in the solid colour except for red and cream, which are pink.

General appearance to be much lighter than the equivalent shaded colour.

Remarks: A yellow tinge in eye colour is acceptable in kittens and young cats under two years of age. In red, cream and tortie varieties amber eye colour is allowed.

Red/Cream/Apricot: Dark spots of pigmentation "freckles" on nose/lips/ears/eyelids/paw pads are allowed.

Faults: Incorrect eye colour in adults. Spots on the chest or belly. Uneven shading/tipping. Solid coloured hairs. Tabby markings.

Silver: Any rufism/tarnishing.

Golden: Ground colour too light (bordering on white) or too grey in tone. Grey undercoat.

Withhold Challenge: ~

Disqualify: ~

BLACK *(ns 11/ns 12) (ny 11/ny 12)*
Coat Tipping/shading in black.
Nose Leather Brick red, outlined with black.
Paw Pads Black or seal brown.

BROWN *(ns 11 31/ns 12 31) (ny 11 31/ny 12 31)*
Coat Tipping/shading in rich warm seal brown.
Nose Leather Brick red, outlined with seal brown.
Paw Pads Seal brown.

BLUE *(as 11/as 12) (ay 11/ay 12)*
Coat Tipping/shading in blue-grey.
Nose Leather Old rose, outlined with darker blue-grey.
Paw Pads Blue-grey.

CHOCOLATE *(bs 11/bs 12) (by 11/by 12)*
Coat Tipping/shading in chocolate-brown.
Nose Leather Deep pink, outlined with pinkish brown.
Paw Pads Cinnamon to chocolate.

LILAC *(cs 11/cs 12) (cy 11/cy 12)*
Coat Tipping/shading in lilac.
Nose Leather Pink outlined in dark pink.
Paw Pads Lavender-pink.

CARAMEL
(blue based ams 11/ams 12) (lilac based cms 11/cms 12) (blue based amy/11amy) (lilac based cmy 11/cmy12)
Coat
Tipping/shading in:
Blue based: dark but warm toned brownish blue-grey;
Lilac based: clear, warm, light tan-tinged dove grey.
The effect of Dm (Dilute modifier) is to give a warm, brownish cast to blue and lilac. Should display a metallic sheen especially on head, up hocks [shaded only] and around paw pads. This may be less evident in kittens.
Nose Leather
Blue based: warm dark blue-grey outlined in darker blue-grey.
Lilac based: pinkish-grey outlined in darker pinkish-grey.
Paw Pads
There is a brownish tinge to fur between toes and surrounding the paws.
Blue based: warm dark blue-grey with plum tones.
Lilac based: light pinkish-grey to muted plum tones.

RED *(ds 11/ds 12) (dy 11/dy 12)*
Coat Tipping/shading in red. **Nose Leather** Pink outlined in deeper pink.
Paw Pads Pink.

CREAM *(es 11/es 12) (ey 11/ey 12)*
Coat Tipping/shading in cream. **Nose Leather** Pink outlined in deeper pink. **Paw Pads** Pink.

APRICOT
*(blue based ea*ms 11/ea*ms 12) (lilac based ec*ms 11/ec*ms 12) (blue based ea*my 11/ea*my 12/) (lilac based ec*my 11/ec*my 12)*
Coat Tipping/shading in:
Blue based: intense, deep cream verging on pale red, but without the vibrant tone of red;
Lilac based: muted yet intense, deep cream, lacking a true pastel tone;
Should display a soft metallic bloom especially on brow, up hocks [shaded only] and around paw pads. This may be less evident in kittens.
Nose Leather Pink [more intense than cream] outlined in deeper pink.
Paw Pads Pink.

BLACK TORTIE *(fs 11/fs 12) (fy 11/fy 12)*
Coat Tipping/shading in black and red (dark and light shades) distributed in tortie pattern.
Nose Leather Black, redish-pink or patched with both, outlined in black, and/or dark pink.
Paw Pads Black, pink or patched with both.

BROWN TORTIE *(fs 11 31/fs 12 31) (fy 11 31/fy 12 31)*
Coat Tipping/shading in seal brown and red (dark and light shades) distributed in tortie pattern.
Nose Leather Seal brown, pink or patched with both outlined with brown and/or deeper pink.
Paw Pads Seal brown, pink or patched with both.

BLUE TORTIE *(gs 11/gs 12) (gy 11/gy 12)*
Coat Tipping/shading in blue-grey and cream (dark and light shades) distributed in tortie pattern.
Nose Leather Old rose, pink or patched with both outlined in darker blue-grey and/or deeper pink.
Paw Pads Blue-grey, pink or patched with both.

CHOCOLATE TORTIE *(hs 11/hs 12) (hy 11/hy 12)*
Coat Tipping/shading in milk chocolate and red (dark and light shades) distributed in tortie pattern.
Nose Leather Milk chocolate, pink or patched with both outlined in chocolate, and/or deeper pink.
Paw Pads Cinnamon to milk chocolate, pink or patched with both.

LILAC TORTIE *(js 11/js 12) (jy 11/jy 12)*
Coat Tipping/shading in light pinkish-grey and pale cream (dark and light shades) distributed in tortie pattern.
Nose Leather Lavender-pink, pink or patched with both outlined in lilac and/or deeper pink.
Paw Pads Lavender-pink, pink or patched with both.

CARAMEL TORTIE
(blue based gms 11/gms 12) (lilac based jms 11/jms 12) (blue based gmy 11/gmy 12) (lilac based jmy 11/jmy 12)
Coat: Tipping/shading in:
Blue based: dark but warm toned brownish blue-grey and rich apricot;
Lilac based: warm, light tan dove grey and apricot;
(dark and light shades) distributed in tortie pattern. All with metallic sheen.
The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.
Nose Leather Any shade of dark blue-grey with muted plum tones, pink or patched with both outlined in darker blue-grey, and/or deeper pink.
Paw Pads Any shade of dark blue-grey with muted plum tones, pink or patched with both.

BREEDERS NOTES
Allowable outcross: none

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CORNISH REX *[CRX] (Standard Source: FIFe 1987)*

General

A medium sized slender but muscular cat. The coat is short thick without guard hairs and showing a distinct wave or curliness particularly on back and tail. The whiskers and eyebrows are curled.

Head: Medium wedge; head length about 1/3 greater than the maximum width, narrowing to a strong chin. In profile a straight line is seen from the centre of the forehead to the end of the nose. Neck elegant, slender, in proportion to body.

Ears: Large, set high on the head, wide at the base. Tapering to rounded tips and well-covered with fine hair.

Eyes: Medium sized and oval in shape, set an eye's width apart, angled slightly down to the nose.

Body: Body hard and muscular, slender and of medium length.

Legs and Feet: Legs long and straight, giving an overall appearance of being high on the legs. Feet small and oval.

Tail: Long, fine and tapering, well-covered with curly hair.

Coat: Short, thick and plushy, without guard hairs; curly or wavy, particularly on the back and tail. The whiskers and eyebrows crinkled and of good length.

Remarks: ~

Faults: Shaggy coat or too little wave in the coat; bare patches (a fault in kittens and a serious fault in adults); too broad or too long a head; small ears; slanted almond shaped eyes; lack of firm muscle; cobby body; short, bare, or bushy tail.

Withhold Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head	*including ears & eyes*	25 points
Ears:		~ points
Eyes:		~ points
Body	*including legs & tail*	25 points
Legs and Feet:		~ points
Tail:	*covering*	5 points
Coat	*including whiskers and eyebrows (5)*	35 points
Colour	*and pattern*	5 points
Condition		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour:	All colours allowed. Pure, clear and bright. Pointed varieties have blue eyes.
Coat Colour:	All colours allowed [except amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.
Coat Pattern:	All patterns allowed.
Nose Leather:	In accordance with coat colour, outlined in agouti varieties.
Paw Pads:	In accordance with coat colour.
Remarks:	For judging purposes varieties are divided into Agouti, Agouti & White, Non- agouti and Non-agouti & White (ie in each group a certificate is awarded).
Faults:	~
Withhold Challenge:	~
Disqualify:	~

BREEDERS NOTES

Allowable outcross: none

CYMRIC *[CYM] (Standard Source: GCCF UK 2014)*

General

The overall impression of the Cymric is of a medium-sized, muscular cat, with rounded rump, taillessness and a semi-long coat. This is a longhair Manx.

Head: Fairly round and large with prominent cheeks. Strong muzzle. Without any hint of snipyness and definite whisker break. Nose broad and of medium length without any break, but with a gentle dip from the forehead to the nose. Firm chin and even bite. Short thickish, muscular neck.

Ears: Ears fairly tall, set rather high on the head and angled slightly outwards. These should be medium in size and open at the base tapering to a narrow, rounded tip. From a flat, broad plane of head, the ears are angled gently outwards, with a gentle flare from the base of the outer ear to the tip. Ears well-furnished with moderate ear tuffs (vertical).

Eyes: Large and round and set obliquely, at a slight angle towards the nose, outer corners slightly higher than inner corners.

Body: Solid, compact with good breadth of chest. Short, but not overly shortened back ending in a definite round rump. Length of back is in proportion to the entire cat, height of hindquarters equal to length of body. The rump should be higher than the shoulders. Flanks of great depth.

Legs and Feet: Legs of good substance with front legs short and well set to show good breadth of chest. Back legs longer than the front with powerful, deep thighs. Feet round.

Tail: The overall impression should be of balance for roundness of rump to back and hind leg length, giving the impression of proportion to body length, with no anterior contraction of the hock.

Rumpy [*51*]**:** exhibits should appear tailless. The rump should be felt to be completely rounded, with no substantial extension of tail bone or cartilage, although minor rises will be permitted if these do not interfere with the roundness of the rump.

Rumpy Riser [*52*]**:** A rise of bone at the end of the spine is allowed and should not be penalised unless it stops the judge's hand, thereby spoiling the tailless appearance of the cat.

Stumpy [*53*]**:** A rise of bone which is allowed a maximum length of 3cm. The rump should be extremely broad and round.

Coat: Semi-long, dense and springy. Double coat with shorter, soft undercoat (awn). Long around the ruff which continues down the chest to form a shirtfront, and on the hindquarters to form breeches. The quality of the coat is of far more importance than colour or makings, which should be taken into consideration only if all other points are equal.

For colour and patterns recognised refer to the descriptions below.

Remarks: Probing of the "tail" end must not be done as this can result in pain for the exhibit. Gentle cupping of the rump is enough to indicate if there is any protrusion from this area which stops the Judge's hand when the palm is stroked down the back and over the rump. Intrusive handling to determine the absence of vertebrae is not acceptable. Males are generally larger than females.

Faults: "In-between" coat length, that is, a coat which is slightly longer than a Manx, but could be mistaken for a shorthair until touched; overall even-length coat; thin coat; a cottony-textured coat. Eyes not obliquely set. Weak chin. Lack of defined whisker break.

Withhold Challenge: Rumpy & Rumpy Riser: A definite & prominent rise of bone or cartilage at the end of the spine interfering with the roundness of the rump such that it stops the hand.

Disqualify: ~

SCALE OF POINTS

Head:	*including ears*	25 points
Ears:		~ points
Eyes:		10 points
Body:	*including legs and feet*	35 points
Legs and Feet:		~ points
Taillessness:		10 points
Coat:	*texture*	15 points
Colour:		5 points
Condition:		~ points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: All colours allowed. Colour preferably in keeping with coat colour.

Coat Colour: All colours allowed [except chocolate, lilac, cinnamon, fawn, caramel, apricot and amber] allowed including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

Coat Pattern: All patterns, except pointed (including sepia & mink) and ticked tabby.

Nose Leather: In accordance with coat colour, outlined in agouti varieties.

Paw Pads: In accordance with coat colour.

Remarks: For judging purposes:

(a) Rumpy and Rumpy Riser are judged together and Stumpy in their own classes [Tailed are not shown].

(b) Varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded).

Faults: ~

Withhold Challenge: ~

Disqualify: ~

BREEDERS NOTES

Allowable outcross: British Shorthair only every alternate generation except chocolate, lilac, cinnamon, fawn, caramel, & apricot colours and those indicating hybridisation Himalayan coat pattern [ie Siamese colour restriction] and ticked tabby pattern, to take effect from 1 January 2016. Rumpy to Rumpy mating not permitted.
Also refer to ACF (Inc.) By-Laws Part 2: Breeding and Registration Rules Appendix 1

DEVON REX *[DRX] (Standard Source: FIFe 1987)*

General:
A medium sized slender, muscular cat. The legs are long and slender however those in front appear as slight bandy. The coat is short, fine, soft and wavy. The whiskers and eyebrows are crinkled. They have huge bat–like ears and prominent cheekbones giving a pixie-like appearance.

Head: Short wedge with prominent cheek bones, full cheeks. Short muzzle with strong chin and whisker break. Nose has strongly marked stop. Forehead curving back to a flat skull. Long slender neck.

Ears: Very large, set very low, very wide at the base; tapering to rounded tips and well-covered with fine hair. With or without hair growing from a crease behind the ears to form ear muffs.

Eyes: Eyes set well apart, large, oval-shaped and sloping towards the outer edges of the ears.

Body: Body hard and muscular, slender and of medium length. Broad chest.

Legs and Feet: Legs long and slender; length of hind legs emphasised and front set on the body so as to give a slightly bandy look. Feet small and oval.

Tail: Long, fine and tapering, well-covered with short hair.

Coat: Very short and fine, soft and wavy, with guard hairs. Whiskers and eyebrows crinkled, rather coarse and of medium length.

Remarks Many Devon Rex have the underparts covered only with down; complete covering with hair is preferable.

Faults: Straight or shaggy coat; bare patches (a fault in kittens and a serious fault in adults); narrow, long, oriental-type or broad British-type head; cobby body; lack of firm muscles; small or high-set ears; short, bare or bushy tail.

Withhold Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head:	*including colour and shape of eyes*	20 points
Ears:		10 points
Eyes:		~ points
Coat:		35 points
Body:	*including legs, tail & neck*	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*including whiskers and eyebrows*	5 points
Colour:	*and pattern*	5 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: All colours allowed. Pure, clear and bright. Pointed varieties have blue eyes.

Coat Colour: All colours allowed [except amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

Coat Pattern: All patterns allowed.

Nose Leather: In accordance with coat colour, outlined in agouti varieties.

Paw Pads: In accordance with coat colour.

Remarks: For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded).

Faults: ~

Withhold

Challenge: ~

Disqualify: ~

BREEDERS NOTES

Allowable outcross: none

EGYPTIAN MAU *[MAU] (Standard Source: CFA 2006)*

General

The Egyptian Mau is the only natural domesticated breed of spotted cat. Impression should be one of a well-balanced, active, colourful cat of medium size with well-developed muscles, in perfect physical condition with an alert appearance. Males tend to be larger than females.

Head: A slightly rounded wedge without flat planes, medium in length. Not full-cheeked. Profile showing a gentle contour with slight rise from the bridge of the nose to the forehead. Entire length of nose even in width when viewed from the front. Muzzle should flow into existing wedge of the head. It should be neither short nor pointed. The chin should be firm, not receding or protruding.

Ears: Medium to large, alert and moderately pointed, continuing the planes of the head. Broad at base. Slightly flared with ample width between the ears. Hair on ears short and close lying. May be tufted [vertical].

Eyes: Large and alert, almond shaped, with a slight slant towards the ears. Skull apertures neither round nor oriental.

Body: Medium long and graceful, showing well developed muscular strength. Loose skin flap extending from flank to hind leg knee. General balance is more to be desired than size alone.

Legs and Feet: In proportion to body. Hind legs proportionately longer, giving the appearance of being on tip-toe when standing upright. Feet small and dainty, slightly oval, almost round in shape.

Tail: Medium long, thick at base, with slight taper.

Coat: Hair is medium in length with a lustrous sheen.

Bronze & Silver:
The hair is dense and resilient in texture and accommodates two or more bands of ticking separated by lighter bands.

Smoke:
The hair is silky and fine in texture.

Remarks: Allowance must be made for jowls, muscular necks and shoulders in adult males.

Faults: Short or round head; pointed muzzle; small, round or oriental eyes; cobby or oriental body; short or whip tail.

Withhold Challenge: **~**

Disqualify: Kink or abnormal tail.

SCALE OF POINTS

Head:	*including size & shape of eyes,* ear *shape & set*	20 points
Ears:		~ points
Eyes:		~ points
Body:	*including size, bone & tail*	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*texture & length*	5 points
Colour:	*including eye colour, coat colour & pattern (25)*	50 points
Condition:		~ points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Light green "gooseberry green".

Coat Colour: Only as listed below.
Inner ear is a delicate, almost transparent, shell pink.

Coat Pattern: Markings on torso are to be randomly spotted with variance in size and shape. The spots can be small or large, round, oblong, or irregular shaped. Any of these are of equal merit but the spots, however shaped or whatever size, shall be distinct. Good contrast between pale ground colour and deeper markings. Forehead barred with characteristic "M" and frown marks, forming lines between the ears which continue down the back of the neck, ideally breaking into elongated spots, along the spine. As the spinal lines reach the rear haunches, they meld together to form a dorsal stripe, which continues along the top of the tail to its tip. The tail is heavily banded and has a dark tip. The cheeks are barred with "mascara" lines; the first starts at the outer corner of the eye and continues along the contour of the cheek, with a second line, which starts at the centre of the cheek and curves upwards, almost meeting below the base of the ear. On the upper chest, there are one or more broken necklaces. The shoulder markings are a transition between stripes and spots. The upper front legs are heavily barred but do not necessarily match. Spotting pattern on each side of the torso need not match. Haunches and upper hind legs to be a transition between stripes and spots, breaking into bars on the lower leg. Underside of body to have "vest buttons" spots; dark in colour against the correspondingly pale ground colour.

Remarks: Amber cast to eye colour is acceptable only in young adults up to one and a half years.

Faults: Unbroken necklaces; pencillings in spotting pattern on torso; solid stripes on underside of body instead of "vest button" spots. Amber cast in eye colour in cats over the age of one and 1/2 years.

Withhold Challenge: ~

Disqualify: Blue eyes. Lack of spots. White locket or button distinctive from other acceptable white-coloured areas in colour sections of standard.

SILVER EGYPTIAN MAU *(MAU ns24)*
Coat: Pale silver ground colour across the head, shoulders, outer legs, back, and tail. Underside fades to a brilliant pale silver. All markings charcoal colour with a white to pale silver undercoat, showing good contrast against lighter ground colours. Back of ears greyish-pink and tipped in black. Nose, lips and eyes outlined in black. Upper throat area, chin, and around nostrils pale clear silver, appearing white.
Nose Leather: Brick red.
Paw Pads: Black with black between the toes and extending beyond the paws of the hind legs.

BRONZE EGYPTIAN MAU *(MAU n 24)*
Coat: Warm bronze ground colour across head, shoulders, outer legs, back, and tail, being darkest on the saddle and lightening to a tawny-buff on the sides. Underside fades to a creamy ivory. All markings dark brown-black with a warm brown undercoat, showing good contrast against the lighter ground colour. Back of ears tawny-pink and tipped in dark brown-black. Nose, lips, and eyes outlined in dark brown, with bridge of nose brown. Upper throat area, chin, and around nostrils pale creamy white.
Nose Leather: Brick red.
Paw Pads: Black or dark brown, with same colour between toes and extending beyond the paws of the hind legs.

SMOKE EGYPTIAN MAU *(MAU ns)*
Coat: Pale silver ground colour across head, shoulders, legs, tail, and underside, with all hairs to be tipped in black. All markings jet black with a white to pale silver undercoat, with sufficient contrast against ground colour for pattern to be plainly visible. Nose, lips and eyes outlined in jet black. Upper throat area, chin, and around nostrils lightest in colour.
Nose Leather: Black
Paw Pads: Black with black between the toes and extending beyond the paws of the hind legs. Whiskers black.

BREEDERS NOTES

Allowable outcross: none

JAPANESE BOBTAIL (Longhair *[JBL]* / Shorthair *[JBT]*)
(Standard Source: CFA 1997)

General

The Japanese Bobtail should present the overall impression of a medium sized cat with clean lines and bone structure, well-muscled but straight and slender rather than massive in build. The unique set of its eyes, combined with high cheek bones and a long parallel nose, lend a distinctive Japanese cast to the face, especially in profile, quite different from the other oriental breeds. Its short tail should resemble a bunny tail with the hair fanning out to create a pom-pom appearance which effectively camouflages the underlying bone structure of the tail.

Head: Although the head appears long and finely chiselled, it forms almost a perfect equilateral triangle (the triangle does not include the ears) with gentle curving lines, high cheekbones, and a noticeable whisker break, the nose long and well-defined by two parallel lines from tip to brow with a gentle dip at, or just below, eye level. Allowance must be made for jowls in the stud cat. Muzzle is fairly broad and rounding into the whisker break; neither pointed nor blunt. Neck slender, medium in proportion to the length of body.

Ears: Large, upright, and expressive, set wide apart but at right angles to the head rather than flaring outward, and giving the impression of being tilted forward in repose.

Eyes: Large, oval rather than round, but wide and alert; set into the skull at a rather pronounced slant when viewed in profile. The eyeball shows a shallow curvature and should not bulge out beyond the cheekbone or the forehead.

Body: Medium in size, males proportionately larger than females. Body long, lean and elegant, not tubular, showing well developed muscular strength without coarseness. No inclination toward flabbiness or cobbiness. General balance of utmost importance.

Legs and Feet: In keeping with the body, long, slender, and high, but not dainty or fragile in appearance. The hind legs noticeably longer than the forelegs, but deeply angulated to bend when the cat is standing relaxed so that the torso remains nearly level rather than rising toward the rear. When standing, the cat's forelegs and shoulders form two continuous straight lines, close together. Paws oval.

Coat: **Longhair:** Length medium-long to long, texture soft and silky, with no noticeable undercoat in the mature adult. Frontal ruff desirable. Coat may be shorter and close lying over the shoulders, gradually lengthening toward the rump, with noticeable longer hair on the tail and rear breeches. Ear and toe tufts desirable. Coat should lie so as to accent the lines of the body.

Shorthair: Medium length, soft and silky, but without a noticeable undercoat.

Tail: The tail is unique not only to the breed, but to each individual cat. This is to be used as a guideline, rather than promoting one specific type of tail out of the many that occur within the breed.

The tail must be clearly visible and is composed of one or more curves, angles, or kinks or any combination thereof. The furthest extension of the tail bone from the body should be no longer than three inches. The direction in which the tail is carried is not important. The tail may be flexible or rigid and should be of a size and shape that harmonises with the rest of the cat.

Remarks: Judges are reminded that handling of the rump/tail of this breed may cause distress and is strongly discouraged.

Faults: Short, round head; cobby build.

Withhold Challenge: ~

Disqualify Tail bone absent or extending too far beyond body. Tail lacking in pom-pom or fluffy appearance. Delayed bobtail effect (i.e., the pom-pom being preceded by an inch or two of normal tail with close-lying hair rather than appearing to commence at the base of the spine).

SCALE OF POINTS

Head:		20 points
Ears:		~ points
Eyes:		~ points
Body:		30 points
Legs and Feet:		~ points
Tail:		20 points
Coat:		10 points
Colour:	*and markings*	20 points
Condition:		~ points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Should harmonise generally with coat colour. Blue eyes and odd eyes are allowed.

Coat Colour: Only as listed below.

Coat Pattern: In the bi-colours and tri-colours (MI-KE) any colour may predominate with preference given to bold, dramatic markings and vividly contrasting colours. In the solid colour cat the coat colour should be of uniform density and colour from the tip to the root of each hair and from the nose of the cat to the tail.

Nose leather: In accordance with coat colour; outlined in agouti varieties.

Paw Pads: Should harmonise generally with coat colour.

Remarks: For judging purposes: white cats of any eye colour compete in one challenge class.

Faults: ~

Withhold Challenge: **~**

Disqualify: ~

WHITE JAPANESE BOBTAIL *(JBL/JBT w)*
Pure glistening white.

BLACK JAPANESE BOBTAIL *(JBL/JBT n)*
Dense, coal black, sound from roots to tip of fur. Shiny and free from any tinge of rust on tips.

RED JAPANESE BOBTAIL *JBL/JBT d)*
Deep, rich, clear, brilliant red, the deeper and more glowing in tone the better.

BLACK AND WHITE JAPANESE BOBTAIL *(JBL/JBT n 09)*
RED AND WHITE JAPANESE BOBTAIL *(JBL/JBT d 09)*
(including tabby) *(21)*

MI-KE JAPANESE BOBTAIL
(Tri-Colour) Black, red, and white (red areas may have tabby striping or spotting).

BLACK TORTOISESHELL JAPANESE BOBTAIL *(JBL/JBT f)*
Black, red, and cream.

OTHER JAPANESE BOBTAIL COLOURS (OJBC)
Include the following categories and any other colour or pattern or combination thereof except colouring showing the evidence of hybridisation resulting in the colours chocolate, lavender, point- restricted (i.e., Siamese marking) or un-patterned agouti (i.e., Abyssinian colouring), or these combinations with white.

"Patterned" categories denote and include any variety of tabby striping or spotting with or without areas of solid (unmarked) colour, with preference given to bold, dramatic markings and rich, vivid colouring.

OTHER SOLID COLOURS
Blue *(JBL/JBT a)*
Cream *(JBL/JBT e)*

TABBY COLOURS
Black Tabby *(JBL/JBT n 21)*
Blue Tabby *(JBL/JBT a 21)*
Red Tabby *(JBL/JBT d 21)*
Cream Tabby *(JBL/JBT e 21)*
Silver Tabby (*JBL/JBT ds/ns/as/es 21)*

TORTIE TABBY COLOURS
Black Tortie Tabby *(JBL/JBT f 21)*
Blue Tortie Tabby *(JBL/JBT g 21)*
Silver Tortie Tabby *(JBL/JBT fs/gs 21)*

OTHER PARTI-COLOURS
Blue-Cream *(JBL/JBT f).*
Other Bi-Colours Blue and White *(JBL/JBT a 09)*
Cream and White *(JBL/JBT e 09)*

TABBY AND WHITE COLOURS
Black Tabby and White *JBL/JBT n 09 21)*
Blue Tabby and White *(JBL/JBT a 09 21)*
Cream Tabby and White *JBL/JBT e 09 21)*
Silver Tabby and White. *(JBL/JBT ds/ns/as/es 09 21)*

TORTIE TABBY AND WHITE COLOURS
Black Tortie Tabby and White *(JBL/JBT f 09 21)*
Blue Tortie Tabby and White *(JBL/JBT g 09 21)*
Silver Tortie Tabby and White *(JBL/JBT fs/gs 09 21)*

PARTI-COLOUR AND WHITE COLOURS
Black Tortie and White *(JBL/JBT f 09)*
Blue-Tortie and White. *(JBT/JBT g 09)*

OTHER TRI-COLOURS
Dilute Mi-ke (Blue Cream and White) *(JBL/JBT g 09*)
Patterned Mi-Ke (spots of black tabby and red tabby on white) *(JBL/JBT f 09 21)*
Dilute Patterned Mi-Ke (spots of blue tabby & cream tabby on white *(JBL/JBT g 09 21)*

BREEDERS NOTES
Allowable outcross: none

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KORAT *[KOR] (Standard Source: FIFe 1987)*

General

The Korat (Koh-raht) is a rare cat even in Thailand, its country of origin, and because of its unusually fine disposition, is greatly loved by the Thai people who regard it as a "good luck" cat. Its general appearance is of a silver blue cat with a heavy silver sheen, medium sized, hard-bodied, and muscular. All smooth curves with huge eyes, luminous, alert, and expressive. Perfect physical condition, alert appearance.

Head: When viewed from the front, or looking down from just back of the head, the head is heart shaped with breadth between and across the eyes. The eyebrow ridges form the upper curves of the heart, and the sides of the face gently curve down to the chin to complete the heart shape. Undesirable: any pinch or narrowness, especially between or across the eyes. Profile is well-defined with a slight stop between forehead and nose which has a lion-like downward curve just above the leather. Chin & Jaw strong and well-developed, making a balancing line for the profile and properly completing the heart shape. Neither overly squared nor sharply pointed, nor a weak chin that gives the head a pointed look. Neck is medium in length, strong, conforming to size of cat.

Ears: Large, with a rounded tip and large flare at base, set high on head, giving an alert expression. Inside ears sparsely furnished. Hairs on outside of ears extremely short and close.

Eyes: Large and luminous. Particularly prominent with an extraordinary depth and brilliance. Wide open and oversized for the face. Eye aperture, which shows as well-rounded when fully open, has an Asian slant when closed or partially closed.

Body: Semi-cobby, neither compact nor svelte. The body is distinctive. Broad chested with good space between forelegs. Muscular, supple, with a feeling of hard coiled spring power and unexpected weight. Back is carried in a curve.

Legs and Feet: Well-proportioned to body. Distance along back from nape of neck to base of tail appears to be equal to distance from base of tail to floor. Front legs slightly shorter than back legs. Paws oval.

Tail: Medium in length, heavier at the base, tapering to a rounded tip. Non-visible kink permitted.

Coat: Single. Hair is short in length, glossy and fine, lying close to the body. The coat over the spine is inclined to break as the cat moves.

For colour and pattern recognised refer to the descriptions below.

Remarks: Males tend to be larger than females.

Faults: Any pinch or narrowness, especially between or across the eyes; nose that appears either long or short in proportion. Small or dull looking eyes.

Withhold Challenge: ~

Disqualify: Visible kink. White spot or locket.

SCALE OF POINTS

Head:	*broad head (5), profile (4), breadth between eyes (4)*	
	Heart shape (5), chin & jaw (3)	21 points
Ears:	*set and placement*	4 points
Eyes:	*size (5), shape (5), placement (5)*	15 points
Body:		15 points
Legs and Feet:		5 points
Tail:		5 points
Coat:	*short (4), texture (3), close lying (3)*	10 points
Colour:	*body colour (20), eye colour (5)*	25 points
Condition:		~ points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Luminous green preferred, amber cast acceptable. Kittens and adolescents can have yellow or amber to amber-green eyes.

Coat Colour: Silver-tipped blue all over, the silver should be sufficient to produce a silver halo effect. The hair is usually lighter at the roots with a gradient of blue which is deepest just before the tips which are silver. Adults should be without shading or tabby markings. Where the coat is short, the sheen of the silver is intensified.

Coat Pattern: Solid only.

Nose Leather: Dark blue or lavender (includes lips).

Paw Pads: Dark blue ranging to lavender with a pinkish tinge.

Remarks: **Eye Colour:** It is not usually achieved until the cat is mature, usually two to four years of age.

Coat Colour: Allow for ghost tabby markings in kittens.

Faults: Coats with silver tipping on only the head, legs and feet.

Withhold Challenge: ~

Disqualify: Any colour but silver-tipped blue.

BREEDERS NOTES

Allowable outcross: none

LAPERM *(***Longhair** *[LPL] /* **Shorthair** *[LPS]) (Standard Source: TICA 2008)*

General:

The LaPerm is a naturally occurring mutation producing both long and shorthaired cats. It is medium-sized and curly-coated, with a semi-foreign type body. All colours are acceptable. All parts of the body are in harmony with the size of the cat. There is evidence of surprising weight for size. The cat is alert and seems to be walking high on his legs. Coat texture will be distinctly different than that of any other Rex mutation and will vary within the breed. Whiskers will be very long and curly, ear furnishings and eyebrow hairs may also curl and may grow long enough to curl into eye. The perfect cat will have a moderately soft, but textured coat that will be loose and bouncy, standing away from the body, resembling a "Gypsy Shag". A coat you can run your fingers through to the skin but will appear very curly. The cat will have ringlet type curls at the base of the ears and on the underside of the neck running into the ruff on the longhaired version. The coat should be free of matting, so it should not be too thick and heavy.

Head: A modified wedge, slightly rounded, gentle contours. Whisker pads should appear full and rounded. Muzzle slightly broad in proportion to the wedge. In profile nose is straight with gentle convex curve rising from the base of the eye to the top of the eye. Nose broad and straight with moderate length. Forehead should be a flat plane to the top of head, then smooth gentle curve back over top of head flowing down into neck. The brow, cheeks and profile should show gentle contours, with each flowing smoothly into the next. Chin strong and firm and is in a perpendicular line with tip of nose. Neck carried erect and is medium long in proportion to body length.

Ears: Placed to continue the modified wedge of the head; slightly flared and cupped; medium to large with furnishings [horizontal] and earmuffs. Lynx-like tufts [vertical] are desired.

Eyes: Medium large and expressive. Almond shaped at rest and rounder when alert. Set moderately far apart and slightly slanted to the bottom of the outside ear base.

Body: Boning medium, well-muscled.

Legs and Feet: Legs medium long to match the body. Forelegs may be slightly shorter than hind legs. Boning is medium. Feet rounded.

Tail: In proportion to body. The tail will be thicker at the base and taper toward the tip.

Coat: **Longhair**:

Medium-long to long; both males and females may have ruff on neck at maturity. Curly or wavy, curl is preferred. The feel to the touch is unique among Rex breeds. It has a springy, textured feel. IT IS NOT WIRY. The feel to the touch in degree of softness may vary among individual cats. The coat should be loose and bouncy and should stand away from the body. A coat you can run your fingers through to the skin. The coat is light and airy enough to part with a breath. The coat will have an almost unkempt appearance (the “Gypsy Shag” look). Longest and tightest curls are in the ruff and base of ear. The coat may vary in length and fullness according to the season and maturity of the cat. The tail is plumed with some curling.

Shorthair:

Short to approximately medium long. Curly or wavy. The feel to the touch is unique among Rex breeds. It is a textured feel. IT IS NOT WIRY. The feel to the touch in degree of softness may vary among individual cats. A springy coat texture standing away from the body with waves over most of the cat. Does not have a ruff or ringlets and the tail will be like a bottle-brush. At times this coat will part naturally down the middle of the back.

Remarks: Allowances should be made for jowls on mature males. A frizzy-type appearance. Lack of ear furnishings and/or lack of, or short, whiskers in kittens.

Faults: Lack of, or short whiskers. Lack of ear furnishings (Longhair:).

Withhold Challenge: Cobby body, short legs, straight coat.

Disqualify: ~

SCALE OF POINTS

Head:	*including shape (6) chin (5) muzzle (5) nose (2) profile (4) neck (2)*	24 points
Ears:		8 points
Eyes:		8 points
Body:	*including boning (3); musculature (5); balance*	16 points
Legs and Feet:		4 points
Tail:		6 points
Coat:	*includes length (8) texture (15)*	23 points
Colour:	*and pattern (2)*	4 points
Condition:	*including temperament (3)*	7 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: All colours allowed regardless of coat colour.

Coat Colour: All colours allowed [except amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

Karpati *(28)***:** Can be seen in any colour and along with any other pattern, but shows the most contrast with solid dense colours ie black, chocolate, cinnamon, and red. Dilutes are a delicate and pretty variation ie blue, lilac, fawn, cream.

Coat Pattern: All patterns including Karpati allowed.

Karpati *(28)***:** A unique pattern independent of any other pattern in which the body is roan, (ie solid white hairs are interspersed with normal pigmented hairs throughout a cat's coat). There are a greater number of white hairs present on the points, and shading of undercoat. Mask, ears, tail, and paws are paler. The colour is defined by the colour in the pigmented hairs.

Karpati is a progressive pattern as young kittens may be mainly white to begin with and pigment gradually spreads over the body, quickly at first, but mostly completed by about 7 months old.

Point restriction patterns: More white hairs are on the points making them noticeably paler, but not all white. This is more obvious in the dense colours, and more delicate in dilutes. Colour is strongest along the spine and fades out down the legs.

Shaded patterns: Pigment lessens in strength down hairs towards the skin, giving an effect similar to the inhibitor gene, but noticeably different, the shading being not white but a paler version of the colour eg red karpati will have pale cream shading, black karpati will have grey/mouse shading. Some hairs remain fully white or fully pigmented to the roots.

The exception is when smoke/silver is present as well, in which case the shading reverts to white, although roan and point restriction is still visible.

Normally there is little pigment on the skin, but ears may show mottling.

Tabby patterns: look blurred by the extra white hairs but retain any rufousing.

Nose Leather: In accordance with coat colour, outlined in agouti varieties.

Paw Pads: In accordance with coat colour.

Remarks: For judging purposes varieties are divided into Agouti, Agouti &White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded).

Karpati: Can be seen in any colour and along with any other pattern, but shows the most contrast with solid dense colours ie black, chocolate, cinnamon, and red. Dilutes are a delicate and pretty variation ie blue, lilac, fawn, cream.

There is a seasonal pigment fade in summer from 1 year old onwards, then darkens for winter again. The O gene (red/cream/apricot) is much slower to develop and a tortie will have white patches when young, and often on the points permanently.

Only hair pigment is affected; the quality of the hair does not change, and nose leather and paw pads remain as normal for that colour.

Faults: **Karpati:** Roan without point restriction and shading. All three factors must be present. Over restriction of pigment development preventing any visible roan. This is not to be confused with the white spotting gene which causes a definite line.

Withhold Challenge: ~

Disqualify: ~

BREEDERS NOTES

Allowable outcross: Domestic Shorthair/Longhair

Note: All curly progeny resulting from such matings will be recognised as La Perm according to hair length. Straight-coated kittens will be registered as La Perm A.O.V. and may be used in the breeding program.

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LYKOI *[LYO] (Standard Source: TICA 2017)*

General

The Lykoi is a natural mutation from the wild domestic cat population. The Breed started from two separate sibling litters in 2011. It has a unique colour pattern which makes the hair coat roan. Whilst roan pattern can come in many colours, only solid black roan is recognised for showing. It is also partially hairless. The combination of the colour pattern and partial hairlessness gives the Lykoi a werewolf appearance. The Lykoi cat is very friendly and demands attention from people.

Head: Modified wedge with rounded contours from nose to cheeks to ears. Slightly rounded forehead. Slightly longer than wide. Muzzle is medium in length; fleshy with gently rounded hairless whisker pads and a definite whisker break. Muzzle ends with a well-developed chin aligned vertically with the nose, having a rounded appearance; full but neither projecting nor receding. Nose is hairless and leathery to the touch, slightly rounded down at the end. Profile is a concave curve from brow to bridge with no stop. Neck medium length; neither thin nor overly muscular.

Ears: Large, wide at the base and pointed on the tips. Set high on the head, vertical and erect. Hairless with some sparse hair on outer surface allowed.

Eyes: Medium, oval in shape to almost round. Bias inside corner points to the nose, outside corner points to the outside ear edge. Waxing moon. The rims are hairless giving the appearance of white eye liner.

Body: Foreign type. Solid in weight but without excessive bulk. Medium boned.

Legs and Feet: Legs medium boning; medium length. Feet medium in size and oval shaped. Toes are long in appearance.

Tail: Shorter than body and tapers to a point.

Coat: Short to medium length. Partially hairless; Undercoat is minimal; longer guard hairs cover body. Amount of coat will vary depending on cycle of hair, but more coat is desirable over less coat. Coat resembles the look of an opossum coat. Soft to the touch. Legs and feet are sparsely haired

There is a hairless mask that connects the nose, muzzle, eyes and ears giving the classic werewolf face.

Remarks: Hairlessness varies from almost completely hairless to almost completely coated during phases of hair growth.
Eyes to be smaller but in proportion to head in cats less than 8 months old.
Allow for paw pads not consistent with colour. Allow for stud jowls in males.
Males may be substantially larger than females. Pigmentation spots to full tanning can occur when exposed to sunlight.

Faults: More than sparse undercoat.

Withhold Challenge: Absence of hairless face mask. Any base colour other than black. No Roan (amelanistic hair)

Disqualify: **~**

SCALE OF POINTS

Head:	*including shape (8) muzzle/chin/nose (8) profile (2) neck (1)*	19 points
Ears:		8 points
Eyes:		8 points
Body:	*including torso (6) musculature (6), and boning (5)*	17 points
Legs and Feet:		5 points
Tail:		3 points
Coat:	*texture (density) (12) length (4) mask (12)*	28 points
Colour:	*and pattern*	12 points
Condition:		~ points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Gold colour preferred.

Coat Colour: Black Roan only. 30% to 70% range of dark black from root to tip hair intermixed with white amelanistic from root to tip hair with 50/50 being ideal. Lockets are allowed.

Coat Pattern: Solid only.

Remarks: ~

Faults: ~

Withhold Challenge: ~

Disqualify: ~

BREEDERS NOTES

Allowable outcross: Domestic Shorthair Black only.

MANDALAY *[MDY] (Standard Source: ACF 2013)*

General

The Mandalay is an elegant cat of foreign type.

Head: The top of the head is slightly rounded, with good breadth between the ears, having wide cheek bones and tapering to a short, blunt wedge. In profile the ears have a slight forward tilt; the nose shows a definite nose break and the chin a strong lower jaw. The outer line of the ears continues the shape of the upper part of the face. This may not be possible in mature males who develop a fullness of cheek. The jaw is wide at the hinge and the chin strong. Neck of medium length, strong, in proportion to the body.

Ears: Medium in size, set well apart on the skull, broad at the base, with slightly rounded tips.

Eyes: Set well apart, large and lustrous. The upper lid forms a slight curve slanted towards the nose, with the lower lid fuller and more rounded.

Body: Body of medium length and size, feeling hard and muscular and heavier than its appearance indicates. The chest should be strong and rounded in profile, the back straight from shoulder to rump.

Legs and Feet: Rather slender legs in proportion to the body. Feet small and oval.

Tail: Medium length, not thick at the base, tapering slightly to a rounded tip.

Coat: Very short, fine, lying close to the body, satin-like in texture, almost without undercoat, very glossy.

Remarks: A bump on the nose is undesirable.

Faults: Jaw pinch is a serious fault. Oriental eye shape, round eyes. Any suggestion of Siamese type or substance of the British Shorthair.

Withhold Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head:	*including ears (5)*	25 points
Ears:		~ points
Eyes:	*including shape and colour*	20 points
Body:	*including shape, legs, feet & tail*	20 points
Legs and Feet:		~ points
Coat:	*texture*	15 points
Colour:	*coat*	15 points
Condition:		5 points
		100 points

COLOURS AND PATTERN RECOGNISED

General Description:

Eye Colour: Gold or yellow through to orange. Rich colour preferred.

Coat Colour: Only as listed below.

Coat Pattern: **Solid:**

Colour to be of uniform density, sound to the roots and without any markings.

Tortie:

In all colours, well-defined patches of colour evenly distributed over the whole body, including extremities. The red/cream colour can show various shades of the colour; the colours must be pure and bright. A red/cream blaze is desirable. No tabby barring in the red/cream parts. The distribution of patches (or intermingling of colour) is of less importance than the other details of the colour; large or small patches (2 or 3 hairs constitute a patch).

Remarks: **Red/Cream/Apricot:** Dark spots of pigmentation (freckles) on nose/lips/ears/eyelids/paw pads allowed.

Red/Cream: Slight shadings on forehead and legs are allowed.

Caramel: The effect of the Dm (dilute modifier) is to give a warm, brownish cast to blue and lilac.

Apricot: Irrespective of colour base, a soft metallic bloom becomes evident with maturity, particularly on the brow and hocks.

Faults: **Red/Cream:** Dark whiskers.

Withhold Challenge: Green eyes. A noticeable number of white hairs anywhere, other than in younger kittens, which may display some. White tip to tail.

Disqualify: ~

BLACK: *(MDY n)*
Coat: Jet black and glossy.
Nose Leather: Black.
Paws Pads: Black.

BLUE: *(MDY a)*
Coat: Light to medium blue-grey; no brownish tinge.
Nose Leather: Blue-grey.
Paws Pads: Blue-grey.

CHOCOLATE: *(MDY b)*
Coat: All shades of warm, chestnut brown. Not too dark.
Nose Leather: Brown.
Paw Pads: Brown.

LILAC: *(MDY c)*
Coat: Faded lilac with a distinct pink tone.
Nose Leather: Lavender-pink.
Paw Pads: Lavender-pink.

RED *(MDY d)*
Coat: Strong red (warm orange).
Nose Leather: Pink.
Paw Pads: Pink.

CREAM: *(MDY e)*
Coat: Pure, pastel cream (not a hot colour).
Nose Leather: Pink.
Paw Pads: Pink.

CINNAMON: *(MDY o)*
Coat: Bright burnished copper.
Nose Leather: Cinnamon to pinkish brown.
Paw Pads: Cinnamon to pinkish brown.

FAWN: *(MDY p)*
Coat: Warm rosy mushroom.
Nose Leather: Pinkish-fawn.
Paw Pads: Pinkish-fawn.

CARAMEL:
(MDY am blue based/cm lilac based/ pm fawn based)
Coat: Blue based: dark brownish-grey;
Lilac based: warm, light brown toned blue-grey;
Fawn based: warm, bright, lively brown toned blue-grey;
All with metallic sheen.
Nose Leather: Blue based: warm dark blue-grey.
Lilac based: pinkish-grey.
Fawn based: pinkish milk coffee colour.
Paw Pads: Blue based: warm, dark blue-grey with a plum overtone.
Lilac based: light pinkish-grey to muted plum tones.
Fawn based: almost without pigment

APRICOT: *(MDY ea*m blue based / MDY ec*m lilac based / MDY ep*m fawn based)*

Coat: Blue based: intense, deep cream verging on pale red, but without the vibrant tone of red;
Lilac based: muted yet intense, deep cream, lacking a true pastel tone;
Fawn based: as for lilac based but in a livelier tone; All with a soft metallic bloom.

Nose Leather & Paw Pads:
Regardless of colour base: a more intense pink than in cream.

BLACK TORTIE*: (MDY f)*

Coat: Black and red (dark and light shades).
Nose Leather: Black, pink or patched with both.
Paws Pads: Black, pink or patched with both.

BLUE TORTIE: *(MDY g)*

Coat: Blue-grey and cream (dark and light shades).
Nose Leather: Blue-grey, pink or patched with both.
Paws Pads: Blue-grey, pink or patched with both.

CHOCOLATE TORTIE: *(MDY h***)**

Coat: Chocolate and red (dark and light shades).
Nose Leather: Chocolate brown, pink or patched with both.
Paw Pads: Cinnamon to chocolate, pink or patched with both.

LILAC TORTIE: *(MDY j)*

Coat: Lilac and cream (dark and light shades).
Nose Leather: Lavender-pink, pink or patched with both.
Paw Pads: Lavender-pink, pink or patched with both.

CINNAMON TORTIE: *(MDY q)*

Coat: Bright burnished copper and red (dark and light shades).
Nose Leather: Cinnamon, pink or patched with both.
Paw Pads: Cinnamon, pink or patched with both.

FAWN TORTIE: *(MDY r)*

Coat: Warm rosy mushroom and cream (dark and light shades).
Nose Leather: Pinkish-fawn, pink or patched with both.
Paw Pads: Pinkish-fawn, pink or patched with both.

CARAMEL TORTIE: *(MDY gm blue based / MDY jm lilac based / MDY rm fawn based)*

Coat: Blue based: dark brownish grey and apricot (dark and light shades);
Lilac based: warmer brownish grey and apricot (dark and light shades);
Fawn based: warmer brownish grey and apricot (dark and light shades);
All with metallic sheen in the apricot parts.
Nose Leather: Bluish fawn, pink, or patched with both.
Paw Pads: Bluish fawn, pink, or patched with both

BREEDERS NOTES

Allowable outcross: Burmese

The offspring of Mandalay programs, except for full generation sepia patterned (ie Burmese pattern colour expression cb cb), are not allowed to be introduced into the Burmese gene pool.

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MANX *[MAN] (Standard Source: GCCF UK 2014)*

General

The overall impression of the Manx is of a medium-sized, muscular cat, with rounded rump, taillessness and a soft, double coat.

Head: Fairly round and large with prominent cheeks. Strong muzzle, without any hint of snipyness and definite whisker break. Nose broad of medium length without any break, but with a gentle dip from the forehead to the nose. Firm chin and even bite. Short thick muscular neck.

Ears: Ears fairly tall, set rather high on the head and angled slightly outwards. These should be medium in size and open at the base tapering to anarrow, rounded tip. From a flat, broad plane of head, the ears are angled gently outwards, with a gentle flare from the base of the outer ear to the tip.

Eyes: Large and round and set obliquely, at a slight angle towards the nose, outer corners slightly higher than inner corners.

Body: Solid, compact with good breadth of chest. Short, but not overly shortened back ending in a definite round rump. Length of back is in proportion to the entire cat, height of hindquarters equal to length of body. The rump should be higher than the shoulders. Flanks of great depth.

Legs and Feet: Legs of good substance with front legs short and well set to show good breadth of chest. Back legs longer than the front with powerful, deep thighs. Feet round.

Tail: The overall impression should be of balance for roundness of rump to back and hind leg length, giving the impression of proportion to body length, with no anterior contraction of the hock.

Rumpy *[51]***:** Exhibits should appear tailless. The rump should be felt to be completely rounded, with no substantial extension of tail bone or cartilage, although minor rises will be permitted if these do not interfere with the roundness of the rump.

Rumpy Riser *[52]***:** A rise of bone at the end of the spine is allowed and should not be penalised unless it stops the judge's hand, thereby spoiling the tailless appearance of the cat.

Stumpy *[53]***:** A rise of bone which is allowed a maximum length of 3cm. The rump should be extremely broad and round.

Coat: Double–coated showing a well-padded quality arising from a short, very thick undercoat and slightly longer overcoat. The double quality of the coat is of far more importance than colour or makings, which should be taken into consideration only if all other points are equal.

For colour and patterns recognised refer to the descriptions below.

Remarks: Probing of the "tail" end must not be done as this can result in pain for the exhibit. Gentle cupping of the rump is enough to indicate if there is any protrusion from this area which stops the Judge's hand when the palm is stroked down the back and over the rump. Intrusive handling to determine the absence of vertebrae is not acceptable. Males are generally larger than females.

Faults: Lack of double coat. Eyes not obliquely set. Weak chin. Lack of defined whisker break.

Withhold

Challenge: Rumpy & Rumpy Riser: A definite and prominent rise of bone or cartilage at the end of the spine interfering with the roundness of the rump such that it stops the hand.

Disqualify: ~

SCALE OF POINTS

Head:	*including ears*	25 points
Ears:		~ points
Eyes:		10 points
Body:	*including legs and feet*	35 points
Legs and Feet:		~ points
Taillessness:		10 points
Coat:	*texture*	15 points
Colour:		5 points
Condition:		~ points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: All colours allowed. Colour preferably in keeping with coat colour.

Coat Colour: All colours allowed [except chocolate, lilac, cinnamon, fawn, caramel, apricot and amber] allowed including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

Coat Pattern: All patterns, except pointed (including sepia & mink) and ticked tabby.

Nose Leather: In accordance with coat colour, outlined in agouti varieties.

Paw Pads: In accordance with coat colour.

Remarks: For judging purposes:

(a) Rumpy and Rumpy Riser are judged together and Stumpy in their own classes [Tailed are not shown].

(b) Varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded).

Faults: ~

Withhold Challenge: ~

Disqualify: ~

BREEDERS NOTES

Allowable outcross: British Shorthair only every alternate generation except chocolate, lilac, cinnamon, fawn, caramel, & apricot colours and those indicating hybridisation with Himalayan coat pattern [ie Siamese colour restriction] and ticked tabby, to take effect from 1 January 2016. Rumpy to Rumpy mating not permitted.
Also refer to ACF (Inc.) By-Laws Part 2: Breeding and Registration Rules Appendix 1

MUNCHKIN *(Longhair [MUL) (Shorthair [MUS]) (Standard Source CCCA 2019)*

General

The Munchkin is a medium sized cat, well-muscled, with strong distinctive short legs. This is the result of a spontaneous autosomal dominant mutation; shortening the long bones in the legs. The short legs do not hamper mobility or survival ability. Munchkins are outgoing, intelligent and respond well to handling. They are accepted in both long and short coat lengths and must not resemble any recognised breed. Males are generally larger than females.

Head: Modified wedge with rounded contours, medium in size and in proportion to the body. Profile has a gentle rise from bridge of nose, showing a slight indentation. Cheeks well rounded and broader in males. Nose medium length, with a gentle curve and is set below the eye line. In profile, there is a slight indentation, but not a break or stop. Jaw strong and gently rounded. Chin firm and rounded and in a vertical line with tip of nose. Neck medium sized, and firmly muscled, especially in males, in balance with the body and blending smoothly into the shoulders.

Ears: Medium in size, broad at the base, tapering to a slightly rounded tip, placed as much on the top of the head as on the side. Well-furnished on longhair.

Eyes: Almost rounded, in a slightly oblique setting and well apart to give an open alert expression.

Body: Medium-sized and medium long in length without undue bulk. The muscular torso has a well-rounded chest, depth of flank and firm hips. The shoulder blades may appear higher but should not be prominent. Back is straight and will show a slight rise from shoulders to rump. Hindquarters are firm and straight when viewed from behind. The cat when viewed from above has head, shoulders and hips of nearly equal width.

Legs and Feet: Short, well-balanced with body, set evenly apart when viewed from front and back. Upper and lower forelegs equal in length. Forelegs: The shoulder should fit tightly around the rib cavity and show good forearm muscle (this may give the illusion of slight bowing on well-muscled cats, due to the solid muscle development of the triceps and biceps), with the lower legs straight from the elbow joint, there should be no bowing in the lower limbs. Hind legs: Thigh and lower leg are approximately equal in length. Back legs slightly longer than the front legs is acceptable. Paws round and firm, in proportion with the body. All four paws squarely placed, pointing directly straight forward, not pointing in or outward.

Tail: Medium thick, tapering to a rounded tip with length in proportion to the body, set high and carried erect.

Coat: **Shorthair:** The texture is resilient, plush, dense and of medium texture. An all-weather coat with natural protective appearance.

Longhair: A semi-longhair coat of moderate density and silky texture. It has a ruff, britches and a full flowing tail plume.

For colour and patterns recognised refer to the descriptions below.

Remarks: Munchkins are not supposed to have extremely short legs with very little clearance under the chest. The legs should be not too tall nor too short, just right. It is recommended that there is sufficient clearance for, at a minimum, 4 fingers width of an outstretched sideways hand to fit between the ground and the chest. A range of height at the withers between 17 to 21 cms is the desirable height for an adult Munchkin.

Faults: Cow hocks. Foreign type or fine boning. Extreme nose break or excessively long nose. Round eyes. Round head.

Withhold Challenge: Excessive dip behind the shoulder (lordosis). Excessive cobbiness. Curly coat. Sway back. Bowing of front leg bones. Any resemblance to an established recognised breed being miniaturized. Feet pointing inward or outward. Inability to bear or support weight or to walk normally

Disqualify: ~

SCALE OF POINTS

Head:	*including size & shape of eyes*	30 points
Ears:		~ points
Eyes:		~ points
Body:	*including torso, neck, tail*	30 points
Legs and Feet:		20 points
Tail:		~ points
Coat:	*texture, colour & pattern*	15 points
Colour:		~ points
Condition:	*& balance*	5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: All colours allowed, regardless of coat colour.

Coat Colour: All colours allowed [except amber] allowed including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.

Coat Pattern: All patterns allowed.

Nose Leather: In accordance with coat colour, outlined in agouti varieties.

Paw Pads: In accordance with coat colour.

Remarks: For judging purposes:

(a) Varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded).

(b) White cats of any eye colour to compete in one challenge class.

Faults: ~

Withhold Challenge: ~

Disqualify: ~

BREEDERS NOTES

Allowable outcross: Domestic Shorthair and Longhair.
All Munchkin variants (ie normal leg length) maybe used in Munchkin breeding programs with those not used to be desexed before homing as pets.
Munchkins are not to be used in other Breed programs.
Also refer to ACF (Inc.) By-Laws Part 2: Breeding and Registration Rules Appendix 3

OCICAT *[OCI] (Standard Source: CFA 1995)*

General

The Ocicat is a medium to medium-large well spotted agouti cat of moderate type. It displays the look of an athletic animal well-muscled and solid, graceful and lithe, yet with a fullness of body and chest. It is alert to its surroundings and shows great vitality. The Ocicat is found in many colours with darker spots appearing on a lighter background. Each hair (except on the tip of the tail) has several bands of colour. It is where these bands fall together that a thumbprint shaped spot is formed. This powerful, athletic, yet graceful spotted cat is particularly noted for its "wild" appearance.

Head: The skull is a modified wedge showing a slight curve from muzzle to cheek, with a visible, but gentle, rise from the bridge of the nose to the brow. The muzzle is broad and well defined with a suggestion of squareness and in profile shows good length. The chin is strong and the jaw firm with a proper bite. The moderate whisker pinch is not too severe. The head is carried gracefully on an arching neck.

Ears: Alert, moderately large, and set so as to corner the upper outside dimensions of the head. If an imaginary horizontal line is drawn across the brow, the ears should be set at a 45-degree angle i.e. neither too high nor too low. When they occur, ear tufts extending vertically from the tips of the ears are a bonus.

Eyes: Large, almond shaped, and angling slightly upwards toward the ears with more than the length of an eye between the eyes.

Body: Medium to medium large, although females are generally smaller than males. May also have a surprising weight for its size. Solid, rather long-bodied, with depth and fullness but never coarse. Substantial bone and muscle development, yet with an athletic appearance. There should be some depth of chest with ribs slightly sprung, the back is level to slightly higher in the rear, and the flank reasonably level.

Legs & Feet: Legs should be of good substance and well-muscled, medium long, powerful and in good proportion to the body. Feet should be oval and compact with size in proportion to legs.

Tail: Fairly long, medium slim with only a slight taper.

Coat: Short, smooth and satiny in texture with a lustrous sheen. Tight, close-lying and sleek, yet long enough to accommodate the necessary bands of colour. There should be no suggestion of woolliness.

For colour and patterns recognised refer to the descriptions below.

Remarks: Preference is given to the athletic, powerful, and lithe, and objection taken to the bulky or coarse. An allowance is made for jowls on mature males.

Faults: ~

Withhold Challenge: ~

Disqualify: Kinked or otherwise deformed tail.

SCALE OF POINTS

Head:	*including skull (5) muzzle (10)*	15 points
Ears:		5 points
Eyes:	*shape (5)*	5 points
Body:	*size (5) torso (10)*	15 points
Legs and Feet:		5 points
Tail:		5 points
Coat:	*including texture*	5 points
Colour:	*including eye (5), coat (5), contrast (10), pattern (25)*	45 points
Condition:		~ points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description:

Eye Colour: All eye colours except blue are allowed. There is no correspondence between eye colour and coat colour. Depth of colour is preferred.

Coat Colour: Only as listed below.

All colours should be clear and pleasing. The lightest colour is usually found on the face around the eyes, and on the chin and lower jaw. The darkest colour is found on the tip of the tail.

Contrast: Is scored separately. Distinctive markings should be clearly seen from any orientation. Those on the face, legs and tail may be darker than those on the torso. Ground colour may be darker on the saddle and lighter on the underside, chin and lower jaw. Penalties should be given if spotting is faint or blurred, though it must be remembered that pale colours will show less contrast than darker ones.

Coat Pattern: **Spotted** only.

All hairs except the tip of the tail are banded. Within the markings, hairs are tipped with a darker colour, while hairs in the ground colour are tipped with a lighter colour.

There is an intricate tabby "M" on the forehead, with markings extending up over the head between the ears and breaking into small spots on the lower neck and shoulders. Mascara markings are found around the eyes and on cheeks. Rows of round spots run along the spine from shoulder blades to tail. The tail has horizontal brush strokes down the top, ideally alternating with spots, and a dark tip. Spots are scattered across the shoulders and hindquarters, extending as far as possible down the legs. There are broken bracelets on the lowerlegs and broken necklaces at the throat; the more broken the better. Large well scattered, thumbprint-shaped spots appear on the sides of the torso, with a subtle suggestion of a classic tabby pattern; a spot circled by spots in place of the bull's eye. The belly is also well spotted. The eyes are rimmed with the darkest colour and surrounded by the lightest colour.

Remarks: **~**

Faults: Elongated spots following a mackerel pattern.

Withhold Challenge: ~

Disqualify: White locket or spotting, or white anywhere other than around eyes, nostrils, chin, and upper throat (except white agouti ground in silvered colours). Blue eyes. Due to the tortie tabby cats resulting from the sex-linked O gene, no reds, creams, or tortie tabbies are allowed. Very rufous cinnamons and fawns may resemble red or cream, but never produce female tortie tabbies.

TAWNY (BROWN SPOTTED TABBY) *(OCI n 24)*

Coat Colour: Black or dark brown spotting on a ruddy or bronze agouti ground.
Nose Leather: Brick red rimmed with black.
Paw Pads: Black or seal.

BLUE *(OCI a 24)*
Coat Colour: Blue spotting on a pale blue or buff agouti ground.
Nose Leather: Blue rimmed with dark blue.
Paw Pads: Blue.

CHOCOLATE *(OCI b 24)*
Coat Colour: Chocolate spotting on a warm ivory agouti ground.
Nose Leather: Pink rimmed chocolate.
Paw Pads: Chocolate-pink.

LILAC *(OCI c 24)*
Coat Colour: Lavender spotting on a pale buff or ivory agouti ground.
Nose Leather: Pink rimmed with dark lavender.
Paw Pads: Lavender-pink.

CINNAMON *(OCI o 24)*
Coat Colour: Cinnamon spotting on a warm ivory agouti ground.
Nose Leather: Pink rimmed with cinnamon.
Paw Pads: Pink or rose.

FAWN *(OCI p 24)*
Coat Colour: Fawn spotting on a pale ivory agouti ground. Spotting any shade of fawn allowed.
Nose Leather: Pink rimmed with fawn.
Paw Pads: Pink.

BLACK SILVER *(OCI ns 24)*
Coat Colour: Black spotting on a pale silver/white ground.
Nose Leather: Brick red rimmed with black.
Paw Pads: Black.

BLUE SILVER *(OCI as 24)*
Coat Colour: Blue spotting on a silver/white ground.
Nose leather: Blue rimmed with dark blue.
Paw Pads: Blue.

CHOCOLATE SILVER *(OCI bs 24)*
Coat Colour: Chocolate spotting on a silver/white ground.
Nose Leather: Pink rimmed with chocolate.
Paw Pads: Chocolate-pink.

LILAC SILVER *(OCI cs 24)*
Coat Colour: Lavender spotting on a silver/white ground.
Nose Leather: Pink rimmed with dark lavender.
Paw Pads: Lavender-pink.

CINNAMON SILVER *(OCI os 24)*
Coat Colour: Cinnamon spotting on a silver/white ground.
Nose Leather: Pink rimmed with cinnamon.
Paw Pads: Pink or rose.

FAWN SILVER *(OCI ps 24)*
Coat Colour: Fawn spotting on a silver/white ground. Spotting any shade of fawn allowed.
Nose Leather: Pink rimmed with fawn.
Paw Pads: Pink.

AOV CLASSIC TABBY PATTERN AND COLOURS
Provisional (no challenges)
As for other Ocicats but replacing "spotting" with “classic pattern"

BREEDERS NOTES
Allowable outcross: Abyssinian (including silver) for kittens born before 31/12/2030.
Classic Tabby Pattern are classed as Any Other Variety [AOV]: (a) May be used in Ocicat breeding programs. (b) Can only be shown in assessment classes (i) Adults no challenge. (ii) Kittens can also be shown as part of complete litter.

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PIXIEBOB *(***Longhair** *[PXL] /* **Shorthair** *[PXS]) (Standard Source: TICA 2012)*

General:

The Pixiebob is a domestic cat with a visual similarity to the North American Bobcat yet with a loving, trusting, tractable nature. The most notable characteristics of the Pixiebob are the deep- set, heavily hooded eyes, well-developed fleshy chin and short tail. The breed comes in shorthair and longhair varieties.

Head: Medium to large in size with an inverted pear shape (ie wide at top narrowing to broad muzzle). In profile, slightly rounded forehead; concave curve, eye ridge to bridge of nose. Full broad muzzle. Fleshy gently rounded whisker pads. Definite whisker break. Well-developed chin, fleshy, coarse fuzzy fur. Aligns with nose, obvious depth. Large wide nose, slightly convex. Slight nose bump. Chin/Muzzle/Nose forms an equal-sided diamond shape when view from the front. Short muscular neck.

Ears: Medium height, wide, deep base. Set as much on side as on top of head, slight outward tilt. Rounded top. Tuffs extending vertically from the tips of the ears are desirable, more prominent on the longhair. Pale thumbprint on back of ears.

Eyes: Medium-sized, heavily hooded soft triangle. Bushy brow. Deep set, one eye width apart.

Body: Medium to large in size; substantial and rangy. Heavy boned and muscular. Prominent shoulder blades. Back not level, slight upward slope toward hips. Hips medium width, prominent, slightly higher than shoulder sloping downward to tail. Deep flank, broad chest. Primordial belly pouch (ie fatty pad on the lower abdomen).

Legs and Feet: Long, muscular heavy-boned legs. Hind legs slightly longer than front legs. Feet large, long, wide almost round, large fleshy toes. All toes except dew claws must rest on floor pointing forward.

Tail: Tail bone must be 5cm minimum, maximum length to hock with leg extended. Articulated tail desirable, kinks and curls acceptable.

Coat: Coat, colour and pattern, secondary to type. Both coat length's facial hair is full and bushy, with downward growth pattern. Coat separates easily and is weather resistant.

Longhair: Soft texture, lying closer to the body than shorthair. Semi dense. Medium length (no longer than 5 cm). Belly hair longer.

Shorthair: Soft and woolly texture, having lift. Is resilient to the touch. Short length stand-up coat. Belly hair longer.

For colour and patterns recognised refer to the descriptions below.

Remarks: Polydactyl; seven toes maximum. Females proportionately smaller than males.

Faults: Coat: Close lying (shorthair). Too long (longhair)

Head: Deficient chin or brow. Flat head.

Body: Lacking primordial belly pouch. Narrow hips. Tail: under 5cm or past the hock.

Cow hocking.

Feet: Polydactyl toes, excluding dew claws, not touching table.

Withhold Challenge: Ruff around neck (longhair only). Head: Round eyes. Body: Fine boning.

Disqualify: Tail under 2.5cm or full-length tail.

STANDARD OF POINTS

Head:	*shape (4), muzzle (5), profile (4), nose (5), chin (6)*	24 points
Ears:		6 points
Eyes:		10 points
Body:	*torso (11), boning (8), musculature (7)*	26 points
Legs and Feet:	*feet (5)*	10 points
Tail:		3 points
Coat:	*length (4), texture (7)*	11 points
Colour:	*including pattern (5)*	10 points
Condition:		~ points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Gold or Brown or Gooseberry Green.

Coat Colour: Brown Spotted Tabby only: all shades of brown permitted. Mouse coat/reverse ticking (ie outermost tip of banded hair is light instead of dark and the base is grey instead of light). Pale colour from throat to belly. White or cream band must surround eye; mascara marking from outer corner down through cheek.

Hocks dark brown/black; tail tip should be dark brown/black.

Coat Pattern: Brown Spotted Tabby. Small to medium spots; muted by ticking; random spotting preferred. Belly must be spotted.

Nose Leather: Brick red.

Paws Pads: Dark brown/black.

Remarks: Broken mackerel pattern and white lockets permitted.

Faults: Coat: Belly too dark.

Withhold Challenge: Coat: Any colour/pattern not described. Lack of ticking or pattern throughout coat.

Disqualify: **~**

BREEDERS NOTES

Allowable outcross: none

RUSSIAN *[RUS] (Standard Source: FIFe 1987)*

General

The Russian is a medium to large cat of elegant foreign type. Its high set ears, green almond eyes, angled profile and prominent whisker pads create a distinctive gentle expression which together with its velvety double coat gives the breed it unique charm.

Head: Medium wedge, forehead & nose profile are of equal medium length and are both straight forming a two-plane profile at the brow. Skull (top of head) from the brow angle long and flat. (Mature male with jowls may be disguising the true wedge). The tip of the chin lining up with the tip of the nose on the same vertical plane, the chin should be strong and deep with a level bite. Broad muzzle with prominent whisker pads without whisker pinch or break. Neck long and graceful.

Ears: Large and rather pointed, wide at the base and set vertically to the head. An imaginary diagonal line can be drawn from the outer corner of the eye to the outside base edge of the ear. Space between the ears is an ears' width. There should be little inside hair with the ear appearing almost translucent.

Eyes: Almond in shape, quite large, wide set. Deep-set is undesirable.

Body: Long and graceful in outline and carriage well-muscled & with medium bone.

Legs and Feet: Long legs, small oval shaped paws.

Tail: Moderately long & in proportion to the body length, tapering being neither blunt ended or whip like.

Coat: It is double with a plush undercoat, it should be short, thick and very fine, standing away from the body.

The coat has a distinctive plush, soft and silky feel, the glimmer/sheen is due to the translucent tips of each hair shaft.

For colour and patterns recognised refer to the descriptions below.

Remarks: Kittens top of head may appear rounded as planes are under developed.

Faults: Cobby or thickset body; round or square head. Siamese type; tail thick at the base; flat-lying coat.

Withhold Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head:	*including ears*	25 points
Ears:		~ points
Eyes:		~ points
Body:	*including tail*	30 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*texture etc.*	20 points
Colour:	*coat (10), eyes (10)*	20 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Vivid green.

Coat Colour: Only as listed below. Coat even in colour with silver or translucent tipping to each hair.

Coat Pattern: Solid only.

Remarks: White coated kittens allowed blue or black hairs or spots on head.

Faults: Yellowish tone to the eyes.

- **White:** Any tendency to yellow in coat; dark hairs in adult coat.
- **Black:** Rusty tinge or grey undercoat.
- **Black/Blue:** White hairs, tabby markings.

Withhold Challenge: ~

Disqualify: ~

RUSSIAN BLUE *(RUS a)*

Coat Colour: Medium blue with a distinct silver sheen, no bars or dark shadings are permissible on an adult. Translucent tipping is due to the absence of pigment at the tips of the hair shaft, more evident around the paws & muzzle.

Nose Leather: Blue-grey.

Paw Pads: Blue-grey to dark lavender.

RUSSIAN WHITE *(RUS w)*

Coat Colour: White with a translucent sheen.

Nose Leather: Pink.

Paw Pads: Pink.

RUSSIAN BLACK *(RUS n)*

Coat Colour: Dense, glossy, jet-black to the roots with a glistening sheen.

Nose Leather: Black.

Paw Pads: Black.

BREEDERS NOTES

Allowable outcross: none

SCOTTISH FOLD *(***Longhair** *[SFL] /* **Shorthair** *[SFS])*

(Standard Source: CFA 1990 / ACF 1997 LH)

General

The Scottish Fold cat occurred as a spontaneous mutation in farm cats in Scotland. The breed has been established by crosses to British Shorthair and domestic cats in Scotland and England. In America, the outcross is the American and British Shorthair. All bona fide Scottish Fold cats trace their pedigree to Suzie, the first fold-ear cat discovered by the founders of the breed, William and Mary Ross.

Head: Well-rounded with a firm chin and jaw. Muzzle to have well rounded whisker pads. Head should blend into a short neck. Prominent cheeks with a jowly appearance in males. Nose to be short with a gentle curve. A brief stop is permitted. Profile is moderate in appearance.

Ears: Fold forward and downward. Small, the smaller, tightly folded ear preferred over a loose fold and large ear. The ears should be set in a cap-like fashion to expose a rounded cranium. Ear tips to be rounded.

Eyes: Large, well rounded, and separated by a broad nose. Wide open with a sweet expression.

Body: Medium, rounded, and even from shoulder to pelvic girdle. Overall appearance is that of a cat with medium bone.

Feet and Legs: The cat should stand firm on medium legs. Rear feet face forward; feet which point outwards to be penalised. There must be no hint of thickness or lack of mobility in the cat due to short, coarse legs. Toes to be neat and well-rounded.

Tail: Should be medium to long, but in proportion to the body. Tail should be flexible and tapering. Longer tapering tail preferred.

Coat: **Longhair:** Medium to long hair length. Full coat on face and body desirable but short hair permissible on face and legs. Breeches, tail plumes, toe tufts, and ear furnishings should be clearly visible with ruff being desirable. Seriously penalise cottony coat, except in kittens.

Shorthair: Dense, plush, medium short, soft in texture, full of life. Standing out from body due to density; not flat or close lying. Coat texture may vary due to colour and/or regional or seasonal changes.

For colour and patterns recognised refer to the descriptions below.

Remarks: Females may be slightly smaller.

Faults: Definite nose break. Kinked tail; tail that is foreshortened; tail that is lacking in flexibility due to abnormally thick vertebrae.

Withhold Challenge: Roach back, grossly cow hocked hind legs.

Disqualify: **~**

SCALE OF POINTS

Head:	*shape, muzzle, neck, chin, & profile*	15 points
Ears:		20 points
Eyes:	*including colour*	10 points
Body:	*structure of torso, legs and paws*	20 points
Legs and Feet:		~ points
Tail:		20 points
Coat:	*including texture and length.*	10 points
Colour:	*coat and pattern*	5 points
Condition:		~ points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: To correspond with coat colour and pattern.

Coat Colour: All colours as for British Shorthairs, with the addition of the mink colour series below.

Coat Pattern: All patterns as for British Shorthairs, with the addition of the mink pattern.

Nose Leather: In accordance with coat colour, outlined in agouti varieties.

Paw Pads: In accordance with coat colour.

Remarks: For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded.)

For judging purposes: White cats of any eye colour compete in one challenge class.

Faults: ~

Withhold Challenge: ~

Disqualify: ~

General Description Mink Pattern

The mature specimen should be rich, even, unmarked colour, shading almost imperceptibly to a slightly lighter hue on the underparts. Allowance to be made for lighter body colour in young cats. With dilute colours in particular, development of full body colour may take up to 16 months. Cats do darken with age, but there must be a distinct contrast between body colour and points. Point colour (mask, ears, feet and tail) all densely marked, but merging gently into body colour. Except in kittens, mask and ears should be connected by tracings. Eye colour Aqua depth, clarity, and brilliance of colour preferred.

Scottish Fold Mink colours

Brown *(n 32)*
Blue *(a 32)*
Chocolate *(b 32)*
Lilac *(c 32)*
Red *(d 32)*
Cream *(e 32)*
Caramel *(am 32 blue based/cm 32 lilac based/pm 32fawn based)*
Apricot *(em 32)*
Brown Tortie *(f 32)*
Blue Tortie *(g 32)*
Chocolate Tortie *(h 32)*
Lilac Tortie *(j 32)*
Caramel Tortie *(gm 32 blue based/jm 32 lilac based/rm 32 fawn based)*

For colour descriptions refer to Tonkinese mink standards.

Scottish Fold Sepia colours

Brown *(n 31)*
Blue *(a 31)*
Chocolate *(b 31)*
Lilac *(c 31)*
Red *(d 31)*
Cream *(e 31)*
Caramel (*am 31 blue based/cm 31 lilac based/pm 31 fawn based)*
Apricot *(em 31*)
Brown Tortie *(f 31)*
Blue Tortie *(g 31)*
Chocolate Tortie *(h 31)*
Lilac Tortie *(j 31)*
Caramel Tortie (*gm 31 blue based/jm 31 lilac based/rm 31 fawn based)*

For colour descriptions refer to Tonkinese Sepia standards.

BREEDERS NOTES

Allowable outcross: American Shorthair, British Shorthair or Scottish Shorthair/Longhair.
Note: *Fold to Fold mating not permitted. Scottish S/H & L/H cannot be used with British Shorthair/American Shorthair or any British/American Shorthair program.*
Also refer to ACF (Inc.) By-Laws Part 2: Breeding and Registration Rules Appendix 2

SCOTTISH LONGHAIR *[SCL]* SCOTTISH SHORTHAIR *[SCS]*

(Standard Source: ACF 1997 SH / ACF 2007 LH)

General

The Scottish Shorthair is the straight (pert) eared progeny of Scottish Fold breeding.

Head: Well-rounded with a firm chin and jaw. Muzzle to have well rounded whisker pads. Head should blend into a short neck. Prominent cheeks with a jowly appearance in males. Nose to be short with a gentle curve. A brief stop is permitted. Profile is moderate in appearance.

Ears: Small but pert with rounded tips, set well apart. Well covered with fur.

Eyes: Large, well rounded, and separated by a broad nose. Wide open with a sweet expression. Large, well rounded, and separated by a broad nose.

Body: Medium, rounded, and even from shoulder to pelvic girdle. Overall appearance is that of a cat with medium bone.

Feet and Legs: The cat should stand firm on medium legs. Rear feet face forward; feet which point outwards to be penalised. There must be no hint of thickness or lack of mobility in the cat due to short, coarse legs. Toes to be neat and well-rounded.

Tail: Tail should be medium to long but in proportion to the body. Tail should be flexible and tapering. Longer, tapering tail preferred.

Coat: **Longhair:** Medium to long hair length. Full coat on face and body desirable but short hair permissible on face and legs. Breeches, tail plumes, toe tufts, and ear furnishings should be clearly visible with ruff being desirable. Seriously penalise cottony coat, except in kittens.

Shorthair: Dense, plush, medium-short, soft in texture, full of life. Standing out from body due to density; not flat or close-lying. Coat texture may vary due to colour and/or regional or seasonal changes.

For colour and patterns recognised refer to the descriptions below.

Remarks: Females may be slightly smaller.

Faults: Definite nose break.

Withhold Challenge: Roach back, grossly cow hocked hind legs.

Disqualify: **~**

SCALE OF POINTS

Head:	*including shape, muzzle, neck, chin, & profile*	15 points
Ears:		15 points
Eyes:	*including colour*	10 points
Body:	*structure of torso, legs and paws*	20 points
Legs and Feet:		~ points
Tail:		15 points
Coat:	*including texture and length.*	10 points
Colour:	*coat and pattern*	15 points
Condition:		~ points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: To correspond with coat colour and pattern.

Coat Colour: All colours as for British Shorthairs, with the addition of the mink colour series below.

Coat Pattern: All patterns as for British Shorthairs, with the addition of mink/sepia.

Nose Leather: In accordance with coat colour, outlined in agouti varieties.

Paw Pads: In accordance with coat colour.

Remarks: For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded.)

For judging purposes: White cats of any eye colour compete in one challenge class.

Faults: ~

Withhold Challenge: ~

Disqualify: ~

General Description Mink Pattern

The mature specimen should be rich, even, unmarked colour, shading almost imperceptibly to a slightly lighter hue on the underparts. Allowance to be made for lighter body colour in young cats. With dilute colours in particular, development of full body colour may take up to 16 months. Cats do darken with age, but there must be a distinct contrast between body colour and points. Point colour (mask, ears, feet and tail) all densely marked, but merging gently into body colour. Except in kittens, mask and ears should be connected by tracings.
Eye colour: Aqua depth, clarity, and brilliance of colour preferred.

Scottish Shorthair Mink colours

Brown *(n 32)*
Blue *(a 32)*
Chocolate *(b 32)*
Lilac *(c 32)*
Red *(d 32)*
Cream *(e 32)*
Caramel *(am 32 blue based/cm 32 lilac based/pm 32fawn based)*
Apricot *(em 32)*
Brown Tortie *(f 32)*
Blue Tortie *(g 32)*
Chocolate Tortie *(h 32)*
Lilac Tortie *(j 32)*
Caramel Tortie *(gm 32 blue based/jm 32 lilac based/rm 32 fawn based)*

For colour descriptions refer to Tonkinese mink standards.

Scottish Shorthair Sepia colours

Brown *(n 31)*
Blue *(a 31)*
Chocolate *(b 31)*
Lilac *(c 31)*
Red *(d 31)*
Cream *(e 31)*
Caramel (*am 31 blue based/cm 31 lilac based/pm 31 fawn based)*
Apricot *(em 31*)
Brown Tortie *(f 31)*
Blue Tortie *(g 31)*
Chocolate Tortie *(h 31)*
Lilac Tortie *(j 31)*
Caramel Tortie (*gm 31 blue based/jm 31 lilac based/rm 31 fawn based)*

For colour descriptions refer to Tonkinese Sepia standards.

BREEDERS NOTES

Allowable outcross: Scottish Fold.
Note: *Scottish Shorthair/Longhair cannot be used with British Shorthair or any British program.*
Also refer to ACF (Inc.) By-Laws Part 2: Breeding and Registration Rules Appendix 2

SELKIRK REX (Longhair *[SRL]* / Shorthair *[SRS]*) *(Standard Source: TICA 2001)*

General

The overall impression of the Selkirk Rex is a medium to large cat with good balance between legs and body. Heavy boning gives the cat surprising weight and it should be well balanced with good muscle tone and excellent health. The coat is double with a thick undercoat and deep waves with curled ends. The curl is most prominent around the neck, tail and belly and is produced by a dominant gene affecting the guard, down and awn hairs.

Head: Round shape with full cheeks. Forehead round and broad. In profile there is a rounded forehead, the underlying bone structure is rounded. Muzzle short medium in width, visible beyond the cheeks with well-padded whisker pads to give the impression of squareness. The length is equal to half the width. The nose has a downward slant with a convex curve and is set below the eye line. The nose has a definite indentation. Whiskers and eyebrows are curly and broken. The chin is firm. Neck short and thick.

Ears: Medium sized, rounded tip, set well apart and upright to create a "U" shape contour to head.

Eyes: Large and round, set well apart.

Body: Medium to large, muscular, semi cobby with substantial boning. Full chest. Rectangular with a slight rise towards the hindquarters.

Legs and Feet: Medium length, with substantial boning. Feet large and round.

Tail: Medium length, thick, tapering to rounded tip.

Coat: **Longhair:** Guard hairs tend to have a coarse texture but the coat is very dense and overall soft and plush. Semi-long with loose individual curls. The curls are most prominent on the neck, tail and belly.

Shorthair: Guard hairs tend to have a coarse texture but the coat is very dense and overall soft and plush. Medium length, double coat with thick undercoat and deep waves with curled ends. The curls are most prominent on the neck, tail and belly.

For colour and patterns recognised refer to the descriptions below.

Remarks: Females are less massive than males but both have definite jowls. Coat will not reach full development until about 2 years. The curliness of the coat on the saddle area of the back will vary due to climate and hormones especially in females.

Kittens may lack fully curly coat and should be judged mainly on head and body type. They start to develop an adult curly coat at 8-10 months.

Faults: ~

Withhold Challenge: A definite nose stop.

Disqualify: ~

SCALE OF POINTS

Head:	*including shape, ears, chin, muzzle, profile, eyes & neck*	30 points
Ears:		~ points
Eyes:		~ points
Body:	*including boning, musculature and tail*	30 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*including length and texture*	30 points
Colour:	*including pattern*	5 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: All colours allowed. Colour is independent of coat colour.

Coat Colour: All colours allowed [except amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc. Clear, intense colours preferred.

Coat Pattern: All patterns allowed.

Nose Leather: In accordance with coat colour, outlined in agouti varieties.

Paw Pads: In accordance with coat colour.

Remarks: For judging purposes varieties are divided into Agouti, Agouti & White, Non-agouti and Non-agouti & White (ie in each group a certificate is awarded.)

Faults: ~

Withhold Challenge: ~

Disqualify: ~

BREEDERS NOTES

Allowable outcross: Persians, Exotics, British Shorthair or American Shorthair.

Note: *Straight coated kittens are registered as Selkirk Rex AOV and may be used in the breeding program.*

SINGAPURA *[SIN] (Standard Source: CFA 1997)*

General

The appearance of an alert healthy small to medium muscular bodied cat with noticeably large eyes and ears. Cat to have the illusion of refined delicate colouring.

Head: Skull rounded with rounded width at the outer eye narrowing to a definite whisker break and a medium-short, broad muzzle with a blunt nose. In profile, a rounded skull with a very slight stop well below eye level. Straight line nose to chin. Chin well developed. Neck short and thick.

Ears: Large, slightly pointed, wide open at the base, and possessing a deep cup. Medium set. Outer lines of the ear to extend upward at an angle slightly wide of parallel.

Eyes: Large, almond shaped, held wide open but showing slant. Neither protruding nor recessed. Eyes set not less than an eye width apart.

Body: Small to medium overall size cat. Moderately stocky and muscular body, legs and floor to form a square, when viewed from the shoulder blades to the base of the tail. Mid-section not tucked but firm.

Legs and Feet: Legs heavy and muscled at the body tapering to small short oval feet.

Tail: Length to be short of the shoulder when laid along the torso. Tending towards slender but not whippy. Blunt tip.

Coat: Fine, very short, lying very close to the body. Allowance for longer coat in kittens.

For colours and patterns recognised refer to the descriptions below.

Remarks: **~**

Faults: Non-visible tail faults. Small eyes a serious fault. Springy coat a fault.

Withhold Challenge **~**

Disqualify: Very small eyes or ears. Visible tail faults.

SCALE OF POINTS

Head:	*shape (4) width at eye (4) muzzle shape (4) profile (3) neck (3)*	18 points
Ears:		10 points
Eyes:	*including size & placement (6) shape (3), colour (1)*	10 points
Body:	*including proportion*	10 points
Legs and Feet:		5 points
Tail:		2 points
Coat:		15 points
Colour:	*colour (10) ticking (9) face markings (6) leg markings (5)*	30 points
Condition:		~ points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Hazel, green or yellow only. Brilliance of colour preferred.

Coat Colour: Sepia Agouti only. Colour to be dark brown ticking on a warm old ivory ground colour. Salmon tones to the ears and nose bridge NOT a fault.

Coat Pattern: **Ticked** only: Each hair to have at least two bands of dark ticking separated by light bands. Light next to the skin and a dark tip. Dark tail tip with colour extending back toward the body on upper side. Spine line NOT a fault. Muzzle, chin, chest and underside to be the colour of unbleached muslin. Cat to show some barring on inner front legs and back knee only. Hair between toes to be dark brown. Facial markings dark lines extending from brows and outside corner of eyes, dark lines extending downward alongside nose bridge from inner corner of eyes (cheetah lines), and cheekbone shading are all desirable. Eyeliner, lips, whisker apertures, noseliner to be dark brown.

Nose Leather: Nose leather pale to dark salmon.

Paw Pads: Rosy brown.

Remarks: Allowance to be made for undeveloped ticking in kittens.

Faults: Coldness or grey tones in the coat, grey undercoat next to the skin, barring on outer front legs, necklaces.

Withhold Challenge: ~

Disqualify: Blue eyes. White spotting, barring on tail, top of the head unticked, unbroken necklaces or leg bracelets.

BREEDERS NOTES

Allowable outcross: none

SNOWSHOE *[SNO] (Standard Source: CCCA 2013)*

General

The Snowshoe is a medium-sized, shorthaired semi-foreign cat with origins in the 1960's. Its head resembles an equilateral triangle overlain with a modified wedge, giving the impression of gentle rounding. Its moderately long body is strong, muscular and in excellent physical condition. The smooth, single coat is a striking combination of the himalayan and white spotting patterns. The Snowshoe has a friendly disposition and soft voice. Balance and proportion of all component parts are more important than size.

Head: A broad, modified wedge with high cheekbones and gentle contours. Overall shape is nearly as wide as long and resembles an equilateral triangle. Jowls in mature males are acceptable, though when the whiskers are smoothed back the underlying bone structure must be evident. Size is in proportion to the rest of the cat. In profile, there are two distinct, even planes, separated by a gentle curve at the bridge of the nose. Medium width nose, neither too wide nor too narrow; and either straight below the curve or with a slight nose bump. Nose in proportion to the head. High cheek bones with gentle contours. Jaws in proportion to the head, with a gentle whisker break; not extremely broad, square or pointed. Firm chin in profile, of good depth and in a vertical line with the tip of the nose. Neck of medium length and thickness, neither too long and fine nor too short and thick. In proportion to the head and body.

Ears: Medium large with slightly rounded tips, medium broad at the base. They continue the line of the modified wedge.

Eyes: Oval or oval to slightly round, with greater length than width. Not protruding. Slanting upwards to the base of the ears.

Body: Semi-foreign type; moderately long, but neither delicate and oriental nor cobby. No extremes. Proportionally well-balanced overall, well-built, powerful and agile. Firm and well-muscled. Well-knit, powerful but not bulky. Surprising weight for size, proportionally less in females. Males are medium to medium-large, females are proportionately smaller, ranging from medium to medium-small.

Legs and Feet: Legs of good length, well-muscled, with medium boning and in proportion to the body. Medium size feet, oval, in proportion to the legs and body.

Tail: Medium at the base, tapering slightly and gradually towards the tip. Length in proportion to the body.

Coat: Short to medium-short length. Smooth to the touch. Density permits the coat to be moderately close-lying.

Remarks: Males are generally larger than females. Balance and proportion of all component parts are more important than size. Excellence in one aspect does not offset deficiency in another. Consideration given to coat texture affected by seasonal and geographic conditions. A belly flap commonly occurs and should be neither penalized nor rewarded.

Faults: ~

Withhold Challenge: Plush, woolly or double undercoat. Long hair. Bulky/cobby or frail/dainty body. Extreme body length. Thin, whip-like tail.

Disqualify: ~

SCALE OF POINTS

Head:	*including neck*	20 points
Ears:		5 points
Eyes:	*including shape and set*	5 points
Body:	*including balance (5)*	25 points
Legs and Feet:	*including tail*	10 points
Tail:		~ points
Coat:	*length and texture*	10 points
Colour:	*coat (10) pattern (10)*	20 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Blue the deeper the better.

Coat Colour: Seal, Blue, Chocolate, Lilac, Red, Cream, Cinnamon, Fawn, Caramel and Apricot only.

In Solid Pt, Tortie Pt, Tabby Pt, Tortie Tabby Pt, Silver Tabby Pt, Silver Tortie Tabby Pt, Smoke Pt, Tortie Smoke Pt.

Body colour:

A light shade of the point colour. There is a range of shades of colour within each colour. There is subtle colour shading towards the point colour on the back, shoulders and hips, toning to a lighter shade near the chest and stomach.

In dilute colours, especially Blue Points, colour near the skin may be darker or lighter than at the end of the hair fibres.

Point colour:

Clearly defined, connected to the ears by tracings except for undeveloped points in kittens and younger adults. Some white in point colour around pattern areas is acceptable.

Coat Pattern: **Mitted and Bi-colour only.**

Mitted and Bi-colour:
Some white is required on the paws. Patches of colour in white areas are acceptable. Overall appearance predominates over shape and detail of white and point areas.

There should be a definite contrast between point colours and white. Preference should be given to clarity and contrast, not to colour shades. However, white areas should be sparkling white.

White on the underside of the head, throat, body, belly and uppermost part of inner thighs commonly occurs and should be neither penalized nor rewarded.

Mitted:
White is limited to paws, back legs, chest and chin. The cat is typically about one quarter white.

Bi-colour:
A white facial pattern is required with a centred inverted "V" on the face preferred. Various markings of white and colour may occur. White areas generally occur on legs, thighs, chest and chin. The cat is typically between a quarter and half white. Less white is preferred over large amounts of white.

Remarks: Allowance made for ghost barring and lack of full colour in kittens and young cats up to 2 years of age; darker coat colour in older cats; and lockets.

Cats that display a white inverted "V" on their face with limited amounts of white on their paws, back legs, chin and chest should be judged in the Bicolour class.

Colourpoint and cats with excessive White or Van pattern – to be registered as AOV.

Faults: ~

Withhold Challenge: Eye colour other than blue. No white on all four paws.

Disqualify: ~

BREEDERS NOTES

Allowable Outcross: Siamese and suitable domestic within an approved experimental breeding program

SOMALI *[SOM] (Standard Source: FIFe 1987)*

General

The Somali is the longhaired version of the Abyssinian. The Somali is a well-balanced cat, with all elements in proportion. It is eager, active and shows a lively interest in its surroundings.

Head Wedge-shaped, of medium proportions, wide at the top; the contours are soft and graceful. In profile the head shows a soft curve, with neither a stop nor a straight nose. Nose medium long. Chin firm and well developed; muzzle not sharply pointed. A shallow indentation forming the muzzle is desirable but a pinch is a fault. Neck slender.

Ears: Relatively large, set well apart and pricked, broad and cupped at the base. Set as though listening. They are slightly rounded at the tips with a thumb mark; tufts at the tips are desirable.

Eyes: Set wide apart, large, brilliant and expressive; almond in shape and outlined with dark colour.

Body Medium build, firm, lithe, hard and muscular; body of medium length.

Legs and Feet: Legs fine and long, in proportion to the body; feet small and oval. Gives the impression of standing on tiptoe.

Tail: Fairly long and tapering, broad at base. Well furnished.

Coat: Texture very soft to the touch, extremely fine and very dense; the denser the better. Of medium length except on the shoulders where it can be a little shorter. Preference is given to a cat with ruff and breeches.

For colours and patterns recognised refer to descriptions below.

Remarks: A bump on the nose is undesirable.

Faults: Small or pointed ears. Round eyes. Cobby appearance. Too deep a nose break. Muzzle pinch.

Withhold

Challenge: ~

Disqualify: ~

SCALE OF POINTS

Head:	*including ears*	15 points
Ears:		~ points
Eyes:	*shape and colour*	10 points
Body:	*including tail and legs*	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	*length (15) and texture (10)*	25 points
Colour:	*coat (15) ticking (10)*	25 points
Condition:		5 points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Amber, green or yellow; pure, intense colour.

Coat Colour: Tawny, Blue, Cinnamon, Fawn.
Black Silver, Blue Silver, Cinnamon Silver, Fawn Silver.
Refer to Abyssinian standard for colour descriptions.

Coat Pattern:

Ticked: Base colour, with head, neck, back and extremities showing pronounced ticking. Ticking consists of 2 or 3 bands of colour on each hair ending with dark tip. Colour on stomach and inside of legs to harmonise with base colour. Any shading along the spine line should be of a shade matching the ticking. Soles of hind feet and tip of tail in solid colour.

Silver Ticked:
As for Ticked except: Base colour is pure silver-white for all recognised colours.

Remarks: The development of tickingis slow in the Somali; allowance should be made for this in kittens and young adults. The true coat is not developed until the age of 2 years.

Faults: Unclear eye colour. Ghost marking on legs, stomach and chest. Too much marking on face. Absence of outline around eyes. Cold or sandy colour; lack of ticking in parts of the coat; black at the base of the coat. Silvers: any rufism/tarnishing in silver areas. Distinct rufous patches of brown or cream.

Withhold Challenge: White locket. White extending onto the neck. Unbroken necklace. Grey or light undercoat. Bars on the forelegs, marks on the stomach. Incorrect colour of nose leather and paw pads.

Disqualify: **~**

BREEDERS NOTES

Allowable outcross: Abyssinian

SPHYNX *[SPH] (Standard Source: TICA 1999 & 2021)*

General

The Sphynx appears to be a hairless cat, although it is not truly hairless. The skin should have the texture of chamois. It may be covered with very fine down which is almost imperceptible to both the eye and the touch. On the ears, muzzle, tail, feet and scrotum, short, soft, fine hair is allowed. Lack of coat makes the cat quite warm to the touch. The skin is very wrinkled, especially in kittens. The Sphynx is very hard and muscular, having a medium bone structure; it is not a delicate cat.

Head: Medium sized, modified wedge with rounded contours, slightly longer than wide. Skull is slightly rounded with a rather flat forehead and prominent cheekbones. Strong rounded muzzle with distinct whisker break and firm chin. In profile slight to moderate change of direction at the bridge of the nose. Some degree of fuzz on bridge of nose. The neck is medium, well-muscled and rounded, arching from the shoulders to the base of the skull. The neck is powerful, especially in males.

Ears: Very Large. Broad at base and open with no interior hair. Set upright, neither low set nor on top of the head. Slight amount of hair allowed on lower outside edges and on the back of the ear.

Eyes: Large**,** rounded lemon in shape, slanting to the outer corner of the ear. Slightly more than an eye width between eyes.

Body: Medium in size, medium to medium long in length. The chest is broad, may tend toward barrel chested. Abdomen is well-rounded, having the appearance of having eaten a large meal, but not fat. Medium boning. Hard and muscular, not delicate.

Legs and Feet: Length in proportion with body. Hind legs slightly longer than front. Front legs widely set. Firm and muscular. Feet medium in size, oval shape with long, slender toes. Paw pads are thicker than in other breeds, giving the cat the appearance of walking on "air cushions". The toes are very long, slender and prominent.

Tail: Whippy, tapering from body to tip (rat-tailed). Length in proportion to the body. A lion tail (puff of hair on the tip of the tail) is acceptable.

Coat: Appears hairless. May be covered with short, fine down. Skin has chamois-like texture. A feeling of resistance may be felt when stroking the skin of some cats. The skin is very wrinkled in kittens. Adults should retain as many wrinkles as possible, especially on the head, although wrinkling should not be so pronounced that it affects the cat's normal functions.

Remarks: Males may be up to 25% larger than females so long as proper proportions are maintained. Whiskers and eyebrows may be present, either whole or broken, or may be totally absent.

Faults: Overall small cat. Body that is too thin, frail appearing or delicate or fine-boned; too cobby or foreign. Lack of wrinkles on the head. Straight profile, narrow head. Significant amounts of hair above the ankle.

Withhold

Challenge: Any indication of wavy hair or suggestion of the Devon Rex, or Cornish Rex in moult any evidence of depilating, plucking, shaving or clipping or any other means of hair removal.

Disqualify: ~

SCALE OF POINTS

Head:	*includes shape & size (5) muzzle & chin (5) cheekbones (5) profile (5)neck (5)*	25 points
Ears:		5 points
Eyes:		10 points
Body:	*including chest (10) abdomen (10)*	20 points
Legs and Feet:		5 points
Tail:		5 points
Coat:	*including skim*	30 points
Colour:		~ points
Condition:		~ points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour:	Any colour including green or hazel acceptable.
Coat Colour:	All colours allowed [except amber] including with white; any amount of white is allowed, ie. blaze, locket, white on chest/belly/paws etc.
Coat Pattern:	All patterns allowed.
Nose Leather:	In accordance with coat colour, outlined in agouti varieties.
Paw Pads:	In accordance with coat colour.
Remarks:	For judging purposes varieties are divided into Agouti, Agouti &White, Non- agouti and Non-agouti & White (ie in each group a certificate is awarded).
Faults:	~
Withhold Challenge:	~
Disqualify:	~

BREEDERS NOTES

Allowable Outcross: None

TONKINESE *[TOS] (Standard Source: CFA 1997)*

General

The Tonkinese cat was originally the result of a Siamese to Burmese breeding. The ideal Tonkinese is intermediate in type, being neither cobby nor svelte. The cat should give the overall impression of an alert, active cat with good muscular development. The cat should be surprisingly heavy. While the breed is to be considered medium in size, balance and proportion are of greater importance.

Head: The head is a modified, slightly rounded wedge somewhat longer than it is wide, with high gently planed cheekbones. The muzzle is blunt, as long as it is wide. There is a slight whisker break, gently curved, following the lines of the wedge. There is a slight stop at eye level. In profile the tip of the chin lines with the tip of the nose in the same vertical plane. There is a gentle rise from the tip of the nose to the stop. There is a gentle contour with a slight rise from the nose stop to the forehead. There is a slight convex curve to the forehead. Neck medium length, strong, in proportion to the body.

Ears: Alert, medium in size. Oval tips, broad at the base. Ears set as much on the sides of the head as on the top. Hair on the ears very short and close-lying. Leather may show through.

Eyes: Open almond shape. Slanted along the cheekbones toward the outer edge of the year. Eyes are proportionate in size to the face.

Body: Medium in length, demonstrating well-developed muscular strength without coarseness. Conformation strikes a midpoint between the extremes of long, svelte body types and cobby, compact body types. Balance and proportion are more important than size alone. The abdomen should be taut, well-muscled, and firm.

Legs and Feet: Fairly slim, proportionate in length and bone to the body. Hind legs slightly longer than front. Paws more oval than round. Trim.

Tail: Proportionate in length to body. Tapering.

Coat: Medium short in length, close-lying, fine, soft and silky, with a lustrous sheen.

For colours and patterns recognised refer to the descriptions below.

Remarks: A bump on the nose is undesirable.

Faults: Extreme ranginess or cobbiness. Definite nose break. Round eyes.

Withhold Challenge: ~

Disqualify: Visible tail kink. Crossed eyes. Palpable tail faults.

SCALE OF POINTS

Head:	*including profile (8), muzzle and chin (6)*	14 points
Ears:		6 points
Eyes:	*shape and set*	5 points
Body:	*including muscle tone (5)*	20 points
Legs and Feet:		5 points
Tail:		5points
Coat:		10 points
Colour:	*body (15) point (10), eye colour (10)*	35 points
Condition:		~ points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: **Mink:** Aqua. A definitive characteristic of the "Mink" Tonkinese, best seen in natural light. Depth, clarity and brilliance of colour preferred.

Sepia: Green to Gold.

Pointed: Blue.

Coat Colour: Only in the colours listed below.

Coat Pattern: **MINK: (i.e. Burmese/Siamese intermediate Pattern Colour Expression cb cs)**

Body: The mature specimen should be a rich, even, unmarked colour, shading almost imperceptibly to a slightly lighter hue on the underparts. Allowance to be made for lighter body colour in young cats. With the dilute colours, in particular, development of full body colour may take up to 16 months. Cats do darken with age, but there must be a distinct contrast between body colour and points.

Points: Mask, ears, feet and tail, all densely marked but merging gently into the body colour. Except in kittens, mask and ears should be connected by tracings.

SEPIA: (ie Burmese Pattern Colour Expression cb cb)

Body: In solid coloured Tonkinese may be a slightly lighter shade of the point colour, with very little contrast with points.

Points: There will be more contrast between points and body colour for the Chocolate (Champagne) and Lilac (Platinum) solid than for the Seal (Natural) and Blue solids.

POINTED: (ie Siamese Pattern Colour Expression cs cs)

Body Off-white, any shading relative to the point colour; overall body colour should be in marked contrast to the points.

Points: Point colour should be in marked contrast to the body colour.

Remarks: **~**

Faults: ~

Withhold Challenge: **~**

Disqualify: Yellow eyes. White locket or button.

MINK PATTERN:

SEAL (NATURAL**)** *(TOS n 32)*
Body: Medium brown. Ruddy highlights acceptable.
Points: Dark brown.
Nose Leather: Dark brown (corresponding to the intensity of the point colour).
Paw Pads: Medium to dark brown (may have a rosy undertone).

BLUE *(TOS a 32)*
Body: Soft, blue-grey with warm overtones.
Points: Slate blue, distinctly darker than the body colour.
Nose Leather: Blue-grey (corresponding to the intensity of the point colour).
Paw Pads: Blue-grey (may have a rosy undertone).

CHOCOLATE (CHAMPAGNE**)** *(TOS b 32)*
Body: Buff-cream to beige.
Points: Warm milk chocolate.
Nose Leather: Cinnamon-brown (corresponding to the intensity of the point colour).
Paw Pads: Cinnamon-pink to cinnamon-brown.

LILAC (PLATINUM**)** *(TOS c 32)*
Body: Pale, silvery grey with warm overtones. Not white or cream.
Points: Frosty grey, distinctly darker than the body colour.
Nose Leather: Lavender-pink to lavender-grey.
Paw pads: Lavender-pink.

RED *(TOS d 32)*
Body: Light red merging into point colour.
Points: Darker red points.
Nose Leather, Eye rims & Paw Pads: Pink.
Remarks: Freckles may appear on the nose leather, eye rims, lips, paw pads and ears and should not be penalised.

CREAM *(TOS e 32)*
Body: Pale cool-toned cream merging with darker points.
Points: Darker cream points.
Nose Leather, Eye rims & Paw Pads: Pink.
Remarks: Freckles may appear on the nose leather, eye rims, lips, paw pads and ears and should not be penalised.

CINNAMON *(TOS o 32)*
As for other colours but substituting cinnamon in the colour description.

FAWN *(TOS p 32)*
As for other colours but substituting fawn in the colour description.

CARAMEL *(TOS am 32 blue based/TOS cm 32 lilac based / TOS pm 32 fawn based)* **Body:** Off white (magnolia). Shading, if any, to tone with the points.
Points: All: Note: Point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Blue Based: dark but warm toned, brownish blue- grey. (Like a warm, brown toned blue point).
Lilac Based: warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.
Fawn Based: warm, light brownish grey but a more lively and intense colour than lilac based.

Nose leather and paw pads:
Blue Based: Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum tinge developing with age.
Lilac Based: Nose leather: pinkish grey. Paw pads: light pinkish grey to muted plum tinge, developing with age.
Fawn Based: Nose leather: pinkish milk coffee colour. Paw pads: almost without pigment.

APRICOT *(TOS)*
Body: Warm creamy white. Shading, if any, to tone with the points.
Points: All: A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

*(ea*m 32)* **Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.
*(ec*m 32)* **Lilac-based:** Muted yet intense, deep cream, lacking a true pastel tone.
*(ep*m 32)* **Fawn Based:** As for lilac based, but in a livelier tone.

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

GENERAL DESCRIPTION TORTIE
The base colour should be brown, blue, chocolate, lilac or caramel that has been well broken with varying shades of red, cream or apricot and is free from tabby markings. Any large areas of red, cream or apricot may show some tabby markings. The distribution of colour on the points is immaterial. The base colour on the points should be darker than the base colour on the body, although the legs and feet may be paler than the other points. The colour on the points and body should match in tone but may not merge evenly.

SEAL (NATURAL**) TORTIE** *(TOS f 32)*
Body: Warm brown well broken with varying shades of red (dark and light).
Points: Darker warm brown with varying shades of red on points.
Nose Leather Eye rims & Paw Pads: Brown, pink or both.

BLUE TORTIE *(TOS g 32)*
Body: Bluish-grey well broken with varying shades of cream (dark and light).
Points: Darker bluish-grey with varying shades of cream on points.
Nose Leather Eye rims & Paw Pads: Blue, pink or both.

CHOCOLATE TORTIE *(TOS h 32)*
Body: Any shade of warm chocolate well broken with varying shades of red (dark and light).
Points: Darker warm chocolate with varying shades of red on points.
Nose Leather Eye rims & Paw Pads: Chocolate, pink or both.

LILAC TORTIE *(TOS j 32)*
Body: Warm lilac well broken with varying shades of cream (dark and light).
Points: Darker warm lilac with varying shades of cream on points.
Nose Leather, Eye rims & Paw Pads: Lilac, pink or both.

CINNAMON TORTIE *(TOS q 32)*
Body: Light burnished copper and apricot (dark and light shades).
Points: Darker burnished copper and apricot (dark and light shades).
Nose Leather, Eye rims & Paw Pads: Cinnamon to pinkish-brown or patched with both.

FAWN TORTIE *(TOS r 32)*
Body: Warm rosy mushroom and cream (dark and light shades).
Points: Darker warm rosy mushroom and cream (dark and light shades).
Nose Leather, Eye rims & Paw Pads: pinkish-fawn or patched with both.

CARAMEL TORTIE *(TOS fm 32 blue based/ TOS jm 32 lilac based / TOS rm 32 fawn based)*
Body:
Blue based: dark warm-toned brownish blue-grey and hot tone apricot (dark and light shades);
Lilac based: brownish grey and hot tone apricot (dark and light shades);
Fawn based: warm, bright, lively brown toned blue- grey and rich apricot (dark and light shades);
All: with metallic sheen.
Points: Darker
Blue based: dark warm-toned brownish blue-grey and hot tone apricot (dark and light shades);
Lilac based: brownish grey and hot tone apricot (dark and light shades);
Fawn based: warm, bright, lively brown toned blue- grey and rich apricot (dark and light shades);
All: with metallic sheen.
Nose Leather & Eye rims: Pinkish-grey, pink or patched with both.
Paw Pads: Mauvish grey, pink or patched with both.

SEPIA PATTERN:

SEAL (NATURAL) *(TOS n 31)*
Body: Sable brown.
Points: Dark brown.
Nose Leather: Dark brown (corresponding to the intensity of the point colour).
Paw Pads: Medium to dark brown (may have a rosy undertone).

BLUE *(TOS a 31)*
Body: Slate blue with warm overtones.
Points: Slate blue.
Nose Leather: Blue-grey (corresponding to the intensity of the point colour).
Paw Pads: Blue-grey (may have a rosy undertone).

CHOCOLATE (CHAMPAGNE *(TOS b 31)*
Body: Milk chocolate.
Points: Warm milk chocolate.
Nose Leather: Cinnamon brown (corresponding to the intensity of the point colour).
Paw Pads: Cinnamon-pink to cinnamon-brown.

LILAC (PLATINUM) *(TOS c 31)*
Body: Dove grey.
Points: Frosty grey.
Nose Leather: Lavender-pink to lavender-grey.
Paw Pads: Lavender-pink.

RED *(TOS d 31)*
Body: Pale, clear cream, almost white.
Points: Reddish-gold.
Nose Leather & Paw Pads: Pink.

CREAM *(TOS e 31)*
Body: Off white.
Points: Rich cream.
Nose Leather & Paw Pads: Pink.

CINNAMON *(TOS o 31)*
Body: Pale ivory.
Points: Light burnished copper tabby markings.
Nose Leather: Cinnamon to pinkish-brown outlined with cinnamon.
Paw Pads: Cinnamon to pinkish-brown.

FAWN *(TOS p 31)*
Body: Magnolia.
Points: Warm rosy mushroom tabby markings.
Nose Leather: Fawn to pinkish-fawn outlined with fawn.
Paw Pads: Pinkish-fawn.

CARAMEL *(TOS am 31 blue based / TOS cm 31 lilac based / TOS pm 31 fawn based)*
All: The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Colour slightly more intense on extremities, as in the Burmese.
Body:
Blue Based: Dark brownish grey.
Lilac Based: Warm, light, brown toned blue-grey.
Fawn Based: Warm, bright, lively brown-toned blue- grey.
Nose Leather & Paw Pads:
Blue Based: Nose leather: warm, dark blue-grey.
Paw pads: warm, dark blue-grey with a plum overtone.
Lilac Based: Nose leather**:** pinkish grey.
Paw pads: light pinkish grey to muted plum tones
Fawn Based: Nose leather**:** pinkish milk coffee colour.
Paw pads: almost without pigment.

APRICOT *(TOS ea*m 31 blue based/ TOS ec*m 31 lilac based / TOS ep*m 31 fawn based)*
Body: All: A soft metallic bloom becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.
Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.
Lilac based: Muted yet intense, deep cream, lacking a true pastel tone.
Fawn Based: As for lilac based, but in a livelier tone.
Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

POINTED PATTERN:

SEAL (NATURAL) *(TOS n 33)*
Body: Fawn to cream.
Points: Dark brown.
Nose Leather: Dark brown (corresponding to the intensity of the point colour).
Paw Pads: Medium to dark brown (may have a rosy undertone).

BLUE *(TOS a 33)*
Body: Off-white with warm grey shading.
Points: Slate blue.
Nose Leather: Blue-grey (corresponding to the intensity of the point colour).
Paw Pads: Blue-grey (may have a rosy undertone).

CHOCOLATE (CHAMPAGNE) *(TOS b 33)*
Body: Ivory with shading in same colour as points.
Points: Milk chocolate.
Nose Leather: Cinnamon-brown (corresponding to the intensity of the point colour).
Paw Pads: Cinnamon-pink to cinnamon-brown.

LILAC (PLATINUM) *(TOS c 33)*
Body: Pearly white.
Points: Frosty-grey.
Nose Leather: Lavender-pink to lavender-grey (correspond- ding to the intensity of the point colour).
Paw Pads: Lavender-pink.

RED *(TOS d 33)*
Body: Pale, clear cream, almost white.
Points: Reddish-gold.
Nose Leather & Paw Pads: Pink.

CREAM *(TOS e 33)*
Body: Off white.
Points: Rich cream.
Nose Leather & Paw Pads: Pink.

CINNAMON *(TOS o 33)*
Body: Pale ivory.
Points: Light burnished copper.
Nose Leather & Paw Pads: Cinnamon to pinkish-brown.

FAWN *(TOS p 33)*
Body: Magnolia.
Points: Warm rosy mushroom.

CARAMEL *(TOS am 33 blue based / TOS cm 33 lilac based / TOS pm 33 fawn based)*
Body: Off white (magnolia). Shading, if any, to tone with the points.
Nose Leather & Paw Pads: Pinkish-fawn.
Points: Point Colour:

All: Note: Point colour development in lilac and fawn-based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Blue Based: dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

Lilac Based: warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish- grey tinge.

Fawn Based: warm, light brownish grey but a more lively and intense colour than lilac based.

Nose Leather and Paw Pads:

Blue Based: Nose leather: warm, dark blue-grey. Paw pads: warm, dark blue-grey with a plum tinge developing with age.

Lilac Based: Nose leather: pinkish grey. Paw pads: light pinkish grey to muted plum tinge, developing with age.

Fawn Based: Nose leather: pinkish milk coffee colour. Paw pads: almost without pigment.

APRICOT *(TOS ea*m 33 blue based/ TOS ec*m 33 lilac based / TOS ep*m 33 fawn based)*
Body: Warm creamy white. Shading, if any, to tone with the points.
Points:

All: A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

Blue Based: An intense, deep cream verging on pale red, but without the vibrant tone of red.

Lilac-based: Muted yet intense, deep cream, lacking a true pastel tone.

Fawn Based: As for lilac based, but in a livelier tone.

Nose Leather, Eye Rims & Paw Pads: More intense pink than in a cream point.

BREEDERS NOTES

Allowable outcross: none

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TOYGER *[TGR] (Standard Source: TICA 2018)*

General

The Toyger is a designer cat: a loving, glittered, medium sized shorthair active cat reminiscent of the big cats in pattern, type, confidence and movement. Thus, companionability traits, such as, but not limited to, dependable, quiet temperament; laid-back personality, intelligent and easily trained and handled; good athletic ability; stately movement; excellent health and longevity are all important and desirable and must be considered an integral part of the breed profile, breeding program and genetic makeup of the Toyger.

Head: Medium-sized. Long, broad and deep. Side view: half hexagon as defined by angle change points of chin, nose, forehead and back skull. All contours well-defined, muscular and rounded. Muzzle is medium length to long and deep with well-defined, rounded muscular contours. When viewed from front face is long inverted heart shape from forehead to rounded whisker pads. Nose is long, and rounded, widening toward end to at least as wide as the space between the eyes. Greater nose leather width is preferred, depth is shallow. In profile the biplaner angle change above the eyes. A slightly concave nose line acceptable. Chin is very strong, deep, wide. Bite must be correct (even). Neck is long and muscular.

Ears: Small preferred. Rounded, set as much on the side as on the top. Thickly furred temples and ears preferred. Lynx tipping undesirable.

Eyes: Small to medium, circular with gentle hooding of upper inside. Set back into face, and on slight bias toward base of ear.

Body: Medium to deep, long and muscular with rolling contours; strong and robust but not blocky. Strength is in the forequarters. Shoulders may interrupt top line. Chest is broad and deep, never interrupting neckline from head to foreleg. Very large, dense, robust; never delicate boning. Very muscular and athletic looking, especially in young males.

Legs and Feet: Medium length such that the space between the ground and the body is equal to the depth of the torso. Legs as long in back as in front. Long toed, well knuckled feet seem large.

Tail: Very long and muscular with blunt, rounded tip; rope-like. Set and carried low.

Coat: Coat is short except: markings may be slightly but uniformly longer than ground coloured fur on body for a sculpted effect. Longer temple and jowl ruff fur is preferred. Fur is thick, luxurious and unusually soft, plush but resilient. Some glitter required. The more the better without undue loss of contrast or whited ground.

For colour and patterns recognised refer to the descriptions below.

Remarks: Females may be somewhat smaller and less muscular than males and may exhibit no head ruff.

Well-muscled males may lack shoulder to neck definition.

Kittens may be somewhat longer coated, and rather uncoordinated.

Faults: ~

Withhold Challenge: ~

Disqualify: Improper mouth alignment.

SCALE OF POINTS

Head:	*including shape (2) muzzle (6) chin (6) nose (4) profile (4) neck (1)*	23 points
Ears:		6 points
Eyes:		6 points
Body:	*including torso (4) musculature (6), and boning (7)*	17 points
Legs and Feet:		4 points
Tail:		4 points
Coat:	*texture and length*	5 points
Colour:	*and pattern (20)*	35 points
Condition:		~ points
		100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Rich deep color preferred.

Coat Colour: Brown Tabby only.

Tabby markings shall be virtually black to brown or even tan. Very dark markings on a richly colored rufous ground is preferred. Markings uniformly dark from tip of hair to skin are preferred. Mouse colored undercoat is acceptable. Whited ground color shall be as uniformly light to as white as possible and appears as per pattern requirements below.

Contrast: All colors next to each other should be as different in value as possible. The visibly noticeable difference in color and value between two coat colors should be great or high between the tabby markings and the background color, and high between the dorsal orange background ground color and ventral whited background ground color, and high between the dark ear color and the lighter "thumb print," and high between the whited ground color of parts of the face and its modified tabby markings.

Coat Pattern: Modified Mackerel Tabby only.

The contrast of markings to ground pattern must be extreme and distinct; giving a clear, sharply edged pattern.

Ground pattern: A modified dorsal (upper and outer), colored ground with a ventral (inner and under) whited ground as described and excepted below. Edges of ground areas should be distinct with contrast.

Body stripes shall generally be vertically aligned with encircling markings on neck, legs and tail. Bold, braided, nonuniform stripes including stretched rosettes are preferred. Some stretched spots are acceptable. Belly and inside of legs must be marked. Whited ground shall include ventral areas of belly, underside of base of tail, insides of legs, and chest. Spillage or wrap of whited ground onto lower sides, backs of legs and sides of chest for a greater amount of visibility is desirable.

Facial stripes and markings shall be circularly aligned around the face. Preference shall be given to forehead butterfly markings and to encircling jowl markings. Traditional tabby markings moving radially away from the face for any distance are undesirable. Whited ground areas shall include throat, chin, outer parts of jowls and cheeks, and lower part of whisker pads as well as areas around and over eyes, spilling upward onto temples and forehead. Black mascara, lipstick and whisker spot markings and white spectacles are desirable.

	Ears have dark backs, with a lighter to virtually white "thumb mark" desirable. Paw pads and tail tip must be black.
Remarks:	Kittens may be less rufous. Color may vary somewhat in intensity seasonally.
Faults:	~
Withhold Challenge:	Blue eyes. Ticked fur that obscures markings. Belly or chest not marked. Tail tip not black.
Disqualify:	~

BREEDERS NOTES

Allowable outcross: None.
DNA testing required for the Longhair gene.

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GROUP 4

CONTENTS OF THIS SECTION

COMPANION PET STANDARD (Longhair and Shorthair)

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COMPANION PET STANDARD (Longhair and Shorthair)

(Standard Source: QICC 2002)

General

The Companion Pet is the best known and most numerous variety of cat and is the much-loved companion of many households. There is absolutely no limit to or restrictions on type, pattern or coat. For the purpose of this standard the Companion Pet includes domestic cats of unknown breed, and cats that may be of a recognised breed that are pets only. Where a Companion Pet appears to be of a recognised breed, there is to be no consideration of that breed's standard of points in the assessment as a Companion Pet; all compete on an equal basis.

Head/Eyes/Ears/Neck:
Any, head shape, eye shape and colour, nose length, ear size and shape; neck size and length. Eyes should be bright and the ears clean.

Body/Legs/Feet: Any size, shape or length but must be in good condition indicating overall good health, neither too light nor excessively overweight.

Tail: May or may not have a tail, no penalty to be applied for kinked or broken tails (providing any injury has healed and the exhibit is not distressed through the tail being handled).

Coat: All coat colours and patterns in both long and short hair length are permitted. The coat should be immaculately presented with no sign of parasites, dirt or lack of grooming.

Remarks: Do not penalise:
(a) cats that are blind, missing one or both eyes provided the cat is confident in its environment.
(b) cats with missing legs; or
(c) other deformities not effecting the overall good health or well-being of the cat.

Temperament: This is most important element of the standard; the ideal cat is outgoing and friendly without being nervous or timid.

Penalise: Poor presentation, nervous or timid disposition.
NOTE: The Judge may ascertain if the cat has been shown before and consideration may be given to a novice exhibit.

Withhold Award: Bad temperament preventing the cat from being judged.

SCALE OF POINTS

Deductions are made at the judge's discretion for
poor presentation and temperament.

The final assessment is based on the judge's own choice and their "communication" with the exhibits.

TOTAL 100 points

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EMS BREED CODING SYSTEM

The FIFe's Easy Mind System (EMS) simplifies and replaces the combination of letters and numbers used to identify cats. Below is the coding as it applies to ACF recognised Breeds/Colours/Patterns.

RECOGNISED BREEDS:

The first part of the EMS code, written in uppercase letters, denotes the breed.

Group 1:

Aphrodite (longhair)	*APL##*
Aphrodite (shorthair)	*APS ##*
Birman (breed actually 'Sacred Birman')	SBI
Exotic	EXO
Maine Coon	MCO
Norwegian Forest	NFO
Nebelung	NEB
Neva Masquerade	NEM
Ragdoll	RAG
Persian	PER
Siberian	SIB
Turkish Angora	TUA
Turkish Van	TUV

Group 2:

Balinese	BAL
Foreign White (shorthair cscs)	SIA w 67
Foreign White (longhair cscs)	BAL w 67
Oriental (shorthair)	OSH
Oriental (longhair)	OLH
Peterbald	PEB
Siamese	SIA

Group 3:

Abyssinian	ABY
American Curl (shorthair)	ACS
American Curl (longhair)	ACL
American Shorthair	AMS
Australian Mist	AUM
Bengal	BEN
Bombay (Shorthair. USA derived)	BOM
British Shorthair	BRI
Burmilla (shorthair)	BML
Burmilla (longhair)	*BML..81##*
Burmese ('American' style)	*BUA##*
Burmese *('European' style)*	BUR
Chartreux	CHA
Cornish Rex	CRX
Cymric	CYM
Devon Rex	DRX
Egyptian Mau	MAU
European Shorthair	EUR
German Rex	GRX
Japanese Bobtail (shorthair)	JBT
Japanese Bobtail (longhair)	JBL
Korat	KOR
LaPerm Shorthair	LPS
LaPerm Longhair	LPL
Lykoi	*LYO##*
Mandalay	*MDY##*
Manx	MAN
Munchkin (Longhair)	*MUL*
Munchkin (shorthair)	*MUS*
Ocicat	OCI
Pixiebob (shorthair)	*PXS##*
Pixiebob (longhair)	*PXL##*
Russian	RUS
Scottish Fold (shorthair)	*SFS##*
Scottish Fold (longhair)	*SFL##*
Scottish Shorthair	*SCS##*
Scottish Longhair	*SCL##*
Selkirk Rex (shorthair)	SRS
Selkirk Rex (longhair)	SRL
Singapura	SIN
Snowshoe	SNO
Somali	SOM
Sphynx	SPH
Tonkinese	TOS
Toyger	TGR

RECOGNISED COLOURS:

The second part of the EMS code, which identifies a cat's colour, is always written in lower case letters.

a = blue
b = chocolate
c = lilac
d = red
e = cream
f = black tortie
g = blue tortie
h = chocolate tortie
j = lilac tortie
m = dilute modifier colour Dm)
  am = caramel (blue based)
  cm = caramel (lilac based)
  pm = caramel (fawn based)
  gm = caramel tortie (blue based)
  jm = caramel tortie (lilac based)
  rm = caramel tortie (fawn based)
  em = apricot (cream based)
  *ea *m = apricot (blue based)*
  *ec *m = apricot (lilac based)*
  *ep *m – apricot (fawn based)*
n = black
o = cinnamon
p = fawn
q = cinnamon tortie
r = fawn tortie
s = silver
t = charcoal
w = white
x = any unrecognised colour
y = golden
nt = amber *(only NFO)*[1]
at = light amber *(only NFO)*
ft = amber tortie *(only NFO)*
gt = light amber tortie *(only NFO)*

'n' comes from the French noir, meaning black. Includes full expression Burmilla; seal (in Himalayan patterned cats), brown (in Bengal, Burmese, some Burmilla [n 31] and Tonkinese [n 32]) tawny (in Abyssinian and Somali

[1] FIFe recognise Amber under "t" but do not distinguish the colours

RECOGNISED PATTERNS
The third part of the EMS code, which identifies a cat's pattern, is also written in lower case letters.
01 = van
02 = harlequin (not an ACF pattern)
03 = bicolour
04 = mitted (only applicable to Ragdoll *& Snowshoe##*)
05 = snowshoe (only applicable to Snowshoe)
09 = unspecified amount of white *(eg: locket)*
11 = shaded
12 = tipped (shell)
21 = unspecified tabby pattern
22 = classic (blotched) tabby
23 = mackerel tabby
24 = spotted tabby 25 = ticked tabby
28 = Karpati
31 = Burmese pattern *(cbcb)*
32 = Mink ('Tonkinese') pattern *(cbcs)*
33 = Himalayan (pointed) pattern
34 = Roan (amelanistic hair) only applicable to Lykoi)

Note: 32 Tonkinese: In ACF, we recognise this breed, whereas FIFe does not and uses the breed name to indicate mink pattern in the breeds in which it occurs.
subject to change, pending FIFe approval

RECOGNISED EYE COLOURS
The next element of the EMS code is a numerical designation for eye colour, which must be used with breeds that are judged in separate classes according to eye colour.
61 = blue eyes
62 = orange eyes
63 = odd eyed
64 = green eyes
65 = Burmese eye colour
66 = Mink (Tonkinese cbcs) eye colour
67 = Siamese eye colour

BREED SPECIFIC CODES
These codes have been developed for breeds that have particular characteristics:

Tail Codes
Codes that apply to only the Manx and its longhaired counterpart, the Cymric to indicate the amount of tail.
51 = rumpy *(no tail)*
52 = rumpy riser *(a tiny rise in the bone at the end of the spine)*
53 = stumpy *(a rudimentary tail not longer than 3-4 cm [1.2 to 1.6 inches])*
54 = longie *(a regular or near regular tail these cats are used for breeding but may not be shown)*

Ear Codes
Codes that designate the ear type.
The American Curl in both short and long-haired versions which although having a "curled ear" may produce straight eared offspring.
71 = straight ears
72 = curled ears
NOTE: The ear code is not applied to the Scottish Fold in both short and long-haired versions which may also produce straight eared offspring although it has a folded ear itself as ACF recognises the straight eared variety as a separate breed Scottish Shorthair/Longhair.

Coat Codes:
81 = LH (only applicable to PEB, *BML##)*
82 = SH (only applicable to PEB)
83 = Brush (only applicable to PEB)
84 – Straight (only applicable to LPS/LPL, *SRS/SRL##)*

Toe code:
91 = Polydactyl (Pixiebob only) ##

subject to change, pending FIFe approval

EMS USER GUIDE (as applicable to ACF recognised Breeds/Colours/Patterns)

A grey background in the text is used to highlight examples.

General principles and restrictions

Please note the following general principles and restrictions:

- An asterisk [*] stands for any information according to the EMS System.
- Individual EMS codes will always be separated from other by a space unless indicated otherwise.
- Individual EMS codes are always shown in ascending order.
- If a breed is limited to only one specific occurrence of a trait, the code for this trait is never used in that full EMS code.

Breeds

The names of the breeds are always indicated in three capital letters.
PER
BRI

Non-recognised breeds (non)

If the cat belongs to a non-recognised breed, always put 'non' after the breed code.
AMW non (eg American Wirehair)
TUA non (eg Turkish Angora)

Non-recognised varieties(x)

If the cat belongs to a non-recognised variety, write an 'x' before the colour code.
MCO x am

Colours (a, b, c, etc.)

The colour codes are always indicated in lower case letters
BRI a
NFO nt
Note: the codes for amber (*t) are only applicable to NFO.
If the cat's breed to limited to only one colour and the cat doesn't show any pattern, don't use any colour code.
BOM (and not BOM n)

Silver (s) / golden (y)

If the cat shows silver or golden, it will always have a lower case 's' or 'y', which is, [except in the case of amber (*t)], not separated by a space from its main colour code.
PER *s
BRI *y
The code for silver or for golden may not be used for hairless breeds (SPH & PEB), regardless of the cat's genotype.

Dilute modifier (m)

The code for dilute modifier is not separated by a space from its main colour code.

Amount of White (01-09)

If the cat shows an amount of white, write the code for that amount of white.
PER * 01
BRI * 03
Code 04 is only applicable to RAG
Code 05 is only applicable to SNO If the cat's breed is limited to only one kind of white spotting, do not use any code.
TUV * (and not TUV * 01)

Tabby Patterns (11, 12, 21-25)

If the cat is agouti, the code for the pattern code must be indicated.
PER *11
BRI * 22
If the cat's breed is limited to only one pattern, do not use any additional code for pattern
ABY n (and not ABY n 25)
Exception is:
OCI * 24
If the cat's breed is limited to only one colour/pattern, do not use any additional code for colour nor for pattern.
SIN (and not SIN n 25)
The tabby pattern for cats with an amount of white 03 or 09 must be identifiable (22-25) and the code 21 may not be used.
PER * 03 22 (and not PER * 03 21)
CRX * 09 24 (and not CRX * 03 21)
Since it is often hard to determine the kind of tabby pattern, code 21 must always be used in case of:

- Tabby pointed or hairless breeds

RAG * 04 21 (and not RAG *04 22)
SPH * 03 21 (and not *03 24)

- Tabby cats with the amount of white 01, including tabby TUV

PER * 01 21 (and not PER * 01 22)
TUV * 21 (and not TUV * 23)
The codes of 11, 12, & 22 to 25 may not be used here, regardless of the cat's genotype or phenotype.

Pointed patterns (31-33)

If the cat is pointed, you must use the appropriate code
PER * 33, SPH * 32
If the cat's breed is limited to only one pointed variety, do not use any code for pointed
BUR * (and not BUR * 31)
SIA * (and not SIA * 33)

Tail (51-54)

These codes are only applicable to MAN and CYM.
Code 54 is a *non-recognised variety for showing* for MAN/ CYM.
MAN x * 54

Eye Colour (61-67)

The code for eye colour must be used if:

- The cat is white (w); or
- The cat is non-pointed; and

has an amount of white (01) PER * 01 63
TUV * 62
The code for eye colour also must be used for EXO, PER or BRI if;

- The cat is a silver tabby (**s 2*); and
- Its variety is not limited to one eye colour.

PER *s 22 62, PER *s 22 64
BRI *03 24 62, BRI *s 03 24 64
The code for eye colour is <u>*never*</u> used if:

- The cat's breed is ABY, BEN, BML, OCI or SOM; or
- The cat's breed is limited to only one eye colour.

BUR * (and not BUR * 65)
RUS (and not RUS * 64)
The exception is:
SIA/BAL w 67 (and not SIA/BAL w)

- The cat's variety is limited to only one eye colour.

PER * 03 (and not PER * 03 62)
BRI a (and not BRI a 62)
MAU ns 24 (and not MAU ns 24 64)

- The cat's breed EUR or its breed is judged in groups, *always except* for white (w) and non-pointed van (01) varieties

MCO n (and not MCO n 62)
NFO ns 22 (and not NFO ns 22 62)

- The exception is PEB (all coat types judged together).

Ears (71-72)

These codes are applicable to ACS/ACL
Code 71 is for *non-recognised variety for breeding programmes for* ACS/ACL.
ACS x * 71

Coat Structure (81-84)

These codes for coat structure are only applicable to BML, JBT, SIA w 67, (81), PEB (81-83) LPS/LPL and SRS/SRL (84).
BML * 81
PEB * 82,
PER * 83 LPS * 84

Toe code (91)

This code is only applicable to *Polydactyl* PXS/PXL.
PXS * 91

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